

UT 'Summer and Smoke' Performances 'Excellent'

By ALENE SHARFF
Emerald Entertainment Editor
A capacity crowd watched a sometimes excellent, always good production of the Tennessee Williams drama, "Summer and Smoke," which deals with the twin themes of the spirit and the flesh, and order and anarchy Friday night in the UT arena.

Director David Scanlan and the majority of his cast did an able job of presenting the brooding drama on the cramped stage.

The plot concerned the relation between Alma Winemiller, the daughter of a small town, and John Buchanan, Jr., a pleasure-seeking young doctor. Barbara Chatas as the heroine, gave an assertive portrayal of the shy, slightly prudish girl who, rejected by her love, becomes a girl far removed from the flighty Southern belle she was when the play opened.

Interested in Senses
Alexander Duncan was the devil-may-care Buchanan who, when Alma compares life to a Gothic cathedral, ever reaching upward for attainment, replies that he is interested in traveling to South America to indulge his senses.

Duncan's presentation was well done, even to the lazy, lopsided posture and indifferent leer on his face.

Even when his back was to the audience, as must often happen when playing to a three-sided, gallery, one could sense his mood from a slump or a shrug of his shoulders.

Scenes Run Smoothly
Because there is no curtain in the arena-presented plays, scene changes—if any—must be carried out under the eyes of the viewers. Yet the mechanics involved in moving the action from one location to the other was smoothly done Friday night.

A fountain with a symbolic angel perched on top, a large desk

next to a leather chair and a smaller desk near a piano were the only "sets" used on the small stage; scenes progressed from one area to the next by means of floodlights which illuminated the area of current action.

Such progression gave the impression of a fluid and unbroken scene sequence. In fact, the intermission break between the two acts seemed like a glaring hole in the smooth movement of action.

Others Compliment Fluidity
For the most part, secondary characters complimented this rapid action, no one actor seemed to become bogged down in his role.

An outstanding characterization was done by Marne Hass as Alma's mother. The presentation of a woman never recovered from a nervous breakdown, concerned only with herself and her devotion to ice cream, was extremely effective.

And the character of a rather flighty, sissified Southern gentleman was well brought out by Carl Edward Evans playing Roger Doremus, Alma's suitor.

Clara Lou Larson's portrayal of Nellie Ewall, a giggly belle, who is preparing for her role as a young lady in society, was good, in spite of the fact that her Southern accent was forgotten completely in several instances.

Minister Role Handled Well

The ministerial character of the Rev. Winemiller, a rather staid man bewildered by both his wife and daughter, receives good treatment in the hands of David Axel Gustafson. However, at times, Gustafson's presentation became too mechanical.

Good acting was also done by Frank Lemons, who, playing Dr. Buchanan, Sr., had some excellent moments as a doctor fed up with his patient, and Kau'i Roley, as Rosa Gonzales.

But by far the most brilliant performance, and that on which the entire play hinged, was done by Miss Chatas. She far outdid every other actor in her strong, well-rounded characterization.

Play Worth Seeing

Her excellent acting, combined with the support of the rest of the cast, made the UT production of "Summer and Smoke" an effective version of a heavy, brooding drama, and one well worth seeing.

The play runs every night through Nov. 2, except for Sunday, Oct. 27.

Seats are not reserved, but only 110 tickets will be held for each performance. Admission is \$1.25 for adults; box office hours are noon to 5 p.m. at the UT box office.

They may also be purchased at the door on performance nights beginning at 7 p.m.

Homecoming . . .

(Continued from page 1)
McCoy, Phi Delta Theta; Lynn Mascall, Dunn Hall; Linda Nelson, Philadelphia House; Suzi Nelson, Chi Omega.

Patricia Nicholas, Thornton Hall; Carol Ann Noraine, Alpha Chi Omega; Linda Olsen, Pi Beta Phi; Linda Lou Peterson, Alpha Delta Pi; Kay Pike, Delta Zeta; Suzanne Seeborg, Smith Hall; Kathy Tobacco, Alpha Gamma Delta; Barbara Timmerman, Caswell Hall.

Janet Toyooka, Tingle Hall; Nancy VanHouten, Beta Theta Pi; Rosalie Wasser, Phi Sigma Kappa; Starlett Wise, Clark and Hawthorne Halls; Joan Wizner, Kappa Kappa Gamma and Kappa Sigma; Susan Wood, Delta Delta Delta, and Janet Zwick, Alpha Phi.

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Debate Students Win In Practice Tourney

Oregon debate students won ten of the twelve decisions awarded at the University of Puget Sound practice speech tournament last weekend.

The twelve University speakers who competed in the meet were all relatively new to collegiate competition, with only one student having competed before, according to W. Scott Nobles, professor of speech.

Meetings to Discuss Placement Directions

Meetings will be held today and Wednesday for persons planning to enter teaching or administrative work at the elementary, secondary or collegiate level at mid-year or next fall. Services of the University Placement service will be explained.

Elementary, secondary and junior college applicants will receive instructions and materials at 4 p.m. today in Room 127, Education Building.

Those interested in college teaching, college or school administration or supervision, and counseling or guidance, will receive placement instructions and registration materials at 4 p.m. Wednesday in Room 127 of the Education Building.

CAMPUS BRIEFS

Prospective teachers: Student Oregon Education Association and Student National Education Association memberships will be available in the main office of the education building Wednesday.

A coffee hour for the Japan Students' Mandolin Orchestra will be held at 3:30 p.m. today in the SU.

Infirmary

Recuperating from extreme heat exhaustion and dehydration were Daniel Archer, Dale Farr, William Jones, and Richard Hofstetter, who spent Sunday in the infirmary.

No trophies or certificates were awarded at the tournament. The year's competition will begin officially next week with a tournament at Washington State University in Pullman.

One debate team won all four of its contests, with the other two teams winning three and losing one.

The team winning all of its debates was composed of Roger Neu and Gary Simmons, affirmative, and Larry Williams and Irvine Staats, negative.

Judy Eberhart and Jo Ann Johnson won three of their four contests as did Doug Nelson and Jerry La Barre.

Individual events at the tournament were divided into panels of six contestants each. Each contestant was rated, one, two or three. Individual competitors were Larry Johnson, Jan Baldrige, Carolyn Riddle, and Gloria Smith. Members of the debate teams also competed in the individual events.

After the Washington State meet, two simultaneous meets will be held Nov. 1 and 2 at Idaho State in Pocatello, Ida., and at Centralia Junior College in Centralia, Wash. A meet will be held at the University Nov. 8 and 9.

Nobles said that there are approximately 50 students on the speech squad but that a few more speakers could be accommodated. Experience is not necessary. The squad meets each Tuesday evening at 7:30 in room 205 of Villard Hall.

Advertisement

Have You Ever

Have you ever noticed the skull on top of Johnson Hall? Have you seen the buzzards flying around pecking at it? You probably haven't as there really isn't one there. But there is a star on top of the DQ. Why don't you go see it . . . tonight.

THE STUDENT UNION BOARD

— Presents —

The Japanese Mandolin Orchestra

Monday, October 21, 1963

8:00 p.m.

McArthur Court

PROGRAM

Part I

"This is Mandolin!"

Introduction to Mandolin Music

Part II

"Music All Over the World"

Famous tunes of the world—

- Begin the Beguin
- Torno a Surriente
- Bali Hai

Part III

"Holiday in Japan"

Japanese Folk Songs and Original Tunes

- Sakura Sakura (Cherry Blossoms)
- Shojo Ji (Shojo Temple)
- Kojo no Tsuki (Moon Over the Ruined Castle)

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TICKETS AT SU MAIN DESK