

Whitaker on Shakespeare

Man Must Reason To Avoid Chaos

By TOM MCGUIRE
Emerald Staff Writer

A crowd of some 150 interested Shakespeare students were present for Tuesday's lecture on "Shakespeare's View of Man" by Virgil K. Whitaker, executive chairman of the Department of English at Stanford University.

THE DISTINGUISHED Phi Beta Kappa Visiting Scholar opened his treatise by posing two questions, "How did Shakespeare manage to write the plays he did?" and "Why should one read Shakespeare?"

In answering the second question, Whitaker explained that in reading Shakespeare, one would counteract the absorption of the literature of our own age and time. He cited the term, secular-centrality, as being the inability of those within this century to see outside of our times in the reading of literature.

Concerning the first question, Whitaker stated that Shakespeare's first challenge was that he had views of Man, and that he presented these views carefully.

FOLLOWING A quotation from "King Lear," Whitaker explained Shakespeare's philosophy of an order of nature, which was an extension of the created order from man down through its physical entities.

"Shakespeare believed that rationality is man's distinguishing trait in the social order of nature," Whitaker emphasized, saying that Man differs from others due to his reasoning powers.

Salaries ...

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will happen to the salary increase fund is hard to tell.

THE SUBCOMMITTEE turned down a move by Sen. Alfred Corbett (D-Portland) to take \$1 million from the building budget and use it for increasing salaries instead. He noted that Lieualen had indicated he would rather have the salaries than the buildings.

LIEUALLEN suggested that an additional \$1 million in building money could be put in the proposal rather than the general fund, but the subcommittee turned thumbs down on that proposal too.

In other action Tuesday, the subcommittee took final action on the educational television program.

It left control with the State Board of Higher Education, but it recommended creation of a network supervisor to control ETV under the chancellor's office.

Monday night, the Ways and Means educational subcommittee approved a bill to prevent the creation of new community colleges in the next two years. The action would still permit any community to start a new college without any state aid.

Whitaker exemplified his points from his interpretations of passages of "King Lear," pointing out how Lear invoked the order of nature, how he cast aside his responsibility of a King in this order while he pretended that it did not exist for him.

"TO THE Elizabethan, the social order is a part of the nature order, which is non-violable," said Whitaker. Coming to a point, he stated, "Man must reason with the nature order, for the consequences that he faces are incalculable. Chaos is the ultimate horror."

"Shakespeare stated in Christian terms that there must be a combination of genuine sorrow and humility in Man's relationship with Man," Whitaker pointed out.

Whitaker explained the play, "King Lear," as being that of the justice of human experience—there is no poetic justice.

"SHAKESPEARE learned four hard-nosed lessons in his education," Whitaker continued, "and the four are Fortitude, Temperance, Justice and Prudence."

Adding to this, Whitaker gave the instances of Faith and Hope, with "Faith being an order of purpose and Hope being the converse of despair, or a cause of suicide."

"Shakespeare felt that there was an ultimate relationship of Man to Man," said Whitaker, approaching the climax. "He couldn't have written drama as he did without understanding the love of man for another. Every man is responsible for each other."

"IF SHAKESPEARE had been asked, 'Are you your brother's keeper?' he would have answered, 'I am,'" Whitaker stated, concluding his lecture with the idea, "We should take the validity of Shakespeare's ideas as they are compared to our own."

Campus Briefs

• The newly elected officers of the Architecture Student's Wives will hold their first meeting at 8 p.m. Wednesday in the faculty lounge, Lawrence Hall.

• Delta Nu Alpha, transportation fraternity, will meet at 1 p.m. Wednesday in 167 Commonwealth.

• White Caps will meet at noon Wednesday in the SU to hear Miss Olson, Nursing Advisor, speak.

• Hiking Club meeting is cancelled for this week. Instead there will be a film, "Trout in the High Country," at 8 p.m. Thursday in 150 Sciences.

• Hiking Club will be active this summer. The first meeting of Summer Term will be 6:30 p.m. on June 20 in the SU. The meeting is open to students who will not be attending summer session.

• Profs Are People Committee meeting at 7:30 p.m. in the SU. Room number will be posted. Remember to contact your professors.

• Duckling Council meeting at 5 p.m. Wednesday in the SU for all who missed the meeting last week. Room number will be posted. Those interested in signing up for program are asked to attend.

