

Center Provides Charts, Graphs

By FRED WESTERLUND
Emerald Staff Writer

Crab brain, eyestalks and the scattergram, a suicide graph, are just a few of the many and varied visual aids being produced by Richard Rosenfeld of the newly formed Graphic Arts Center.

The concept of the Graphic Arts Center was born when a group of faculty members headed by Dale Harwood, associate professor of accounting, and Don L. Hunter, head of the audio-visual department of the library, felt the need of an artist on the campus to create and execute visual materials for both educational use in the classroom and for publications purposes.

TO MEET this demand the proponents met with Carl W. Hintz, University librarian, and the result was the establishment in January of the Graphic Arts Center as a part of the library's audio-visual department. The center is on a six months' trial basis. With the exception of a basic sum provided by the President's Office for beginning equipment and materials, this service must be self-supporting.

It is hoped that eventually, if there is enough support by the faculty and staff of the University, the center can become a budget supported department with the labor charge being abolished on all work done for educational and classroom uses.

Rosenfeld, the center's artist said, "indications show that more faculty members are becoming aware of the service and are using it." He added that if business continues as it has so far students may be employed on a part time basis. Rosenfeld currently does all the work at the center.

He does graphs, charts, posters, signs, instructional aids, projection transparencies, television visuals and other similar work for anyone connected with the State System of Higher Education. Rosenfeld explained that his job is a civil service position.

ROSENFELD, who is from Chicago, has had a long and successful career in art. He graduated from the University of Illinois with a Bachelor of Fine Arts degree in 1956. In 1957-58 he attended the University and served as a graduate assistant in the art department. He received his M.F.A. degree from the University in 1958.

The artist has exhibited his paintings nationally for 13 years. He has also sold a number of his paintings throughout the country.

Rosenfeld has done displays for Meier and Frank department store in Portland and color ordination for a construction company in Chicago. He has done free lance work ranging from painting to interior designs.

Before taking his new position in the center Rosenfeld held a similar job in the science department with the differences being that he did all his work at the science shop for all those who were connected with the science departments.

ROSENFELD'S biggest clients are the chemistry and biology departments. The School of Business Administration, the Psychology Department, the Comptroller's office and other departments have used the center frequently.



DAILIA SEFERS, general science major from Salem, is one of nine University students who are candidates in the Miss Eugene contest. Emerald photo by Bigham

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Petitions Due

Petitions for the Mexico project are due Wednesday. They may be picked up in the ASUO office, where they are also to be returned.

Reversal Hoped . . .

(Continued from page 1)
duce not only the numbers of staff but the quality."

Sherburne, who is heading the University's student lobby effort, said Oregon's competitive position in obtaining faculty members has been reduced by the move. "Excellent faculty members," he commented, "can overcome some of the University's inadequacies."

LIEUALLEN HAS said that "The State System of Higher Education salary levels now are substantially below the salary average of the institutions with which we have been comparing ourselves during the past several biennia."

Lieuallen has said that "the proposed \$1,000,000 increase would enable us merely to hold our own . . . The Board believes it is essential if we are merely to hold our own in the competition of the academic market place."

The State Board of Higher Education had requested \$5.5 million and the governor trimmed this to \$2 million. The Ways and Means Committee trimmed this to \$1.5 million.

Speaker of the House Clarence Barton (D-Coos Bay) and the House Republican leader, Rep. F. F. Montgomery (R-Eugene), have also agreed to help Lieuallen in his effort.

BARTON IS planning a special Democratic caucus to determine if there are sufficient votes to send the appropriation bill back to committee, and also to pass a different budget with the higher figure later this week.

Barton has not come out for or against the increase, but said that it is "of sufficient concern to be investigated completely. I do think this should be considered, and it will be."

Montgomery said, "The basic question here is: Do we want highly trained professional instructors? The only way to accomplish this is by keeping the ones we have so they can train others. The only alternative to the budget expansion is more federal aid to higher education."

"WE SHOULD do no less than to restore the money to the budget in a non-partisan effort," he added.

Sen. Edward Fadeley (D-Eugene) also is working for the increase. He said perhaps the \$1 million can be taken from the higher education building budget which recently was approved at a higher amount than recommended by the governor.

Others involved in the effort are Rep. Richard Eymann (D-Marcola), the House majority leader, and Reps. Gene Hulett and Veola Wilmot of Eugene.

THE CHANCELLOR commented that the cuts in the higher education budget "have been higher than the cuts in any other state agencies."

