



SUZY POLEN, freshman in physical education, is a candidate for the Miss Eugene title. Emerald photo by Bigham

Reality, Make-Believe Mix In Rehearsal of 'Opera'

By ALENE SHARFF
Emerald Entertainment Editor

The University Theatre is dark and eerie without an audience. On stage, a lamppost flashes on and off while a spotlight turns blue, then red, then white. University students seem transformed by costumes into London's undesirable characters, until one hears them speak of college activities: mid-terms, vacation plans, etc.

The rehearsal for "The Three-penny Opera" is momentarily de-

mumbles about having to walk down the ramp. "Must you repaint it black just before I enter in white shoes?"

The lamppost flashes on. The spotlight turns blue.

Other characters in various attire wander about, break into small groups and then gather together as the director calls their attention. Somehow, he and the painter seem out of place among the array of characters, mostly beggars and prostitutes in various stages of decay, which surround them.

A POLICE commissioner, one of the few fairly well-dressed personalities seen, sits on the floor, intent on lacing his high boots, while an old lady attempts to pat her gray hair into place. Finally she pulls off the wig and pats her own hair into place.

The lamppost winks off again. The spotlight turns red.

A policeman uses his billy club

to conduct a musician practicing organ music in the orchestra pit. Suddenly the music switches from a show tune to jazz, and two cast members begin an impromptu soft-shoe routine on one side of the stage.

AT THE other end, a well-dressed gentleman wages a one-man battle with his cane as a rifle against a hunch-backed beggar and an ashen-faced woman earnestly involved in conversation about their biology mid-term.

The lamppost flashes back on. The lights change color.

"Stand by for prologue" booms over the PA system.

The cast, now completely transformed into undesirable London characters, is cut from view as the curtain lowers.

REHEARSAL has begun.

Tickets for the finished product are currently on sale for \$2 at the UT boxoffice. Production dates are May 17, 18 and 20-25.

Tickets are still available for the Three Penny Opera for week nights. The weekend performances have been sold out. Tickets are available at the University Theatre box office.

layed because of lighting difficulties. The instructor shouts instructions about the curtain to an unseen worker.

A STUDENT clad in jeans and a stained sweatshirt is painting a ramp in the middle of the stage. A "fallen woman" strides over to him, regards the wet paint, and

Composer Sets Browsing Talk

A noted American composer who formerly studied with Igor Stravinsky will present a Browsing Room Lecture and demonstration at the University Wednesday.

Ingolf Dahl, who also is professor of composition at the University of Southern California, will discuss "European Music in the 1960's—An American Composer's View from Abroad."

The lecture will be at 7:30 p.m. in the ballroom of the Student Union, and will be open to the public.

Dahl's lecture-demonstration will include his impressions of European music as gained from his sabbatical year abroad. Compositions by Dahl have been performed in both the United States and Europe.

Born in Hamburg, Germany, he spent several years as coach and conductor at the Municipal Opera House in Zurich, Switzerland. He came to the United States in 1938 and has been on the USC faculty since 1945.

He has made numerous concert appearances in the West as conductor and pianist, specializing in contemporary music.

Robert S. Vagner, professor of music at the University, will be discussion leader for the lecture.

Dahl also will be guest composer-conductor at a concert by the University Symphonic Band Thursday at 8 p.m. in the SU ballroom. No admission will be charged.

Judge Fort to Speak At Dinner Wednesday

William Fort, circuit court judge, will be the guest speaker at the senior banquet for the graduates of the School of Health, Physical Education and Recreation Wednesday with the theme "Reflection Amidst Anticipation."

The event will be held at Bev's Steak House at 6:30 p.m. Wednesday. Tickets are available for \$2.25.

CAMPUS BRIEFS

• Homecoming interviews for Special Events will be at 6:30-8:00 p.m. and interviews for secretaries at 8-9:30 p.m. today in 315 SU.

• The Architecture student wives have elected new officers. They will hold a meeting at 8 p.m. Wednesday in the Lawrence Hall faculty lounge.

• A special biology seminar will feature B.S. Dorai Raj on the topic of "The Central Control of a Proprioceptive Sense Organ" at 4 p.m. Thursday in 123 Science.

• Kwama initiation will be at 5:15 p.m. today in the SU Cafeteria. No-host dinner; old members wear uniforms and new members wear white.

Museum Grants to Aid UO Students in Pacific

Grants from two museums will help finance the scientific expedition of a group of University graduate students to the South Pacific.

Walter M. Fredericksen, teaching assistant in anthropology, has received notification of grants from the Kon-Tiki Museum in Oslo, Norway, and the Bishop Museum in Honolulu, Hawaii. Amounts of the grants were not disclosed.

FREDERICKSEN and his wife, Demaris, also a teaching fellow, accompanied by Richard E. Ross, teaching fellow, and his wife, Barbara, will sail for the South Pacific in late June or early July aboard their unusual three-hulled trimaran. The Fredericksen's 5-year-old son, Erik, will also be along on the expedition.

Under the Bishop Museum grant, the group will do archaeological work on Washington and Fanning islands in the Line Island group, not far from Johnston and Christmas islands.

THE GROUP is due in the Marquesas Islands in September to do an archaeological survey under the Kon-Tiki Museum grant. They will be working on behalf of Thor Heyerdahl, Norwegian anthropologist and author of the best-selling book, "Kon-Tiki."

They plan to sail from Portland to San Francisco and leave from there for Hawaii. Fredericksen estimates that it will take about a week to sail to Hawaii, about three to five days to reach Washington and Fanning islands, and another five or six days to reach the Marquesas.

They plan to be gone about eight months. The graduate students will then return to the campus to prepare their doctoral

dissertations based on their expedition.

THE TRIMARAN was built in Eugene and launched in the Willamette River at Corvallis on March 18. The boat is now at Bart's wharf in Portland, undergoing final fitting.

The Trimarian has "worked fine—even better than we expected," according to Fredericksen. Its main hull is 40 feet long, and each of the outboard hulls is 35 feet long. It has a 22-foot beam and draws only two and a half feet of water.

Poet-in-Residence To Give Reading

A poet-in-residence at Reed College, James Dickey, will give a public reading of his poetry at 4 p.m. Thursday in the SU.

The poet will be at the University for reading and consultation, sponsored by the Department of English and the University Assembly and Lectures Committee.

A native of Atlanta, Ga., Dickey was educated at Clemson and at Vanderbilt University. He has worked in advertising agencies in New York and Atlanta.

Dickey has taught at Rice Institute, the University of Florida, Wesleyan University and the University of Washington.

His first book of poetry, "Into the Stone" was published in 1960. "Drowning With Others," published in 1962, has won him many awards and a nomination for the National Book Award in poetry.

Other poets sponsored by the English Department this year were Donald Justice, William Stafford, and Brother Antoninus.



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