

'J.B.' Story of Man's Search For Answer To Suffering

By LINDA BROWN
Emerald Entertainment Editor
 The human condition has long been a major theme among playwrights. It has never been more beautifully explored, however, than in Archibald MacLeish's "J.B.," which is being presented by the University Theatre. Based on the book of Job, "J.B." is more than a Biblical rendering of that story. It is all mankind asking why of God and searching for the answer.
 AS GOD AND the devil contest for the soul of J.B., one is confronted with the continuous suffering of mankind. Job loses his children and his riches, but still clings to God: "Show me my guilt, O God," he cries, but he is never answered. J.B., unlike Job, comes to realize that man can never know why suffering must exist. "We can never know. We are and that is our answer."

Tuition Fight . . .

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 to work on informing legislators and the general public on student opinions. One group would attend the open forum held by Lane County legislators each week and inform them of student opinions. They would also "determine their general reaction to the plight of out-of-state students," said Sherburne.
 ANOTHER group would contact political editors and writers on such papers as the Register-Guard and Oregonian, attempting to inform them of student reaction to the tuition increase.
 The meeting's organizers also plan to prepare forms for out-of-state students to answer. Questions will be included on such subjects as educational expenses, means of support, and what effect the higher tuition rates will have on their plans for staying at the University.
 Sherburne said the meeting was planned partly to prevent the proposed demonstration in Portland. "This would only aggravate and offend a number of legislators and not help the out-of-state students," said Sherburne.
 ENGLISH SAID "Perhaps we'll come up with something at the meeting. If we don't develop some effective action, I'm going to take action myself."
 ASUO President Neil Goldschmidt said that he has heard of both plans but is waiting to see what happens at today's meeting. He commented, however, that he would favor a peaceful, organized march to Salem to protest the legislative action.
 Cintell commented that no definite action will be taken unless enough students are willing to attend the meeting and take some action.
 "THIS IS the proper channel for action," said Cintell, who feels there is "too much real injustice."

Fijis . . .

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 of the main things that gave the house strength. We have always been strong on public service, but without the usual social events it gave us a chance to do even more."
 "It has been tough for all of us during the house crisis, and we have been extremely limited in our activities, but we had a good deal of time to think about some worthwhile social events."
 The fraternity representative reported that good house grades "were a definite factor in helping us get back to full standing." The fraternity will be allowed to have rush activities this fall.
 Dean Hawk sent copies of his letters to Bill Zerman, Fiji national executive secretary; Bill Sampson, regional district president; and the fraternity corporation at Portland.

THE UNIVERSITY Theatre production is a tribute to the MacLeish play. As a play within a play, it has all the color and excitement of the unusual. It is a successful attempt at breaking away from the ready confines of realism and getting back to the beauty of the "unreal" and the imagination. "J.B." is definitely Theatre.
 The acting of the cast is quite good. They are able to communicate the beauty of MacLeish's language to the audience. The play is an attempt to bring the beauty of language back into the theatre. And MacLeish succeeds in his attempt.

PATRICIA Larson is excellent as Sarah, the wife of J.B. Her acting is natural and warm and Sarah's deep love seems to glow from within her.
 George Laruis as J.B. is very good too, but he does have a tendency to over-dramatize. This is fine in the scenes of suffering but seems a little out of place in the happy family setting.
 Chris Robinson as Mr. Zuss

Hemingway . . .

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 er a contrast between illusion and reality.
 In this same vein, "Hemingway" never dramatizes the contrast between American and European women, as did James. The latter author employed European women to symbolize the feminine ideal.
 FOURTH, the conception that arts and vices flourished in the Old World barely survived in Hemingway's writings.
 Finally, the concern with a democratic elite fell . . . "writers dealt with the nature of nobility only as a rare and passing illusion."
 Edwin Bingham, associate professor of history, was discussion leader.

Meetings

- The hiking club will meet tonight at 6:30 p.m. in the SU. Bob Morrison from the Geology Dept. will speak on maps and their uses. A film will also be shown.
- The Creative Arts Committee will meet tonight and every Thursday night at 6:30 p.m. in the SU. Room number will be posted.
- The SU Nightclub, Club Erb decorations committee, will meet at noon on the third floor of the SU. Attendance is required.
- There will be a meeting for all philanthropy chairmen at noon Friday in the SU. Room number will be posted.
- AWS Cabinet will meet at noon Thursday in the SU.
- Angel Flight is meeting at 6:30 in the SU. Room number will be posted.
- The SU Publicity Committee will meet at 7:00 p.m. in the SU.
- Rindi class meets tonight in room 204 Chapman Hall. Mrs. Varma will welcome new as well as old students indicating that instruction will be available at both beginning and second-term levels. This is a YMCA-sponsored event—for further information call Ext. 1858.
- Skull and Dagger will meet today, Thursday, at 6:30 in the SU. Room number will be posted. All members must attend.
- Canoe Fete Promotions Committee will meet Sunday at 8:00 in the SU.

