

No 'Facets' This Year

Student Literary Magazine Out This Year Because of Deficit in Oregana Budget

The possibility of the publication this year of a student literary magazine went out the window recently when the Student Publications Board calculated the Oregana budget.

The Oregana, because it sold some 600 less copies than it did last year, has put the Student Publications Board \$1,900 in the red this year. For this reason, the Student Union and Educational Activities Budget Board, who allocate the publications money from student fees, could not see their way clear to give \$500 of their general funds to allow the Publications Board to put out a student literary magazine this year. This, despite the fact that the Budget Board was in sympathy with the request for such a magazine.

We are sorry to see the hopes for a literary magazine once again squelched, as it is badly needed. The editors of the Emerald should not have the responsibility of putting out a fiction supplement because they are not trained primarily along literary lines. And the Northwest Review, quickly becoming a very successful publication, (subscriptions doubled in the past year), is not the place for student writing. It has developed into a superior publication, publishing faculty works and articles by professional writers, justifiably limiting the student work that can be accepted.

This leaves a big gap. There is no place for the promising student writer to publish. In a liberal arts institution with a strong writing department, this is an excusable situation.

Plans should be made now to assure students that a literary magazine can be published next year. There are several ways that the Publications Board could do this. They could request extra funds for publications from the Budget Board. And they would probably receive them. There is an alternative solution, however, and one that we believe would be better.

The Northwest Review now receives over \$5,000 from the faculty or University funds, not at all related to student fees. This money could be increased, and the Northwest Review could slowly move away from what, to us, is an unjustified use of student funds.

The Northwest Review does not, in actuality, belong under the student activity structure, anyway. Although originally conceived as a part-student publication and although editors are graduate students, it could hardly be called a "student publication".

With some of the student funds now

used for the Northwest Review available, these could be used to pay for the staff and printing of the proposed student literary magazine—without increasing the student publications budget.

But more than planning for budgeting for next year, the Student Publications Board should call for petitions for the editorship of the literary magazine, selecting an editor at the April 30 meeting this year.

With these acts the Board would be assuring interested students that the campus will have a long overdue outlet for superior student writing.

Footnote

The State Board of Higher Education meets on this campus March 11-12, Monday and Tuesday. This will provide a rare opportunity for interested students to get a close look at one of the most highly-respected government agencies in the state.

We had the chance a few weeks ago to view the Board in action. We feel safe in saying that the students of this University would do well to sacrifice some of their finals week time in order to attend part of these meetings. They are a lesson in educated decision-making of the highest order. It would also give students a firsthand look at how Oregon's state system of higher education is run.

The room numbers for the meetings will be posted in the Student Union.

Speaker Ban Stands

We noticed with interest the stands taken by the ASUO Senate and the OSU Barometer on the recently killed speaker ban bill in the state legislature.

We were in complete agreement with our Senate's stand which passed unanimously. It was a strong and well-written appeal for freedom of speech. What interested us was the fact that there was no argument against the motion. Where were those 13 Senators who stood against freedom of the press less than a month ago?

As for the Barometer's stand, it was fairly typical of what can best be called, "The Oregon State Attitude". The Barometer, as did Oregon State's student government, came out in favor of allowing the institutional executives of each state-supported college to decide who could and could not speak on the campus. In short, they voted to leave their freedom of speech in the hands of their President Jensen.

Letters to the Editor

Parthenon or Shopping Center

Emerald Editor:

Why not tear down the Parthenon for a new hotel or shopping center? Can anyone remember the Old Anchorage? The new Anchorage? The old jail? The new parking lot that replaces it? The old library? What remarkable building has replaced it? The Courthouse?

There is now a lack of responsibility toward historical landmarks, a peculiar belief that what is new is better; all this in the name of progress.

I would very much like to see what "our coop" board intends to put in place of the original bookstore and College Side building. Why can't the Side be used for the coop's purposes? What can they offer us better? What atrocity would we see in place of the House of Interiors had it not saved and

used the church at 11th and Ferry? Surely, there are other sites available to the coop. Why replace a fine piece of useful architecture with what promises to be a very ordinary building like the coop bookstore behind it?

