

A Special Time

Consideration Needed In Selecting Trousseau

By **ARLENE SAUNDERS**
The word "trousseau" has a special glow about it. It means more than just a collection of new clothes and accessories. To any girl, and particularly one who is about to be married, it means filmy negligees, silky penoirs, and lacy petticoats.

TROUSSEAU time is the one time in the life of a girl when she may spend freely up to her last dollar with a clear conscience. At last she can indulge in actually buying the delicious-looking frocks she had only looked upon before.

But there must be a great deal of care exercised in choosing the clothes which go to make up the trousseau. A girl cannot afford to buy haphazardly. She must proceed according to a plan, first examining her present wardrobe, then filling in, and finally buying new additions to supplement the old.

She should plan her trousseau with her honeymoon in close view, but coordinating it with her permanent wardrobe, keying her purchases to where and how she will live the first year.

AS A **FIRST** step, once the honeymoon spot is decided upon she should make a list of what she will specifically need for it, then pick out things that will integrate with her post-honeymoon wardrobe.

As far as dreamed-up basic lists for trousseau building are concerned, they should be taken with a large grain of salt. No two women's wardrobes can be identical, no matter how similar their incomes or jobs. Basically, every woman should have a good suit, a simple day dress, a short dinner dress, and several hats. The bride should have a minimum of two girdles, with panties, bras, and slips matching the girdles in color, if possible.

SHE SHOULD have at least one dark set of lingerie to wear



MANY SPRING fashions come in knits, both cotton and wool. This simple suit is accented by its textured weave and can be both dressed up and dressed down for casual wear. It comes in bold colors and the jacket is piped in white. One of its most advantageous features is wrinkle-resistance. For those with travel plans, such as honeymoons, a knit suit is a must. It can be packed easily and worn without ironing.

under dark clothes. Several complete changes of underwear are actually important for the honeymoon. This should be the one time in a man's life when he isn't met with a row of nylons and panties when he enters the bathroom.

A classic warm dressing gown in a pale color instead of school girl navy blue or plaid, and a pretty nylon negligee for bedroom use are necessary. As a backbone for the wardrobe, a variety of skirts, sweaters, and jackets can be coordinated in blending colors.

A **BRIDE** needs a good coat, that may be worn over everything but evening clothes. It should be one cut without fussy detail, and should go with the basic colors of her wardrobe. Sports clothes also belong in the wardrobe of a bride whose life calls for them, but these, of course, must be geared to the individual.

The going-away suit, probably one of the first things a bride shops for after she has purchased her wedding gown, should be one which can be worn time and time again, long after the rice has been shaken out of the suitcases.

FOR A spring or summer wedding, a knit suit (particularly if an auto trip is planned) is both attractive and practical. For train or plane travel, a tailored suit of linen or blend of synthetic fibers is desirable. Whatever is chosen, it should be simple, to avoid the uncluttered look once the corsage is added.

The perfect trousseau, then, is one which amplifies and completes the already existing wardrobes, and suits the taste and

need of a specific person. Trousseau time is the time to begin the habit of buying clothes that will be suitable and useful as long as they hold together.

The trousseau isn't for show, nor is it gotten together to vie with another girl. It is bride's outward personality sincerely expressed. When a girl goes trousseau hunting she is going on the biggest shopping spree of her life . . . and the most important.

Traditions . . .

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The bride wears something blue because of an old Israelite custom of wearing blue to symbolize purity, love and fidelity.

The "hope chest" is a hold-over from the custom of providing bride's dowry. The dowry was originally offered to partially reimburse the groom for the marriage payments he had to make to the bride's father.

The same is true of the trousseau and in some ancient times, the prospective groom was allowed to inspect the trousseau to see if it was complete enough to warrant marriage payment.

THE BRIDE now throws her wedding bouquet because some French brides of the middle ages had to find a substitute for a rather rough custom.

It was considered good luck to have the bride's garter and after the ceremony there was usually a scuffle for this item. The struggle sometimes got rough and for self preservation, some ingenious bride devised the idea of throwing her flowers instead.

Rice or other grains are frequently thrown at the couple to signify fertility and happiness. The Greeks poured flour over the new bride and the English shake shafts of wheat over the couple as they leave the church.

