

Spring quarter is a busy one for **Roxanna Breyma ("Shan") Brown**. She graduates in drama in June, is carrying a back-breaking class load and will star in the upcoming University Players presentation of "Showboat." This frantic pace is normal for the brunette dynamo who thinks nothing of toddling up to Portland on a school day afternoon to shop and then hurrying back for an evening rehearsal.

Shan developed her interest in the theater while attending Dominican, a private boarding school near San Raphael, Calif.

"I used to work around back stage helping with the scenery, lighting—just anything," she said. In addition she used to act in charity plays at boarding school, and the modest box-office receipts were donated to the Cancer Fund.

She graduated from Dominican in 1958 and spent that summer in her home town, Salem, playing summer stock at the Pentacle Theater. One of her roles at the Pentacle was Minnie Fay in "The Matchmaker."

Following a tradition set by her father and several other members of her family she entered the University in fall quarter of 1958.

"Getting to college was great. The first year was fun—then I discovered you had to study also," she said. Studying didn't keep her from a full social life, and she quickly pledged Kappa Alpha Theta, in which she was elected president of the pledge group. She has been active in Pan-Hellenic affairs and was a member of the Junior Pan-Hellenic board. She has also served as Social Chairman of her house.

As her college career rolled along, the aspiring actress appeared in more than six University Theater productions including leading roles in "The Enchanted," "The Animal Kingdom," and "The Lady's Not For Burning." In fall of 1960 she took the starring role in a very successful production of "Auntie Mame."

She also put her energies to work in organizing and managing elections, including Tom Herman's campaign for the Junior class presidency. When President Kennedy visited Eugene in the 1960 primary, Shan met him in a crowd, struck up a conversation with the candidate, and was invited to ride in Kennedy's car for the day of campaigning. She later enjoyed the hospitality of the President's airplane.

"He looked so tired then—but I saw him in



Berkeley over vacation and he really looked fine," Shan said.

Shan's ability to get things done was whimsically demonstrated when she helped organize The Decoys, a senior coed group. In an effort to combat the Drakes, the Decoys schemed up an idea to obtain Duck's feet for each of their members to string around their necks. Shan called all over the state in an effort to get the

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needed 160 duck feet. She finally ended up calling a New York firm, Long Island Packing Co., and had the duck feet air-freighted to Oregon.

"The man who owned Long Island thought it was such a joke he gave us the feet for nothing and paid the air freight," Shan said.

After graduation Shan is jetting off to Europe for the summer.

"I'm going to hit every place, even Monaco," said Shan. After her jaunt she plans to attend grad school at San Jose State in theatre and eventually get a Ph.D.

"I want to teach college drama in San Francisco and act in the community theatre there," she said. "I'm not out for an acting career, whether stage, TV, or anything. However I do feel that a place like San Francisco is a better place to get started than New York—and in theatre you never really know if you'll make it—anything is possible."

Shan feels students often miss a good time by being too inhibited, or not budgeting their time wisely so they have time for just plain "fun." Another area where she feels many students miss out in "getting the most they can out of college" is in not getting acquainted with professors and discussing the subject with them extensively outside of class.

"Most profs enjoy talking with students who seek to learn more about a subject than what's presented in the lectures or the book. Yet few students take advantage of this, and it could be very beneficial for the student."

She is active in the Salem Art Association, The Spinster's, and The Bushhouse Museum. In her sophomore year she was a member of Kwama Society, the sophomore women's honorary. Another group she belongs to is Phi Beta, the national theatre honorary.

In summers past Shan has enjoyed golf and sailing. A unique hobby is writing which she does for "relaxation." She enjoys opera, ballet and concerts and laments the fact that "the Limelighters outdrew the Portland Symphony 20-to-1 at the University."



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