

Kaplan Speaks on Tragedy . . .

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play whose ending is strewn with corpses."

The single principle underlying the sad ending lies in time according to Kaplan. He stated that time implies that sometimes human actions are too late and this is the effect of tragedy. In Romeo and Juliet, everything happens too late. Time is also irreversible, he stated, "We reach the point of no return. The young man realizes that he has grown old, that he is young no more. You can't go home again."

KAPLAN asserted that it is not merely the sadness of the ending, however, which constitutes tragedy, but the whole sadness running through the story. We see, he said, insanity and violent death, moral loss, lost ideals, injustice and lost faith. He said that "Every tragedy confronts us with the realization of the worst of man which in the tragic moment is brought to the fore."

According to Kaplan, tragedy presupposes the "existence of God, gods, fate, or destiny" and in all tragedy there is inevitability "Tragedy comes in a realization that this is that kind of world where it had to happen like this."

HOWEVER, Kaplan did not

see, in tragedy, a symbol of the futility of man's struggle as a "fly in a spider web," but presentation of the dignity and worth of man. In contrast to Macbeth, he said "Life does not signify nothing, it signifies man's dignity." Man, according to Kaplan, is telling those powers which control him "no matter what . . . I am a man."

Tragedy incorporates the recognition of evil as part of human existence. He said that it takes "seriously the myth that man is both a beast and an angel." Without both, he asserted, there is no tragedy.

KAPLAN said it was significant that in the times when tragedy was at its greatest, the times of Aeschylus and Sophocles in Greece and of Shakespeare in later times, men saw life as full of possibilities. To have tragedy, he said, men must aspire to greatness, and this possibility of greatness is as significant as the possibility of defeat. It shows that we know the world and the kind of people we are in it—and we will go forward in the best way we can."

Essential to tragedy, according to Kaplan, is conflict and the recognition of the existence of free will. "The tragedy is that the fool can do something and the poor s.o.b. does the wrong thing."

ALSO ESSENTIAL to tragedy is the existence of a "tragic flaw" in an otherwise great character, Kaplan maintained. He stated that many tragedies consist of self revelation of character to the hero. "The tragedy is that the hero has a certain greatness of soul which implies a measureless capacity for suffering. "An ordinary man would be finished too easily," he said. This suffering is one of the most important aspects of tragedy.

Sculpture Student Exhibits Works

Mrs. Pauline Huff Lilje, teaching assistant in sculpture at the University of Oregon, will exhibit her recent works at the Bush House in Salem beginning Jan. 14.

The works in Mrs. Lilje's show will deal with women and those aspects of life which the artist thinks are unique to women.

The public is invited to an informal reception honoring Mrs. Lilje in the galleries of the Bush House Thursday evening, Jan. 19, from 8 to 10 p.m. The exhibition is open Tuesday through Sunday from 2 to 5 p.m., with no admission charge.

Duck Preview . . .

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be paired for the evening activities; however, men's houses are responsible for getting dates for the extra girls. It is hoped by the Greater Oregon committee that the University students will double with their high school guests.

At the basketball game seniors will sit together to watch Oregon battle Seattle University. Following the game, firesides will be held at the men's houses.

After 1:00 closing hours, the guests will hear serenades by the men's living organizations.

GREATER Oregon has expressed the hope that all students comply with the rules governing Duck Preview. The drinking rules will be enforced Friday, Saturday and Sunday. Violators can expect a fine, social probation, quota cut, or all three.

The Duck Preview producers have asked that University students stay away from the Student Union Saturday morning.

Use Emerald Classified Ads—

Weekend Religious Activities

By JAN KAUTTO
Emerald Church Editor

Because of the Religious Evaluation Week keynote address by Warren A. Quanbeck, many of the religious organizations will suspend their usual Sunday night programs this week.

QUANBECK WILL SPEAK Sunday at 8 p.m. in the Student Union ballroom on "Horatio Alger and the Tragic Sense of Life."

Wesley Foundation

Wesley students will meet at the student center Sunday at 7 p.m. for supper, after which they will attend the Quanbeck lecture in a group.

TONIGHT an after-game party will be held at Wesley; refreshments will be served.

Westminster Foundation

Westminster will forego its usual Sunday night program to participate in the R. E. Week activities.

The Rev. Lloyd Stamp of the First Congregational Church will conduct a class on the "relevance of the Old Testament prophets for today" every Thursday at 4 p.m.

MARRIED students at Westminster will hold a potluck dinner Friday, Jan. 20, at 6 p.m.

Christian House

Mexican food and slides of the country will be offered by Christian House at the Mexican Fiesta Dinner, Sunday at 5 p.m. at Christian House.

JAN LORENZEN, freshman at the University, will narrate the slide portion of the program.

Tickets for the dinner are \$1.00 each; those wishing reservations should call Christian House as soon as possible.

