

Music School to Host 12th Annual Conference on Music Education

The School of Music is making preparations for the Twelfth Annual Conference on Music Education to be held in the Student Union Thursday through Saturday.

Clinics and lectures, reading sessions, concerts and exhibits have been arranged for the conference in addition to a banquet at 6:20 p.m., Friday in Room 108 of the SU.

MAX RISINGER, assistant dean of the School of Music, will be toastmaster. Louis Arnould Reid, professor of philosophy at the University of London who is now a visiting professor at the Uni-

versity, will be principal speaker. Other conference speakers will be William Billingsley, member of the Spokane Symphony Orchestra and professor at the University of Idaho; Richard Ferrin who directs the Opera Orchestra at the University of Washington where he is a faculty member; and Fred Hempke, music instructor at Northwestern University, and noted soloist and lecturer.

Also scheduled to speak are Irwin Hoffman, conductor of the Vancouver, B.C. Symphony Orchestra; Ann Kern, a clinician for a music publishing house; and Lynn Sjolund, choral director at Medford High School and former Oregon Music Educators Association choral chairman.

REGISTRATION will take place at 8 a.m., January 18-19 in the SU. Advance registration may be made by mail.

The three-day meeting will include conference sessions divided into four categories: choral, general music education, Oregon String Teachers Association, and band-wind instrument. Chairmen for these sessions are Risinger, Dorothy Wilson, Robert Hladky,

and Robert Vagner, all faculty members in the School of Music.

FOLLOWING the banquet Friday night, the School of Music faculty will present a public concert at 8 p.m. in the School of Music auditorium.

Out-of-town delegates will be given the opportunity to attend the San Antonio Symphony Orchestra concert, Thursday, Jan. 17, at 8 p.m. in McArthur Court. Those wishing to attend should send advance payment of \$2 to the School of Music.

Robert E. Nye, professor of music education at the University, is conference chairman.

Campus Briefs

• Seminar on "The Case Method—Its Place in Management Education," by Raymond Ziegler will be held Jan. 31 at 4:00 p.m. in Room 271 Commonwealth.

Petitions

• AWS is calling for petitions for historian and editor, open to freshmen only, treasurer and secretary, open to sophomores only, and president and vice president, open to seniors. A 2.5 cumulative GPA is required as a minimum for candidacy. The deadline is 5 p.m., Jan. 15. Petitions may be picked up on the 3rd floor of the SU.

• Applications for the People-to-People Student Ambassador program must be turned in to the secretary in Room 301 of the SU by 5:30 p.m. Monday.

Meetings

• International Folk Dance Group will meet Monday, 7:30 p.m. in Gerlinger Annex. Instructions will be given. Meetings open to everyone.

• YWCA house council meeting at noon Monday in Gerlinger.

• Forum Committee meeting held Monday at noon in Room 313. Please be prompt. Contact Mikeel Thurston, ext. 1865, if unable to attend.

• Oregon State Employees Association, Chapter 88, meeting in SU, Jan. 23 at noon.

• Frosh "Sno-ball" committee will hold a brief evaluation meeting Tuesday at 8 p.m. in the SU. Room number to be posted.

• Kwamas will meet at 6:15 in the Blue Room of the Side on Tuesday.

• The annual election of club officers of the University chapter of the Young Democrats will be at 7 p.m. Tuesday in the SU. All members are asked to attend.

Cold Spell Eased

PORTLAND (AP)—The cold spell eased in Oregon Sunday, but it brought new miseries to the Portland area.

An inch of snow fell at Portland, followed by freezing rain. Driving became hazardous.

A northbound gasoline truck and trailer overturned on the Portland approach of Interstate 5, spilling gasoline over the northbound lanes at about the Tigard interchange. Traffic was rerouted onto Barbur Blvd.

Cold air remained trapped at lower levels, however, in the northern Willamette Valley and along the lower Columbia River, keeping that area below freezing.

TODAY'S STAFF

Reporters: Nancy Grubb, Darya Tucker, Steve Green.
Desk Editor: Candy Hemming.

O'Neil Play to Open UT Winter Season

The University Theatre will begin winter term by presenting one of Eugene O'Neil's last plays, "A Touch of the Poet" opening Friday.

The strained relationship between a father and his daughter presents the major conflict. William A. Austin of Eugene, cast as Major Cornelius Melody, portrays a disgraced British soldier who owns a down-and-out inn here in the U.S., yet tries to create the impression that he is distinguished and prosperous.

His daughter, Sara, played by Kim Frankel of West New York, N.J., despises him for his attempts to maintain a fancied station in life.

The play, one of the last written by Eugene O'Neill, will have such touches of authenticity as bagpipe music recorded by Hector Smith of Eugene, and an Irish graduate student, Terry P. Jones, of Dublin, in the role of an Irishman named O'Dowd.

Other roles will be taken by Jacqui McClure, Sandra Coleman Wiley, William Hall, Richard Gus-

ke and Domenic Polifrone, all of Eugene; Steve Connell of Los Angeles, Calif., and Boyd Brougher of Goshen.

David Scanlan, an instructor in speech at the University, will be directing the play.

Tickets for the production go on sale at the University Theatre box office today. The box office will remain open 1 to 5 p.m. today through Saturday until the final showing, Jan. 25. Reservations may be made by calling Ext. 1781.

Dates for the production are Jan. 18-19, 23-26.

Essay Accepted

The "Sewanee Review" has accepted for publication the essay "Hemingway and the Decline of International Fiction," by Christof Weglin, associate professor of English.

Infirmary

Keeping warm in the infirmary yesterday were Barbara Earle, Mary Linxwaller, Pat Farley, Jeffery Falconer, Rudy Hedburg, Wallace Quinn, Paul Moore, Akira Sato, Burton Guttman, Clay Varney.

Speaker . . .

(Continued from page 1)

self and can only be found in his relationships with people. "Only as you live with people and relate to people can you say 'this is I'" said Dr. Anderson. She believes that "to know yourself requires insight in present tense—to actually see yourself at that moment."

Dr. Anderson defines the essence of a human as "the body of assumptions he uses in interpersonal relationships." The three characteristics of these interpersonal relationships are found in the role each person plays in life, how he evaluates all his experiences as morally right or wrong, and his grandiose self-image.

SHE HAS discovered that each person's grandiose self-image is formed in the critical period between birth and adolescence. "A grandiose feeling," she said "is a measure of a person's neurosis—it is the feeling of 'have to'. To be free from neurosis we must eliminate this feeling of 'have to' that results in feelings of guilt, resentment and helplessness.

"I advocate self-centered life," said Dr. Anderson, "for most people are other-centered, always with an eye to the crowd's reaction. I challenge you for the first time in your life to take responsibility for your own life and behavior," she concluded.

CLASSIFIED ADS

RATES: 5c per word first insertion; 3c thereafter. Minimum charge 50c. All classified ads must be in before 3:30 p.m. on the day preceding publication. Call DI 2-1411, Ext. 1818.

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