



MRS. STANLEY (CAROLE) STEWART, a well-known singer and a student of the University, is pictured at home with her three sons. Left to right are John, Carole, David, and Paul.

## Carole Stewart, U of O Singer, Student, Mother

By JEAN COCHRAN  
Assistant Women's Editor

Appropriately fitting into the Mother's Weekend theme is one of the University's music education students, Mrs. Stanley Stewart, otherwise known as Carole. Honors have been bestowed this personable young student-mother during the past year — and anyone who can manage a University course, home, three children, and a husband, is certainly deserving of some honor.

CAROLE, who won the Oregon division of the Metropolitan Opera auditions in "lyric soprano," is a 29-year-old mother of three boys: David, 10; John, 8; Paul, 5. All of the children are taking piano lessons, and Paul is also taking tap dancing lessons.

Carole also started her musical career when she was quite young. She had been taking piano lessons for several years when, at the age of 12, she asked her father if she could take voice lessons, too. He wasn't quite as eager as she was, but grudgingly conceded that she could take lessons if she proved to him that she had vocal ability by getting a singing job.

"I PROCEEDED to march down to a Portland radio station and to audition for the 'Stars of Tomorrow' program. I got a job and Dad had to say okay

then," said Carole. "I was really an independent little girl."

"After graduation, my first paid job as a soloist was singing in a church in Portland. Later on I became a soloist for weddings and funerals." Carole still sings as a soloist for Central Lutheran Church in Eugene.

ASKED when she was married, Carole replied hesitantly, "Well, two weeks after graduation." At the time, neither she nor her husband planned to attend college. After the war, her husband, Stan, attended night school under the GI bill. He is currently employed by Lew Williams selling Chevrolets. After the stork began delivering presents, Carole decided to go back to school when her youngest child was old enough to go to kindergarten.

Last year she began her schooling in music education. She has been taking about 14 or 15 hours each term and has about a 3.00 average. Recognition of her outstanding achievement was recently made when she was initiated into Mu Phi Epsilon, the women's music honorary.

CAROLE'S day begins at 6:30 a.m., when she and the family, with the exception of David, pitch in to do all the household chores. David practices his piano lessons for an hour in the morning. "By 8:30 the housework is done, and all of us students are off to school," commented Ca-

## Mortar Board Taps 14 Women

By BARBARA CHANTRY  
Emerald Women's Editor

It is 3 a.m. Tuesday and stillness reigns throughout the campus living organizations, save for the soft pitter-patter of rain drops on the roof. Suddenly, the early morning quiet is pervaded

role. "I have classes in the morning, study in the afternoon, and spend the evening with the family. If I need extra study time, I get up about 4 o'clock in the morning. I'm just too tired to study in the evening."

"The weekend before finals, my parents (Mr. and Mrs. Sheeley of Portland) take the children home with them. Mother also helps me out if I get behind in housework," noted Carole. "I couldn't do it without the help of mother and the family."

Carole doesn't plan to attend summer school because "I just have too much fun with the boys in the summer!" However, beginning on Sept. 1, she will spend two weeks of concentrated opera study with Richard Bonilli of the Metropolitan Opera. This honor came as a result of her opera audition.

Carole plans to teach music, but she doesn't know whether she will give private lessons or be a public school or college instructor. At any rate, she says that she will have to take many different languages — especially Latin, Spanish, Italian, German, and French—so she will be able to sing opera scores. "I'll probably be here for years to come," she explained.

Her smallest son, Paul, was with her during the interview. When he was asked if he thought his mommy's singing was pretty good, he replied with a long, drawn-out "Ye-eh!"

by soft, subdued voices and light foot falls. First candles, then black robes, mortar boards, and illuminated faces are seen, as one by one the girls are roused from their slumbers. "What is it?" "Where am I?" "What's going on?" are heard among the whisjers of the half-awakened girls. And then are heard the words, "Mortar Board taps . . ." and the girls realize that they are not dreaming or in heaven, but that they are witnessing the traditional tapping of Mortar Board, national senior women's honorary.

The purpose of Mortar Board is to honor those senior women who have shown outstanding contributions to the University in the fields of scholarship, leadership, and service. Oregon's quill and scroll chapter's new members and their contributions to the University are: Louise Bolingbroke, Phi Theta Upsilon, junior women's honorary, and AWS Reference Board; Barbara Chantry, Women's Editor of the Emerald, Phi Theta Upsilon, homecoming dance chairman, and Theta Sigma Phi, national journalism honorary; Judy Drais, YWCA president, and YWCA sophomore cabinet, Chi Omega treasurer; Judy Fosdick, Phi Theta Upsilon president, Jr. class cabinet, Delta Gamma house president, dorm president, Greater Oregon secretary; Carol Grady, Alpha Phi president, spanish honorary, and duck preview luncheon chairman; Rae Hinchey, Canoe Fete finance chairman, Phi Theta Upsilon, Phi Chi Theta, business ad honorary, ASUO senate sorority representative, and YWCA house council.

Others tapped were: Karen Kreuder, Jr. Week subchairman, Phi Theta Upsilon, SU publicity committee, Oregon housing edi-

tor, junior weekend all campus luncheon chairman; Judith Mosher, ASUO upper-class dorm representative, president Sweetser hall, AWS reference board; Janice Nakata, Phi Theta Upsilon, AWS president, YWCA house council; Jo Naretto, junior class representative, Phi Theta Upsilon, Greater Oregon Area chairman, Canoe Fete general secretary; Kay Neilson, honors college organization of seminars and honors college board; Gayle Osburn, Canoe Fete publicity chairman, Phi Theta Upsilon, SU publicity, Emerald editorial board, Barbara Reed, Panhellenic president, Phi Theta Upsilon, Phi Chi Theta, business honorary; and Ellen West, AWS reference board, and Phi Theta Upsilon.

Those present members of Mortar board who will graduate this spring are: Betsy Woods, Nina Sackett, Judy Martin, Nancy Hall, Margaret Reedy, Mary Jo Stewart Hall, Karmen Dammrose, Mary Grinnell, Patty Claggett Drapella, Donna Lawrence, Betty Lush, Phyllis Culbertson, Jennifer Bain, Carlene Felker, and Janice Phillips.

The newly tapped members of the organization will be presented formally today at the all campus luncheon.

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