

Letters to the Editor

(Continued from page 2)

with a charity drive for the sake of charity to have a sign showing the University goal and how much progress has been made toward achieving that goal. Publicity in the newspaper and a large public sign give this drive the complexion of being another intramural, a new sport—charity! Yes, prove you are the most charitable and you will win a prize, a trophy. Who paid for the trophy and wouldn't this money have been better spent as a charitable contribution?

Giving to help unfortunates because we want to give and are able to give is being charitable, but giving to enhance our public image, to prove we are more charitable than someone else and to build campus-community public relations is sacrilege. If we aren't charitable, if we don't act like mature young adults, if our image is tarnished let's admit it and work to correct it, not build a facade of money to cover up weakness. Last week hazing violation hit the public and made a bad impression. Giving to cover up mistakes or erase ill-feelings is not an ethical solution but rather a feeble effort to bribe others to think as we would like rather than as their own knowledge dictates.

For the reasons enumerated, the Chi Phi Fraternity will not contribute to Campus Chest. We believe in charity and have conducted our own fund raising drive, the proceeds from which have gone to the Eugene United Appeal. To give to Campus Chest would be a compromise of our belief that charity is for the sake of charity and not for hypocritical reasons posed by the Campus Chest committee. When the Campus Chest philosophy returns to truly charitable goals we will be glad to participate. Until then we are in earnest and sincerity,

The Chi Phi Fraternity

On Foreign Students

Emerald Editor:
The conflict in which ASUO Senator Finkbeiner is involved, has much deeper sources than appeared in your article in Tuesday's Emerald. Mr. Temu, leader of the revolt to recall Finkbeiner, expresses very well the shortcomings of his own group, by saying that the present Senator is guilty of both "apathy and lack of concern for the non-European sections" of our University foreign students. It is this very apathy and lack of concern of the "non-European sections," which makes it very hard for a Senator to represent these groups.

Most of our University foreign students do not seem to understand the reason why they are here. Many of us foreign students are here on exchange programs; many are financially supported by our native governments. By selecting us as ambassadors, our sponsors expect us to know our duties while staying in the United States. Why then, are the "non-European sections" the ones that do not want to be bothered with at

least an effort to help take away many misunderstandings that continue to exist among our nations? Why do they betray their countries by showing no initiative, but a less than minimum interest in other people? Why do they THINK that everybody outside their group is against them?

Temu's great concern for an International House is false, when he says that this will be a place where they can meet Americans. What a beautiful expression of languor. We all know that we don't need an International House to meet Americans. Of course, an International House will enable some groups to stick together better.

Why do we expect that Americans should take an interest in us, if we too often fail to respond? Are we too busy studying? What a poor excuse! Foreign students on this campus must be better than average, otherwise they would not be here.

It is not hard to criticize your Senator. However, it can only be fruitful if criticism is expressed by those who have shown what it means to be a foreign student; those who could do the job better.

Hans Kuster
Holland
Senior in Marketing

Methods . . .

(Continued from page 1)
students. In some departments the professor discusses his class regularly with his assistant, he added, and in the English department a visiting committee of professors checks graduate student work.

"Some departments would like to increase supervision," said Clark, "but it is extremely difficult in departments which already have too heavy a load."

WATTLES FEELS more serious consideration should be given to the use of closed-circuit television for teaching large classes. "It is not equal to the use of small groups," he commented, "but it might be we could use it effectively."

"We have to explore possibilities for stretching personnel," said Wattles, since a "crucial need" must be supplied. "We must always very carefully weigh the teaching abilities of those we bring in."

Clark also cited new teaching techniques now in use, such as the use of TV in classes, the experimental study approach in biology, the use of laboratories for foreign language instruction, and having English composition classes meet two days a week with special student-teacher conferences.

A "NEW" METHOD of instruction recently suggested by Robert Summers, associate professor of law, is the Socratic method where the teacher acts as a moderator part of the class and participates in class discussion during the remainder of the period.

Summers said this method would work in classes of up to about 156 and is now being used by the Honors College and various teachers on the campus. Its main area of use is now in the Law school.

Material which would be normally presented in a lecture would be mimeographed beforehand and given to students who would use it for discussion. "You're likely to get more out of it if its written," commented Summers.

LECTURING is a "sacred cow," he said and does not accomplish as much as the Socratic method.

Juniors Injured In Auto Accident

Two University juniors were injured when their car skidded off the road Wednesday night near Junction City.

Carl Finwall, Oakland, Calif., and Mike Valley of San Leandro, Calif., were enroute to Eugene from Corvallis when the accident occurred. Both sustained back, neck and head injuries, but were reported in satisfactory condition.

