

Letters to the editor

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ming, (jubilant cheers) and "reviving splendor that once was so much a part of Oregon." (chaos)

Well, we were lucky! We had an opportunity to lend a hand to this renaissance. We were afforded the privilege of being able to purchase a "Beat Pitt" button for 50 cents which would go to "The Movement to Restore and Beautify the Historic-Scenic Millrace." (Of course, the City of Eugene was going to assume half the financial burden, but we were so eager to be a part of the drive that this went unnoticed at the time.) Why, two stalwart lads even paddled a canoe to Portland to

peddle "Beat Pitt" buttons to the alumni.

Many other fine innovations were added to "the Movement" such as signing over breakage fees and donating co-op receipts. Innovations which we eagerly supported. After all, "We were the freshmen class and we would be the ones to benefit by it all."

In retrospect we can say, "We Have Benefitted." The change that has evolved in the Millrace is noticeable. We are equally pleased to see that a new "Five year Plan" is being presented for the benefit of this year's Freshman class.

The one thing we would like to ask is, "Where did our "Beat Pitt" money as well as our co-op receipts go? Can any auditor on the campus tell us how much money is currently in "The Movement to Restore and Beautify the Scenic-Historic Millrace Fund." We are anxious to know just how much more we must donate to match the funds that the City of Eugene has allocated.

Right now we are going hustling down to Bill Baker's to buy a new swimming suit to enjoy the fine aquatic sports that will be available next spring.

See you on the Millrace.

Jay Mullen,
Jerry Close,
Seniors (still) in
Liberal Arts.

P.S.: Please disregard this letter if the "Beat Pitt" money was embezzled by the Portland-bound canoe paddlers.

Barnett discusses primitives . . .

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groups confront each other only along the crests. Such confrontations result in hostilities which the Australian government keeps from developing into battles.

Barnett saw three reasons for such hostilities. First, the crests are the only forested sections, and therefore areas worth competition. Second, these natives have an extreme fear of sorcery which makes them suspicious. Finally, their culture places a premium on male aggressiveness, and achievement in battle is a sign of prestige.

"Another reason for the lack of fusion or assimilation of speech groups is that there is no centralized authority," Barnett added. He said the headmen in the villages achieve rather than inherit their authority. Achievement is based on prowess in battle and wealth, thus there is a fluctuation of power.

Often there are several headmen who vie among themselves. These leaders have no authority beyond what is accorded to them.

AMALGAMATION is also prevented because bilingualism is not encouraged and some attempts are made to discourage it. Often attempts to communicate across boundaries result in misunderstanding. This situation perpetuates stereotypes as to what the aliens are like, Barnett said.

His final two reasons for the differentiation were that the communities, unless extremely small, did not act as units and that the villages within the communities were themselves mobile and unstable.

THE MAJOR source of hostilities between the groups, according to Barnett, involved women and pigs which are "both regarded on the same plane in New Guinea." He stressed that it was a predominantly male society, and women, as pigs, were regarded as property. Wife-stealing and pig-shooting were the most frequent causes of trouble.

Barnett went on to discuss subdivision within a village. He saw six reasons for differentiation on this level.

First, most villages are located on spurs running out from the mountains which limit land area, therefore when space runs out people are forced to move.

Farming practices are a second reason. The natives use a

section of land for their crops until the soil is exhausted and then move on. Eventually the plot is so far away from the village that the owners move out nearer to it.

BARNETT GAVE RIVALRY among headmen as another explanation. Often two men take their followers separate ways.

Fear of sorcery was a fourth reason, since the natives are so suspicious they will move away from a neighbor who gives them any cause to worry.

He also said that differentiation resulted because the natives seem concerned only with the present and have no interest in ancestors, thus kinship bonds are not strong.

Finally, pigs and women also cause trouble within the village as well as between speech groups.

Very Little Theatre
2350 Hilyard St.

"A Life with Father"

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Friday 13th . . .

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could then decide if the superstition has any basis in fact. One could also determine at whose house one would no longer eat.

SOME OTHER scientific-minded local thought that if the 13 guests superstition proves to contain some truth, medical men could devise a method of inoculation against the Number 13 Curse. But I told him to wait to see what comes of the investigation because I do not relish the thought of hearing at every radio station break little jingles that tell me to rush out and get my Curse shots.

Now we might as well return to the original topic which was Friday the 13th.

Although nobody knows too much about it, there are still a few champions of that day. Churchy La Femme is probably the world's current authority on it, and he is so acute that he can spot a Friday the 13th that doesn't occur on a Friday. How it's all done is beyond me, since no one else knows too much about Friday the 13ths on Fridays. I hope he writes a book on the whole thing some day. In the meantime, however, he should be very happy with this month because Friday the 13th is on a Friday.

Professor to conduct tour of exhibition

Jack Wilkinson, professor of art in School of Architecture and Allied Arts, will lead a specially conducted tour of the Paris exhibition in the Museum of Art on Sunday.

The exhibition, "School of Paris, 1961," includes the work of 17 artists living in the French city and following what is known as the "Paris style." The show opened in the Museum on October 11 and will continue through November 5.

Wilkinson was a painter-resident in Paris during 1957-58.

The tour on Sunday afternoon will be from 4 to 5 p.m.

Oregana announces new sports editor

Jon Hill, a junior transfer student last spring, has been selected sports editor of the 1962 Oregana, announced Lloyd Paseman, editor.

Hill was selected last Saturday after petitions for sports editor were screened and candidates were interviewed.

North End Theatre
Kiddies Playground
Phone 4-0429
99 N. 1st St. No. of Overhead

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ANNA KASHFI

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Drums
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The finest musicians in the Northwest have combined their talents to form a combo the whole town is talking about. Their move to the fairgrounds from the Eugene Hotel is for STUDENT benefit, as there are no age restrictions. Your large attendance this Saturday will insure the continuance of these weekly performances.

TOMORROW EVENING, 9:30 P. M.

Special Student Admission \$1.00

LANE COUNTY FAIRGROUNDS