FINALLY, research shows that the kiss is not an international means of showing affection. The custom was reportedly carried to the Orient and Near East by English explorers. Homer scarcely knew of the custom and Greek poets, known for their accurate descriptions of life, seldom mentioned kissing.



Wedding Invitation Has Prescribed Form

By **NOMI BORENSTEIN**
Weddings are governed by certain precepts of etiquette. Invitations especially have a prescribed manner of proper form.

The invitation to the ceremony is customarily engraved on the first page of a sheet of white note-paper. Block, shaded block, script or Old English type is acceptable.

THE INVITATIONS to the church should always request "the honor" of your "presence," never the "pleasure of your company". The invitation to the reception requests the "pleasure" of your "company." Honour is spelled in the old-fashioned way with a "u" instead of "honor."

Two envelopes are used. The inner one has no glue on the flap, and on the face of it is written

only the name of the person to whom it is sent, not the address; on the outer envelope are written both name and address.

ANNOUNCEMENTS are engraved and sent in the same way the invitations are, but they are sent only to those who have not received invitations.

Orders for wedding invitations must go to the printers two months in advance.

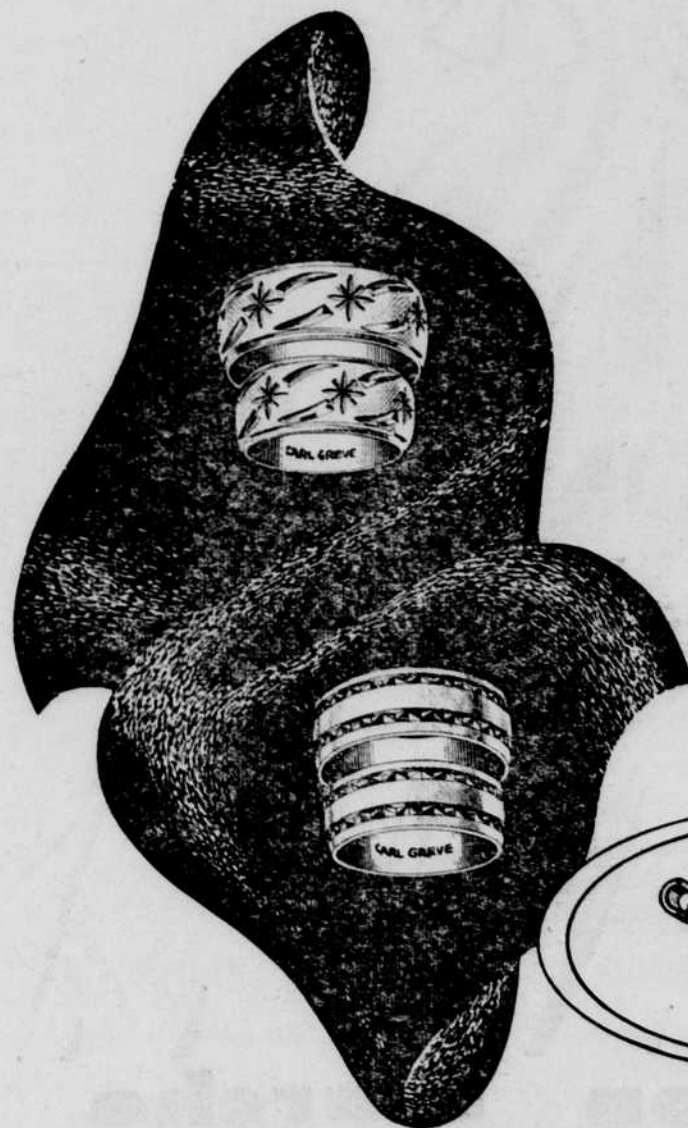
PRINTERS HAVE developed many new styles for wedding invitations, including invitations with special wording for those of the Catholic Church and the Church of Jesus Christ of the Latter Day Saints.

Other services include invitations with a printed return on the envelope, duplicated thank-
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EVERY WARDROBE should have at least one good basic black dress. This one, sleeveless and lightweight, is oriented toward spring and summer wear. It is worn with black patent accessories and an individualistic pin.

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