He also said that "the principal argument against the proposed restoration is that higher education should be treated the same as other state agencies."

PORTER'S

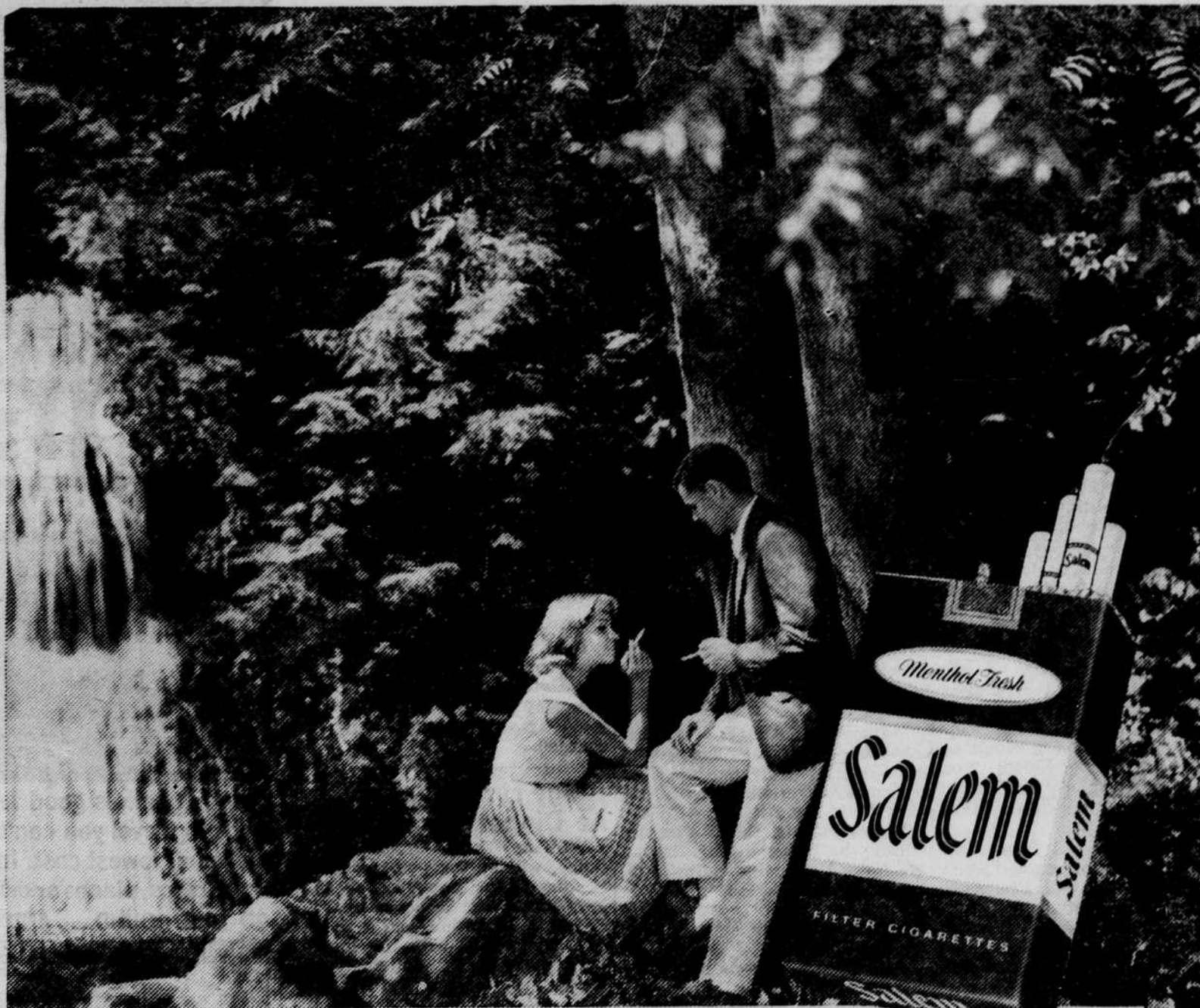
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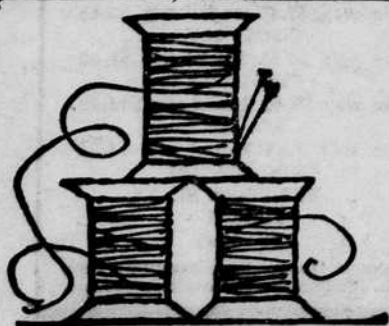


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