

## President's Stand Affects Changes

By ALLEN RLISKA  
Emerald Staff Writer

University President Arthur S. Flemming's current emphasis on an increased "attitude of freedom" may have a significant effect both on the future educational role of the University and on the quality of the present and future faculty personnel.

Three stands taken by Flemming during his first seven months on campus indicate his stress for a broader "attitude of freedom."

AREAS of recent concern include the "freedom of speech" issue relevant to the Gus Hall appearance, Flemming's emphasis on increased communication between the various levels of University organization and his advocacy of partisan politics on campus.

Of the three, his liberal partisan politics policy has been the most recent stand to draw criticism from outside the campus.

Last week Flemming was criticized for his interest in politics by Democratic Gubernatorial hopeful Sen. Walter J. Pearson. Pearson's criticism followed Flemming's address at a Multnomah county GOP Lincoln Day dinner.

At the affair the President stated his intention to actively support future Republican party affairs. Pearson in his attack, made clear his opposition to political activity on the part of University administrators and faculty personnel.

THIS INCIDENT was not the first indication of Flemming's interest in promoting partisan

activities. In a fall-term address before the campus Young Republicans, the President stated:

"Students at the University have not only an opportunity but an obligation to participate actively in partisan politics and should be willing to make sacrifices in order to better our government."

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## Carson Two's Twisters Quit After 93 Hours

The Carson Two "twist-a-thon" has officially ended with a record of 93½ hours. It was called off at 1:30 p.m. Thursday, after consultation with the University Administration.

The official statement, made by Sharon Vincze, who started the twist-a-thon, was:

"Due to unfavorable reactions on the part of a few parents and faculty members of the University, Carson Two has taken action to stop the twist-a-thon. After an extensive meeting called by the director of dormitories, the girls decided, on their own, that, for the best interests of the University and the students, they should stop the twist-a-thon.

"However, the unity and friendship that this activity created among Carson Two will not stop with the ninety-third and a half hour."

She added, "We feel we could have gone on forever and ever."

A simultaneous twist-a-thon contest between McAlister and Sherry Ross Halls ended last night. The prize for this contest was to be a party during spring vacation to be given by the lo-hour turns at the twist Sundaying dorm. However, both dorms gave up simultaneously.

ABOUT 90 GIRLS reside in the Carson Two section of Carson

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## IRL Delegates Meet Here Today

Disarmament and arms control is the topic of the 15th Annual Conference of the International Relations League of Oregon high schools. The conference will be held Friday and Saturday on the University campus.

The public is invited to hear conference speakers at McArthur Court. Friday at 11 a.m., Aaron Novick, director, Institute of Molecular Biology at the University, will speak on "The Reality of Nuclear Arms." At 2:45 p.m., John Livingston, Associate Professor of Government, Sacramento State College, will discuss, "Disarmament and American Foreign Policy."

SATURDAY, at 9:30 a.m., Mr. Helmut Sonnenfeldt, Chief, International Political Activities Division, Office of Research and Analysis for the Sino-Soviet Bloc, will speak on the topic, "American - Soviet Disarmament Negotiations."

Six hundred students from 50 schools throughout the state are participating in the event. For several months, the high school students, all members of International Relations clubs, have been preparing on the subject. While in Eugene, the students will meet in a series of roundtables to discuss major disarmament issues.

## Professor Relates Impressions Of Travels to Russia, Satellites

By DULCY MORAN  
Emerald Staff Writer

Paul Kleinsorge, professor of economics, compared his impressions of Russia with those of an earlier traveler, the Marquis de Custine, at Wednesday night's Browsing Room lecture.

KLEINSORGE traveled last summer in Russia, Hungary, Yugoslavia, Bulgaria, Rumania, Poland, Czechoslovakia and East Germany, including East Berlin.

He spoke primarily of his 23 days in Russia, drawing a similarity between his reaction to the country and that of the Marquis. After his trip, Kleinsorge discovered a book by the Marquis in which the latter reiterated his travels to Russia during the mid-nineteenth century.

ALTHOUGH Kleinsorge trav-

eled 9,000 miles through the Soviet Union in chartered bus and the Marquis traveled via coach mainly around Leningrad and Moscow, the professor said. "His experiences were often similar to mine."