Advertisement

Don't Discard Old Grasshoppers

You never can tell when you will need a grasshopper. Just the other day a woman who lives on Willamette said she was sorry she threw out her pet grasshopper when he passed away. She didn't specify just why she was sorry, but she certainly did regret it. She consoled herself with a Dairy Queen.

(who represented God) and J. Allan Phillips as Nickles (the devil) are both good—their performances improving noticeably as the play continues. Phillips is better as the devil but then that role offers greater scope than does the one of God.
 THOSE WITH smaller parts are all very good: Joyce Niedringhaus Enns, Doris Ludwig, Julie Sandall, Judy Haven Webster, Joyce Salisbury, and Sharon Mackin as the women beggars; Pricilla Hake as the girl; and Vincenz Panny, Charles Hoyt and Frank Conley as the three comforters. Woody Crocker is obnoxiously good in the roles of the unpleasant men.

The only complaint concerns Charles Elliott as the messenger of death. His dead-pan mechanical stylism doesn't go over at all.
 HORACE Robinson has again produced an excellent drama. He has gotten good acting out of his cast as well as adding touches of excitement in technique to the play.
 Gayle Clough's setting is imaginative and simple. Yet it provides all the excitement and the unusual that is necessary without taking anything away from the meaning of the play.

"J.B." IS representative of the new drama that finds its excitement in asking questions rather than in supplying answers. It is provocative and argumentative. As presented by the University Theatre, none of its excitement and provocative nature is lost. For those who enjoy stimulating theatre, "J.B." should be seen.
 The University production will continue next Thursday, Friday and Saturday. Tickets can still be reserved by contacting the University Theatre box office.

Castell To Speak For Student Group

Professor Aubrey Castell of the Philosophy Department will speak in conjunction with the "Hungry Y" group at 4 p.m. in the Bottom of the Bowl.

Illness Strikes Dorm Resident

Precautionary measures among women of Tingle Hall have followed the hospitalization Saturday of a University student for spinal meningitis.
 Ida Moore, sophomore resident of Tingle Hall, was stricken with spinal meningitis and admitted to Sacred Heart Hospital Saturday. The hospital reported Wednesday that she has made marked improvement.
 Tingle Hall residents were required to take sulphate tablets both Sunday and Monday. The most critical exposure period for the disease is 48 hours after the germ is accepted.
 The girls who work in the kitchen from Tingle are not allowed to serve food, but they can wash dishes.

Chessmen Defeat Springfield High

The University Chess Team swept a three-game set from Springfield High School Thursday.
 Wayne Roney, Harvey Warren and Mike Harris of Oregon defeated Paul Griffin, Jerry Carlson and Dave Mason respectively.
 Following the match, Chess Master Jim McCormick, a graduate student at the University, played a simultaneous match against seven opponents and won all seven.
 McCormick is the only Chess Master residing in Oregon.

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Campus Briefs

- All girls interested in working at Skipworth Retention Home please call the YWCA office, Ext. 426, between 9:30 a.m. and 5 p.m. Training sessions begin Thursday. Transportation leaves Gerlinger at 12:45.
- All off-campus students and those representatives of living organizations who missed the meeting with the Water-Ski Tourney Committee may pick up rules and regulations from room 301 in the SU.
- The SU Jazz committee will sponsor a recorded concert at 7:30 p.m. Thursday in the Jazz listening room. The concert will feature Southern folk music and blues.
- Wesley Foundation will hold a short meditation period at 10:15 p.m. which is open to all.
- Representatives from Oregon summer camps will interview from 2-4 p.m. April 22 in the SU.
- The YMCA is asking for petitions for teacher assistants. These "aids" will spend from two to five hours per week helping teachers, tutoring students, setting up demonstrations, correcting papers, etc. Petitions may be obtained from the YMCA office on the third floor of the SU, Room 318. For additional information contact Stanley Sue at Ext. 373.
- All girls interested in riflery, and team members, should attend an important meeting at 6:15 p.m. at the rifle range, ROTC building. For further information call Sgt. Barnett, Ext. 592, or Jane Begg, Ext. 1491.
- All interested folk singers are urged to sign up to audition for the SU folk-singing show. Deadline to sign up for auditions is April 16th. For further information call Kathy Taylor, DI 3-1183.
- B. C. Segall, of the General Electric Company will speak on "Electronic Properties of Copper and Aluminum" at 4 p.m. in room 16 Science. Anyone interested in this Physics Colloquium is invited to attend.
- The 1964 Oregonian is calling for petitions for sales and distribution managers and general secretaries. Petitions are available and are due Friday, April 26 in room 307 SU by 5 p.m. For further information contact Nancy Erland, Ext. 1757 or 1837.

Infirmiry

Languishing in the dry confines of the infirmiry Wednesday were Judith Pengra, Suzanne Frey, Carolyn Niece, Kenna Taylor, Mary Thompson, Laurence Macrate and Matt Britton.

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