

Fashion Pointers Give Women Extra Polish

By ALLISON HARE

Along with flowers and showers, spring brings new shapes, new colors, and styles in women's clothing. Each spring pastel colors, more feminine shapes, and airier, lighter fabrics come in. But each spring, also, variations in this general warmer-weather trend are more specific, more individual.

These finer distinctions in style make each year's styles different and newer than last year's. Observation of these finer distinctions in style is what gives a woman the fashion polish, the striking look which transcends the average and makes her stand out. This year's fashion points cover everything from basics to accessories.

SKIRTS: The biggest news this spring is the casual wear skirt, a wrap-around, not full, barely flared, and ultra-simple. City-

wear skirts are best in a simple A-shape made of the same material as a spring coat.



SHOES: Cut-away shoes are coming in for summer, some with cut-out backs, most with cut-out sides. The stacked heel, whether flat or high, is a must. Heels should never be too high; the spike heel is out. The straight heel, no curve, is the newest. Shine makes the shoe, either glossy patents or, very new, the non-dressy reptiles. Yellow, creme, and coffee colors (black only for dress) are this spring's shoe colors.

PASTEL SPRING coats in mohair over matching shifts are big news this spring.

shocking shades. French vanilla, mocha, bronze, leafy green, and quiet, subtle pastels replace the majenta, turquoise, chartreuse, and pink-oranges of last spring. For city-wear navy and cranberry red sparked with starchy white are always in. Black gets by in the daytime only if it is with lots of white.

BAGS: Handbags are small again but not clutch size for daytime. Gone are the big, square satchels which became catchalls. Bags are back to softer, rounded corners, sometimes accented with bamboo or brass handles. Bag materials are the same as shoes but should mate with, not match, the shoes.

HATS: Straw, whether shiny or matte-finish, takes precedence over any other fabric for hats. The unfloppy leghorn and the "Gigi look" bretteau are geared to flatter the newest hairstyles.

JEWELRY: Simplicity and color are the biggest news in jewelry. Glass, enamel, and jade take the place of fake jewels (unless they are in big, startling rings). Colored or stained glass pins, enameled flowers, and jade set in gold accent the new clothes. Jewelry should be interesting, rather than conventional.

DRESSES: The A-shape flare and the fitted shift take the lead in spring shapes. Dress and coat of the same fabric and cut are the biggest single outfit for spring. High waists and sleeves are back, but with a fitted look. For casual or beach wear, the T-shift, a long knee-length knitted tunic is both comfortable and stylish. Knit ensembles continue to dominate fashion.

COATS: Soft and creamy pastel mohair is big fabric news in spring coats. Straight backs, semi-fitted fronts, high waists, and A-shapes—all are spring coat dictates. The collar has all but disappeared in coatware.

HAIR: Springtime hairdoes are shiny, silky, and unteased. They have a minimum of curl and a maximum of shape. Hair of even length is most popular (blunt cut), but the unshaggy pixie cut (Oliver cut) is flattering to young faces. Hair color should still be helped and highlighted when it is needed, but with the natural color and complexion in mind. Color changes should be an improve-

COLORS: The ice-cream shades are prevalent, no bright, vivid,

Diamonds Best

New Rings Vary In Price, Style

By JO GRISWOLD

When a diamond is added to a couple's life, something wonderful happens. No other gem can express love as well, for it is the most beautiful and enduring of all nature's known materials.

Through the years, the possession of diamonds has been a sign

of wealth and position. In the early days only men and women of noble birth could own one of these gems, but today they are within the reach of many and accepted by all as the perfect token of affection.

A DIAMOND'S price may vary, depending on size and quality. Jewelers use what is called the "4 C's" to determine price—color, clarity, cutting and carat weight. If a man has no set figure in mind, nor an unlimited bank account to draw on, then an amount equaling one to two months salary is suggested.

The first consideration in buying an engagement ring is that the purchase will please the lady. Today, few engagement rings are given by surprise, so she should be consulted as to her ideas concerning style. Since over the years ring mountings will wear and fashions will change, the center diamond should be the major investment.

DIAMONDS may be chosen already set in mountings, or the diamond may be bought loose and the exact setting chosen separately.

Styles in diamond rings are as numerous as the jewelers who design them. The classic solitaire is still most popular, for it is not affected by any style changes. Modernistic styles, characterized by swirls in the metal formed into exotic shapes, have recently become popular.

JEWELERS NOW sell more wide matched bands with no engagement ring than ever before. The trend in this type of ring is toward swirls in the metal or brushed Florentine finish.

Those who wish a large diamond but can not afford it can now buy rings which look like they are set with a large diamond, but really are not. "Diamond on diamond" mountings, where the center diamond is mounted in a circle of smaller diamonds, gives this illusion.



TWO-PIECE and very plain knit swimsuits are becoming as popular as the one-piece suit.

ment on the natural hair color not a change from the color.

MAKEUP: Spring makeup is super natural with matte finish foundations and eye shadows helping to produce this look. Makeup put on with a brush can give the face a more finished look. The newest spring makeup aids are the fineline lipsticks for those who neglect or have no time for lipstick brushes.

THE PARIS LOOK: This look features gaunt, abstract prints;

tiny, high round collars; short, snug jackets, and the young plaids. Controlled flare skirts, small alligator bags, day and night collar-bone lapels, cut-on-the-bias tube dresses—all contribute to the shaped, skinny look from Paris.



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EUGENE AND SPRINGFIELD