Drive . . .

(Continued from page 1)
Chest bulletin board in front of the SU.

"It is the time when those who have not yet reached their goal should begin to be concerned about doing their share, and competitors for the over-all trophy or area leadership must put forth a very determined effort, Luvaas emphasized. The latter should continue their projects at a high rate and the former may find it necessary to make personal 50 cent donations or take the needed amount from their social funds."

He suggested such money-raising methods as auctions of unwanted and lost and founds, surprise breakfasts, firesides or desserts, athletic contests, fines and odd jobs, and icicle collecting contests.

PHI SIGMA Kappa fraternity will undertake a car-to-car collection for Campus Chest today between classes. Fraternity members will collect from cars stopped at the signals at 13th and Onyx, 13th and University, and 13th and Kincaid Streets.

Money collected by Campus Chest will go to United Appeal and Pearl Buck school for the mentally retarded. Among the agencies served through United Appeal in Lane County and Oregon are the Association for Help of Retarded Children (Pear Buck School), Eugene Hearing and Speech Center, Lane County Health Association, Red Cross, Salvation Army, YM-YWCA, Boys and Girls Aid Society of Portland, Children's Farm Home in Corvallis, Christie School in Marylhurst, Oregon Council on Crime and Delinquency, and Waverly Baby Home in Portland.

Paris Company To Stage Plays

The LeTretreau de Paris theatre company, presently on a three-month tour of the United States, has scheduled two performances at 3 p.m. and 8 p.m. on Feb. 27, at the University Theatre.

Jean Cocteau's "Orphee" and Jean Giraudoux' "L'Appolon de Bellac" will be presented in the original French. The troupe opened in Washington, D.C. on Jan. 22 with this production and will visit about fifty cities will visit about 50 cities throughout the U.S.

"Orphee" will be seen in its first Parisien revival since its original presentation of 1927. A sensitive portrayal of a poet's role and his relationship to creation and death, the drama stars Bernard Verely with other major roles played by Colette Teissedre, Jean Payen, and Christiane Barry.

The one act "L'Appolon de Bellac" is a witty comedy which features Nicole Desurmont and Jean-Pierre Delage.

Tickets for the program go on sale Feb. 18 at the University Theatre box office from 1 to 5 p.m. Monday through Saturday. Advanced reservations may be made by writing the University Theatre. Tickets for the matinee performance are \$1.75 and for the evening performance, \$2.25.

'Kitten' Contest Deadline Extended

New deadline for the Grove Press's "Kitten Contest" is March 31, 1963.

The contest, open only to college students, was scheduled to end Jan. 31.

A \$100 prize will go to the student who writes the most authentic "kitten style" of letter of application for admission to a mythical southern university. Kitten is the young, beautiful Negro heroine of Robert Gover's current bestseller **One Hundred Dollar Misunderstanding**, a book about Kitten's misadventures with J.C., a white college sophomore.

The only rule besides that it be written in Kitten's style is that it be less than 100 words. A sample of her style was taken from the book.

"Course, he dum, ain his fault, I spose. Maybe he jes born dum. Maybe he jes born White folks dum, so's he kin lissen t' that big-word tee vee preachin, and so's he kin dig that shootin and fightin an ack mean an maybe even kill somebody human, but not so's he kin do nothin much else, like talk sweet an play nice."

The 100 runners-up in the contest will receive a full year's subscription to the bi-monthly magazine, **Evergreen Review**.

Entries will become the property of the publisher. Entries should be submitted to: Kitten Contest Editor, Grove Press, Inc., 64 University Place, New York 3, N.Y.

Popular Vocalists To Sing Saturday

Peter, Paul and Mary will present a concert at 7:30 p.m. Saturday in McArthur Court.

A few tickets are still available at the Student Union main desk.

Peter Yarrow, Paul Stookey, and Mary Allin Travers have swiftly risen to fame with many personal appearances and best-selling records. The records include their famous "If I Had A Hammer" and two albums including "Peter, Paul, and Mary (Moving)."

The trio were brought together from three highly diversified backgrounds when they met in Greenwich Village.

Tickets for the concert are on sale at the SU main desk and Mattox Pipe Shop in downtown Eugene. Prices are \$3, \$2.50, \$2 and \$1.50.

Don't Walk On

the bald heads of faculty members or students. Or even people who have nothing to do with the University. It is not considered good form. Buy Dairy Queens instead. They are good to eat and won't hit you if you walk on their heads.

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GET COMPLETE RULES AND TURN IN EMPTY PACKS AT

THE COLLEGE SIDE INN

889 E. 13th

MARCH 6, 1963
at 1:00 p.m.

Entries accepted this date only