I say, let us students vote on this issue. There are too many questions unanswered, and too little concern for the public interest.

Dorothy C. Gilmore
Graduate in Architecture

Ideas or School Supplies

Emerald Editor:

Save the Side building. Here is a building that IS architecture.

There are so few.

It is unique on this campus in its appeal to the senses, it has repose, does not shout, respects its site, states its purpose with quiet dignity.

It has variety with consistent order in its form, is sized or scaled for human beings desiring the specific services available there. It's simple covered entry space is a delightful relief from those barren store fronts pushing themselves on the street.

The Side interior with its unique spaces, furnishings and character will not be replaced easily. This is a part of the tradition, the daily life, the very structure of the campus.

We all know it has traditional and historical value, but how about its total value as a building in this community of Eugene and of this specific campus complex.

We look with dismay as new building horrors are perpetrated on this campus every day. Let us at least save some of those buildings that ARE ARCHITECTURE.

(Continued on page 3)



"ANOTHER GOOD NEWSPAPERMAN DRIVEN INTO ADVERTISING."

W. S. Hayden

The Expendability of An Architectural Heritage

Wallace S. Hayden, the author of the following article is a professor of architecture at the University of Oregon.

As one observes the rapidity with which the familiar and reassuring local landmarks vanish from our cityscape, one wonders how many of the fine buildings of the community we can afford to liquidate summarily for the purpose of clearing sites for proposed commercial enterprises and public services. While vacant properties remain available why should a city of the Northwest frontier have to yield so many of its ties to its immediate cultural past to the demands of the expedient present?

While walking to work the Eugene citizen has occasion to frequently note the unceremonious disappearance of what he had previously taken for granted to be a permanent visual component to the civic entourage to which he had become accustomed. His first reaction to the disappearance is one of shock and consternation. His surprise is followed by a sense of irreplaceable loss. Depending upon his temperament he will be aware of resentment or indignation at some level of intensity. His image of the wholeness of a known region has been shattered by the deletion of one of its constituent features. The more noteworthy the building is, the more positive will be the evoked sense of loss to the cognizant citizen.

It may be generally said of citizens who observe with normal concern and keenness the visual quality of their urban surroundings that they tend to fix in mind particular places where the eye finds satisfaction in scanning and rescanning well-placed and skillfully designed buildings which in their landscape situation convey a sense of total satisfaction. These places, rather widely scattered, tend to exist as relief from the intervening spread of incongruously built areas. What is being appreciated in the preferred model is the salutary effect produced by the more thoroughly controlled silhouettes, the more continuously flowing wall and roof surfaces, the more happily disposed openings and articulated features, the civilized handling of proportion and scale and the more humanized combining of agreeable color and pleasant textures. As the citizen observes these comely virtues

existing in combination and extent here he recognizes his city becoming beautiful, here the visual experience becomes compensating to the sensibilities and gratifying to the human spirit.

When the act of removal, or destruction, or substitution against which the city dweller reacts instantly and instinctively involves one of these familiar and cherished "places" of personal delight and civic pride the sense of loss experienced is greatly intensified and the motivation to affect individual resistance becomes positive. What is being damaged is not the "thing", but the image of salubrity buried deep in silent feelings; the side effects are of the nature of cultural trauma.

For how many of the University of Oregon alumnae, the attending students, the professorial staff, the employees, and the citizens of Eugene would the blotting out of the College Side Inn building stimulate a sense of loss of confidence, a loss of regard and a loss of image?

The problem for society seems to be ever present: how much and what portion of our cultural heritage, manifested in buildings, are we privileged to declare to be expendable at any particular time, and with what justification?

OREGON DAILY EMERALD

The Oregon Daily Emerald is published seven times in September and five days a week during the school year, except during examination and vacation periods by the Student Publications Board of the University of Oregon. Entered as second class matter at the post office, Eugene, Oregon. Subscription rates: \$5 per year; \$2 per term.

Opinions expressed on the editorial page are those of The Emerald and do not pretend to represent the opinions of the ASUO or the University.

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