

Hayes, Evans

Two Stars Thrill Huge Audience

Helen Hayes and Maurice Evans demonstrated the "eternal vitality of Shakespeare" to an E-UCMA audience of better than 6,000 persons in McArthur Court Saturday night—and the satisfaction was mutual and unanimous.

Arthur Bailey, CMA president, told the Emerald Sunday that both Miss Hayes and Evans said they were "extremely pleased" with their audience.

COMMENTING on the work of the two stars, Professor Frank S. Black of the English department said "it was beautifully done."

"Miss Hayes said it was a lovely audience," Bailey said. He said both actors commented that the audience responded to humorous parts in the selections which other audiences missed.

Bailey estimated that at least 2500 members of the audience were University students, who are admitted on their student body cards.

Helen Hayes made her Broadway stage debut in 1908 in a musical. She won the Academy Award in 1931, was one of the first stars to work in radio and television.

MAURICE EVANS has both produced and acted in Broadway productions since 1937, when he successfully did both in "Richard II." He has since produced and acted in many Shakespearean plays, and is credited with reviving theatrical road tours with his production of "No Time for Sergeants."

CMA president Bailey said neither Miss Hayes nor Evans criticized the acoustics of Mac Court. Other CMA performers have been critical of the building in the past.

Working from a split-level stage with the usual curtained backdrop, the two performers brought alive such diverse selections as the seduction scene from Richard III and the obedience lecture in the "Taming of the Shrew."

"A Program for Two Players", 24 selections from Shakespeare, with Miss Hayes and Evans the only performers, drew unanimous praise from several members of the University's English faculty.

Professor Black commented that Miss Hayes, as Rosalind in the selection from "As You Like It"—"gave life to many passages which I've never seen presented so convincingly."

Professor Robert D. Horn said he was "delighted" with the performance, which he said presented a very nice variety in "a superbly organized production."

PROFESSOR John C. McCloskey found the program "a very instructive and interesting performance."

English instructor Robert Hodges thought the work of Evans "uniformly good" and stated that while Miss Hayes tended to be "melodramatic" she was good in the comedy selections.

Hodges commented that the four lovmaking scenes presented, from "Henry V," "Richard III," "Taming of the Shrew," and "As You Like It," gave the audience a chance to compare the variety of Shakespeare's approach to the topic.

Eugene Register-Guard reviewer Kenneth Payne stated "Miss Hayes and Evans were magnificent."

Horace W. Robinson, acting head of the Speech department, told the Emerald that Miss Hayes gave her performance despite a bad cold which had reduced her voice to a whisper in the afternoon preceding the performance. Robinson, a friend of both Miss Hayes and Evans, said both were conscious of the size of the auditorium. He said that for a performer, it is "not a happy circumstance to be faced with Mac Court."

THREE University graduates, Jerome Alden, Don Shirley and Alan Foster are part of the "Performance for Two Players" production.

Alden did the adaptation of Shakespeare for the "Performance" format, which required selection of passages and the writing of the transition speeches between the scenes.

SHIRLEY designed the sets and costumes, and Foster was the stage manager.

One member of the booking agency staff described a production meeting which the three attended as a "college reunion."

Robinson described Alden's adaptation as a "good cross-section of Shakespeare material."

Classical, Folk Concert Tonight

A special concert of classical and ethnic folk music will be presented at 8 p.m. today in Gerling Hall.

The concert, organized and sponsored by the Recorded Classics Committee, will have a program centered around three main performers. Jan Wai Lee, a University student from Hawaii, will be interpreting songs uncommercialized and authentic. Miss Lee, who is a self-taught guitarist, has been playing for two years.

ALSO ON the program is Frank Bird, a former Oregon student now living in Portland. Bird specializes in authentic American

Hiroshima Exhibit Display in Library

Seattle's Peace Information Center is presenting the "The Hiroshima Exhibit" in the newspaper room of the University library through January 12.

The exhibit consists of pictures taken of Hiroshima after the atomic bomb was dropped and miscellaneous articles showing the effect of the explosion. Only about two-thirds of the exhibit was set up because of the lack of space.

THE EXHIBIT originally came from the Hiroshima Peace Museum in Peace Park, Hiroshima, which was opened August 24, 1955. It was built by the City of Hiroshima with a subsidy from the Japanese government. Last year the exhibit was sent to Seattle and made a permanent gift to the Seattle Peace Center.

After a tour of the United States, the collection will be placed on permanent display in Seattle.

folk music, "Leadbelly style". He will be playing folk and blues music on an unusual 12-string guitar.

South American folk music will be interpreted by Janet Cauhoun, a freshman from Eugene, when she plays "Danza Negra" and "La Comparsa", two movements from Lecuona's "Afro-Cuban Dances". The Dances, both based on Latin American folk music, will be the final presentation of the concert.

There will be no admission charge to the concert.

Want to really get results?—Use Emerald Classified Ads—Phone DI 2-1411, Ext. 1818

Skinner's Butte "O" Gone

A well executed prank during the Christmas holidays caused the University to lose its "O" from Skinner's Butte. The four 650 pound sections of the 20 by 30 foot steel letter were burned off supporting posts with an acetylene torch by unidentified persons. The "O" was taken sometime during Friday night, December 21, or early Saturday morning.

The only thing remaining at the scene of the disappearance was an orange and black sign on which was printed "Terry Baker Was Here." However, Baker's chances of being there were very slim since he played with the OSU basketball team Friday night in Lexington, Ky.

RAY HAWK, Dean of Men, said Sunday night that no information has been received as to the whereabouts of the "O". He added that he has had no reports from Ore-

gon State officials. Hawk felt that something will show up eventually since it would be difficult to keep the sections of the letter hidden indefinitely.

The "O" was placed on iron posts which were imbedded in concrete in May, 1958 at a cost of \$500. Its disappearance was made known about 8 a.m. Saturday, December 22, by an unidentified person.

CHAMONIX FROSH SNO - BALL



**JANUARY 12
9:00-12:00**

SU BALLROOM

Children Feted At Greek Party

Chi Psi fraternity and Alpha Phi sorority played Santa for 22 underprivileged children from the Eugene-Springfield area at an annual party Sunday at the Chi Psi Lodge.

Presents were given to the children, who were also treated to games and singing. The children received favors and refreshments.

Larry Wymetalek and Sally Taylor, chairmen for the event, termed the party gratifying for all those who attended.

"ROOM 13"

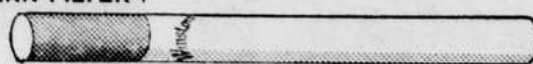
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