• Alpha Lambda Delta initiation for new members at 7:30 p.m. Wednesday in Gerlinger Lounge. Dress for women is heels.

• Baha'i Fellowship will sponsor a public meeting in observance of the Baha'i Holy Day of the Declaration of the Bab on 8 p.m. Wednesday at the Baha'i Center, 341 E. 12th. It will be a panel discussion of three students on the theme of "The Herald of the Baha'i World Faith." For further information or transportation, call DI 3-6192.

• Lane County Juvenile Court Center will hold open house from 9-11 a.m. and 7-9 p.m. on Thursday. An hour-long discussion of the work of the center is being arranged under the leadership of Jewel Goddard, director of the center, and Jerry Jacobsen, director of Skipworth Detention Home. The YWCA Service Committee is arranging transportation to leave Gerlinger at 6:45 p.m. Persons interested call ext. 426.

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J-School ...

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Scholastic Press.

Dean Hulteng also presented several "T. Neil Taylor" awards for excellence in senior theses. Lloyd Paseman received \$50 for first place, and Barbara Wamsley won \$25 for second. Tied for third were Linda Landes, Douglas Wilson and Suzanne LeBlanc. Each received \$15.

Ted Mahar, senior, was the recipient of the Harpham Prize for Writing on International Affairs. He received a check for \$25.

Ronald Buel, former Emerald Editor, was named the Outstanding Male Graduate in Journalism by Sigma Delta Chi, professional journalistic society.

ADDITIONS to two plaques, which are displayed in the Allen Seminar Room in Allen Hall, were also announced at the affair. Mary Ann Dean, a senior, will have her name engraved on the Hillsboro Argus Award plaque, and Everett Dennis, Emerald Editor, won the William G. Gurney Memorial award, co-sponsored by Sigma Delta Chi and Alpha Tau Omega fraternity.

The "family dinner" was attended by about 70 journalism students and faculty members. In addition to announcing the scholarships and awards, the faculty and members of several journalism professional groups presented skits depicting life in the journalism school.

The scholarships awarded are for the 1963-64 academic year, while the cash awards are recognitions for the current school year, according to Dean Hulteng.

Prof Publishes Article

"The Necklace of Wyatt's 'Di-ere,'" an article by F. C. Candelaria, will appear in "English Language Notes."

Candelaria is assistant professor of English at the University.

Infirmary

In the infirmary, overcome by the unseasonal Oregon sunshine, were Stanton Tuller, Patricia Noble, Michele Landey, Sharon Nelsen, Peter Mackaness, Bill Sweetland, Donna Johnson, Julianne Sutherland, George Gates, Thomas Growder, Linda McBee and Joanne Satterberg.

Mondo Cane

Candid Drama Gives Closeup of Mankind

By RON BADERMAN
Emerald Contributor

"Mondo Cane" is a travelogue unlike any you have ever seen. Built upon a broad base of smooth transitions and fascinating materials, the action captures and retains audience attention throughout.

The movie has no major plot; it doesn't need one. Humanity is presented living its own plot—a man in Los Angeles burying his dog; the unveiling of the statue of Rudolph Balentino in Italy.

The variety of man is infinitely unending and every group of people has a unique culture with its unique customs and norms. Within a culture itself, there exists tremendous variations. This is what the movie is about.

In New York City, there is an expensive upper-class restaurant that specializes in cuisine of fried ants, fricasseed beetles, broiled bugs, dried rattlesnakes, along with honey-coated bumble bees and other such delicacies.

The movie's director decided drama would be heightened by showing closeups of black, fried ants being eaten by a beautiful young woman. The effect of this upon the audience was understandingly startling, but the scene quickly changed to the blue coral shores of Bikini Island.

"Mondo Cane" shows the tribal customs of New Guinean natives along with the eccentricities of modern man. In spite of its startling qualities, the film is done with good taste. It is well directed, superbly photographed and thought-provoking.

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We sent out a questionnaire to the faculty this spring asking which books would be used again. On the basis of the replies received, we have compiled our buying list, which is as follows:

1. Books used in summer session and next year. We will buy these books at one-half the new price. Underlined and poor bindings are purchased at one-fourth the new price or less.
2. Books definitely dropped or whose continued use is doubtful will be purchased at used-book dealer prices. We have listings from four large dealers and we will buy each title for the highest bidder.

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