

Thurber Carnival Plays



MUSICAL OPENS—King Donovan, Arthur Treacher and Imogene Coca as they appear in "The Thurber Carnival," playing Friday night at the SEHS Auditorium.

"A Thurber Carnival," an exciting new musical comedy, will play one night only, Friday night, at 8:30 under the sponsorship of the Broadway League. It will play in the South Eugene Auditorium.

STARRING TV and stage comedienne Imogene Coca, movie-land's favorite butler Arthur Treacher and talented King Donovan, "A Thurber Carnival" is a song and dance recreation of some of the author's finest works, including "The Secret Life of Walter Mitty" and "The Night the Bed Fell In."

"A Thurber Carnival" was conceived of as a comedy revue by actor-director Burgess Meredith, who, after setting up the format for the show, contacted the author to write the scenario.

Almost completely blind, the late Mr. Thurber promptly set to work and on Feb. 26, 1960, the show was presented at the ANTA Theatre, receiving unanimous raves from the New York critics.

IN ITS FIRST National tour, "A Thurber Carnival" is being presented with the exact same sets, costumes and jazz ensemble as the New York production.

Among the roles that Imogene Coca will play will be the mother in "The Wolf at the Door," Lady Macbeth in "The Macbeth Murder Mystery" and Mrs. Mitty in "The Secret Life of Walter Mitty."

Arthur Treacher will be seen as Cloth Moth in "The Clothes Moth and the Luna Moth," Clint Jordan in "File and Forget" and as Gen. Lee in "If Grant Had Been Drinking at Appomattox."

King Donovan will portray the husband who drives his wife to the psychiatrist in "The Unicorn in the Garden."

OTHER MEMBERS of the

cast are Elaine Swann, Vince Harding, Walter Klavun, Janis Hansen and nightclub singer Gigi Durston. The show will be directed by Peter Turgeon with scenery by Marvin Reiss, costumes by Ramse Stevens and lighting by Lester Tapper.

Admission is by Broadway Theatre League membership only.

Eskimos Subject Of Anthropologist

Helge Larsen, curator of the Danish National Museum in Copenhagen, will give a lecture today at 8 p.m. in the SU on "Alaskan Eskimos: Past and Present."

LARSEN CAME to this country solely to lecture at the University. He was invited by Luther Cressman, head of the University Anthropology Department.

Larsen is one of the world's few authorities on Arctic archaeology and the Eskimos. He has done much of his research at Point Hope, a village above the Arctic circle on the Alaskan peninsula.

Point Hope residents still live in the sod and whale bone igloos of their ancestors. They pursue ancient methods of whale and caribou hunting. Yet they have 20 modern tape recorders in a city of fewer than 250 population.

The reason for this is that their language is unwritten, so they send letters by recording what they have to say and mailing the tape.

LARSEN SAYS we are getting close to knowing the origin of the Eskimo culture. He thinks the answer likely lies in Alaska.

Village-Level Work

Cloutier Awaits Participation In African Diplomacy Program

One year ago this week at a youth seminar in Washington, D.C., Jim Cloutier first learned about Operation Crossroads—Africa.

AT THE time he was attending the Christian Citizenship Seminar in Washington and New York which analyzed the "Emerging African Nations and their impact on the U.S. and U.N. Foreign policy."

While at the conference, Cloutier, a senior in art education and ASUO vice president, heard a speech by the Rev. James H. Robinson, OCA director.

Cloutier returned filled with enthusiasm for the person-to-person diplomacy program which sends two hundred American students to Africa each summer to work at the village level.

THIS WEEK Cloutier received notification that he has been selected to participate in the overseas operation this summer.

Discussing his decision to apply to work at the village level in Africa Cloutier said, "I came back from the African seminar with much interest in the program."

CLOUTIER, who is student chairman of the Faculty-Student Peace Corps Committee, is not certain yet just where he will be assigned.

"My first choice was Uganda with Tanganyika and Kenya as second choices," he said.

"We will be working at the village level on community projects. We may be doing anything from building a road, or to teaching English."

A FOREIGN student at the University from Uganda is helping Cloutier Swahili presently.

"I hope to teach English with visual circles to students in one West African nations. I believe it will facilitate a more meaningful understanding of English if I draw pictures as I teach," he said.

On June 19 he will fly to New

York to begin four days orientation and briefings with university specialists on African area studies, experts from African, European, and United States government.

PART OF THE time will be devoted to building groups relationships and developing work camp techniques.

"The program will be divided into three periods," Cloutier said. The first consists of meetings with government officials, institution heads, and students in the country.

"This will give us a better idea of the governments and cultural structure."

THE SECOND and most significant of the three periods will be the actual project.

Following the project the group will travel around the west African country and visit neighboring nations.

The summer experience terminates with a three-day stopover in Europe before returning to the United States.

Cloutier said the program is virtually unknown in the Pacific Northwest although it is better known in California as the first American school to participate was Occidental college.

ROBINSON, a New York Negro minister initiated the program in 1958.

The program also had its trial run in 1958 when 60 students

journeyed to five African countries.

A typical project was in Ghana where the students started to build a two-room school house, but as a result of village enthusiasm expanded to a seven-room school.

JOURNALIST Marquis Childs has called the young people who participate in the person-to-person diplomatic adventure, "the image changers."

Says Childs "Crossroads Africa is a wholly voluntary organization. It illustrates one of the greatest advantages of a free society which, in contrast to a dictatorship, people themselves may take the initiative and do what government could or would not do."

THE PROGRAM operates without the fanfare which allegedly accompanies the Peace Corps. It was called "modern American pioneering and program that belies the moral disengagement with which American youth is so frequently, glibly and so unfairly charged by the New York Times."

Among national leaders who have lent their prestige to the program are honorary co-chairmen Chester Bowles, former Undersecretary of State and presently presidential advisor on African Asian and Latin American Affairs, and Supreme Court Justice William O. Douglas.

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Womens' Honorary Pledges Eighteen

Eighteen new members were pledged recently by Mu Phi Epsilon, a national honorary women's sorority. Election to membership in Mu Phi Epsilon is based upon scholarship, musicianship, and character.

Girls may have a 3-point in music and a 2.5 accum. for the previous term.

Girls pledged include Kathryn Bohrer, Marsha Brown, Linda Bryant, Marynn English, Judi Erland, Kristine Goplen, Karen Guidinger, and Virginia Henderson.

Others include Catherine Henke, Martha Hill, Carolyn Miller, Gloria Schmidt, Mildred Thompson, Hedi Truax, Rosalie Wasser, Serena Wright and Kay Wall.

House Elects Officers For Academic Year

Alpha Delta Pi sorority has chosen house officers for the 1962-63 school year.

Alice Hansen was elected president and Marilyn Salter was elected vice president. Other officers and their positions are K. C. Smith, recording secretary; Darlene Karlson, corresponding secretary; Pat Taylor, treasurer; Clara Larson, social chairman; Gayle Gimmell, rush chairman; Judy Kinney, scholarship chairman.