The Marquis' opinions of Russia were unfavorable. Kleinsorge said he had not expected his own to be so adverse. Like the Marquis, he noted the atmosphere across the Russian border was one of fear, which he concluded was due to the propaganda about the West trying to destroy them. He noted that the friendly curiosity toward foreigners in other countries was changed to cool tolerance in Russia.

Kleinsorge thought the Russian people's problem was a result of a government bent on

## 'To Exchange Ideas'

## Speech Platform Dedication Set

University President Arthur S. Flemming will formally dedicate the "Union Square" Free Speech Platform at 4 p.m. today in front of the main steps of the Student Union.

The Union Square Platform, originally created by the SU Board as a result of the Homer Tomlinson incident, will exist for the use of any speaker at any time. It is named for its position in front of the SU.

PURPOSE OF Union Square was presented by Bill Vertrees, SU Board member:

"The Union Square is a tangible affirmation that we, the students of the University believe that the unrestricted exchange, and objective evaluation of ideas is a primary factor in the preservation of a democratic society. Our purpose in providing the Union Square is to provide for the communication of ideas which might not otherwise have a source of public information."

The platform will initially be made out of wood, since the location has not been definitely decided. If it is used as intended, a permanent structure will be built, which can also be used for pep rallies, ASUO election speeches, and other student functions.

THE FUTURE of Union Square will be decided by the use given it. It is hoped that all who present their ideas through the rostrum will be able to do so with dignity. If speakers are abused and subjected to ridicule, the purpose for which the Square was conceived will be defeated.

The Union Square project,

which was handled by a joint ASUO Senate-SU Board committee, procured the speaker's rostrum from the Speech Department. Carpentry work and painting were done by physical plant workers. Members of the Union Square committee include Chairman Nobuo Kawasaki, Bill Vertrees, Jay Jackson, Phil Sherburne, Janet Carter and Si Ellingson.

Union Square will not be administered in any way. Those who wish to speak may do so at any time, without the need of advance scheduling.

COMMITTEE chairman Nobuo Kawasaki stated:

"It is hoped that the creation of Union Square will serve as an affirmation by the students of the position of the University as expressed by President Flemming during the Gus Hall incident. It must be emphasized that nothing new is being accomplished by the erection of Union Square, but that it is a recognition that the free communication of ideas is a right that should not be stifled."

## Art Critic Speaks Tonight at Museum

Anthony Emery, Canadian educator and art critic, will lecture tonight on "Surrealism: The Parent Movement in Europe," at 7 p.m. in 106 Lawrence Hall.

The speech is part of the University's 1962 Festival of Arts, and is in conjunction with the current exhibition of American art, "Fantasy and Surrealism," at the University's Museum of Art.

EMERY IS A Fellow of the Royal Society of Arts from Canada and an assistant professor in the Department of History at Victoria College, Victoria, B.C.

The exhibition at the University opened earlier this month and will continue until Sunday. The 27 works in the exhibition were selected by John Gordon, curator of the Whitney Museum of Art, from the Museum's collection. Under the auspices of the American Federation of Arts, the exhibition is traveling to museums and art centers throughout the country.

## Petitions Due

Petitions for the position of Rally King are now being called for. They are due at 5 p.m. Monday on the third floor of the Student Union.

Tryouts will be held during the Oregon-Oregon State game March 10 at McArthur Court.

## Phi Theta Sponsor UT Production

Phi Theta, junior women's honorary, is selling tickets for a special performance of "Come Back Little Sheba" for Wednesday night. Curtain time is 8 p.m.

The proceeds from this performance will go to a scholarship fund for a needy junior woman.

Members of Phi Theta will visit organizations this week selling tickets for Wednesday evening. Interested students may phone Mary Ann Dean at ext. 693 for further information.



PICTURED above are the Four Freshmen—Bob Flanagan, Ross Barbour, Bill Comstock, and Ken Albers—who will appear in concert with George Shearing quintet Saturday night in McArthur Court. Tickets, priced from \$1.25 to \$2.50, are on sale at the main desk in the Student Union.