KWAX Program Schedule

Friday, Jan. 13

- 5:00 p.m.—The Anthology of Jazz
- 5:55 p.m.—Spotlight on Science News
- 6:00 p.m.—Campus and Regional News
- 6:15 p.m.—The Anthology of Jazz
- 7:00 p.m.—Heritage of American Humor
- 7:30 p.m.—Baton
- 10:30 p.m.—The World of 1960
- 10:45 p.m.—Starlight

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Senate . . .

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present a report. Dr. Nobles left the meeting before the matter was brought up.

For Duck Preview Jan. 28, Senate will hold a special meeting at which a regular item of business will be discussed. The session will be attended by visiting high school seniors.

IN OTHER action, Senate confirmed the appointment of Judy Babich as ASUO public relations officer. The post was vacant for academic reasons.

Schell announced that John Phillips and George Russell had decided not to present a motion commending the University of Georgia administration for their temperate handling of the situation caused by the admission of two Negro students. The Georgia administration decided Wednesday at midnight to suspend the students "for their own safety."

Letters . . .

(Continued from page 2)

ily amateur, as opposed to the necessary professionalism required for public performance of instrumental small groups.

Why should the intelligence of our fathers (of ourselves for that matter) be subjected to the assault of a series of mundane exhibitions of an art form which can only be realized when left to the true professional talent of such men as Dave Brubeck, Shelley Mann and Stan Getz?

The Sig Ep Quartet
(John Tysell, Stu Miller, Marc McGowan and Gary Gainsforth)

Hercules . . .

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ford, Harvard, Columbia (which never wins in football) and Vanderbilt when it goes amateur.

FINALLY, let me ask a question. Why do we always have to win, be best, have had bad luck when we lose, and be big time?

Sincerely,
Your Cousin Herc.

P.S. Dear Editor: I'm a little boy, so please don't tell who I am because these football players are the biggest and the best and I want to be in class next week.

* Slang for the Ford Foundation.

First Church of the Nazarene

8th at Madison

Extends its University Friends an Invitation to attend

- Sunday School 9:45 a.m.
- (University Class Teacher: Mr. Dale Parnell)
- Morning Worship 11:00 a.m.
- Hour of Evangelism 7:00 p.m.

Barrett Kirby, Pastor Ph. DI 4-1235

First Methodist Church

1185 Willamette DI 5-8764

9:30 and 11:00 — Morning Worship
"40,000 POUNDS OF FEATHERS"
Rev. Forsberg

WESLEY FOUNDATION

Methodist Student Center, West of Commonwealth Hall
9:30 a.m. Bible Study 10:40 a.m. Rides to Church
7 p.m. Supper 8 p.m. RE WEEK Lecture, SU
1236 Kincaid DI 4-1043

St. Mary's Episcopal Church

166 East 13th Avenue Phone DI 3-9253

HOLY COMMUNION
8:00 a.m. every Sunday 9:15 a.m. second Sunday
11:00 a.m. first and third Sunday
7:00 a.m. every Wednesday—Gerlinger Hall
10:00 a.m. every Wednesday—St. Mary's Church
MORNING PRAYER—SERMON
11:00 a.m. — Second and fourth Sundays
Family Service—Church School 9:15 a.m. — Sunday
CANTERBURY ASSOCIATION
6:00 p.m. Sunday Campus Center — 885 13th East

First Baptist Church

Broadway at High



9:45 — College Department
Marvin Webster, Teacher

11 a.m. —
Dr. Vance H. Webster

6 p.m. "Search the Scriptures" Phil Van Bruggen

First Church of Christ, Scientist

A Branch of The Mother Church, The First Church of Christ Scientist, in Boston, Massachusetts

1390 Pearl Street

Sunday Services 9:30 a.m. and 11:00 a.m.
Wednesday testimonial meeting 8:00 p.m.
Reading Room 84 10th Avenue E.

Christian Science Organization at University of Oregon meets every Sunday at 6:30 p.m. in Student Union.
ALL ARE WELCOME

Central Lutheran Church

South Edge of Campus 18th at Potter
Olaf Anderson, Pastor Phone DI 5-2053

MORNING WORSHIP SERVICE
11 a.m. Sunday 9:45 a.m. Adult Bible Class

Church and Chapel Open for Private Worship

5:00 p.m. Sunday — Lutheran Student Association
Luther House
1824 University — Phone DI 4-7373
Kenneth Wieg, Pastor

Grace Lutheran Church

17th and Hilyard Street DI 4-2361

Sunday Worship Services: 8:30 and 11 a.m.

University Students Bible Class 9:45 a.m.
(Dr. E. S. Wengert, Leader)

Student Fellowship as Scheduled

William B. Maier, Pastor Kenneth G. Piepenbrink, Vicar

Emerald Baptist Church

(American Baptist Affiliate)

19th Avenue and Patterson Street—DI 3-3198

Rev. Charles W. Moore

Rogers Williams Fellowship
Supper and Discussion—5:15 p.m.

Morning Worship—8:30 and 11:00 a.m.
Evening Service—7:00 p.m.