

Mozart Opera Begins Four-Day Run

Mozart's opera "Cosi Fan Tutte" (Women are Like That), a comedy on courtship, will be presented tonight, Saturday, Monday and Tuesday through the joint efforts of the University's School of Music and the University Theatre.

The opera is the story of a wager between three men that no woman can be trusted. Don Alfonso, a cynical old philosopher, claims that the only thing a woman knows is infidelity, while the two young gentlemen Ferrando and Guglielmo, who accept his bet, set out to prove he is wrong. "Cosi Fan Tuuti" is Mozart's satire on the highly praised fidelity of the female sex and an innocent playing with the sanctity.

EVERETT Anderson, associate professor of music and Opera

Workshop director, will be musical director. Vernon Lestrud, graduate student in speech, is in charge of staging.

Participants in the production are members of the Opera Workshop with the exception of Neil Wilson, assistant professor of voice in the School of Music. He will sing the baritone role of Don Alfonso in the opera.

Three roles will be double-cast. They are Fiordiligi, sung by Katherine Bohrer and Sally Benson, sopranos; Dorabella sung by Nina Cutler and Martha Hill; and Despina, sung by Sabine Phelps and Liane Knowlton, both sopranos.

MISS BOHRER, Miss Hill and Miss Phelps will sing tonight and Monday with the other three singing on the 30th and the 2nd.

Baritone Jerry Reynolds will

play Guglielmo and Melvin Higa will be cast as Ferrando.

Accompanist for the Opera Workshop is Karen Bishoprick.

Tickets cost \$2.00 and may be reserved at the UT Box office between 1-5 p.m. Monday through Saturday or by phoning Ext. 1781.

Spanish Dancers To Give Recital

Susana y Jose, a team of Spanish dance artists who have won the acclaim of critics in Europe and other countries of the world, will be presented in a Little Concert Series dance concert at the University Monday.

The concert will be held at 8 p.m. in the ballroom of the Student Union. Their appearance is sponsored by the SU Board.

THE DANCERS will present a program that encompasses all aspects of Spanish culture, from ancient flamenco and Spanish folkdance to the great classics of Spanish history and legend.

Assisting the dancers will be the flamenco guitarist, Pedro Sevilla, the flamenco singer, Naranjito de Triana, and the pianist, Armin Janssen.

Tickets for the concert are on sale at the SU main desk. Single admissions are \$2.50 for adult general admission, \$2.00 for student general admission. Tickets will also be on sale at the door the night of the concert. Little Concert Series season tickets admit holders to a reserved section.

Drama Dep't. Receives Endowed Chair

An endowed summer chair in dramatics will be established this year at the University. It is made possible through a bequest from a former student.

The will of the late James G. Hammond provides the sum of \$25,000 for establishment of a chair in the University's Department of Speech and Dramatics.

The chair will be held by a distinguished person in the field of dramatic art or speech in conjunction with the Summer Academy of Contemporary Arts for the regular summer session. Each summer the department will bring an outstanding person to the campus to conduct classes and to stimulate interest in dramatics.

Hammond, who led a long career as a professional actor in the East, died in January, 1962. He had been a former member of the State Legislature of Connecticut and was, at one time, manager of the New London, Conn. Chamber of Commerce. He was a subcollegiate student at the University in the 1890's.

Hammond was a brother of the late Major General C. C. Hammond of Portland, who also attended the University and who was the stepfather of Dr. Bruce L. Titus, Portland physician and Oregon alumnus.



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