

Outstanding Senator

Critics of student government at the University may call the workings of the ASUO Senate "13th Grade" hanky-panky. It is, they say, ineffectual, ultra-conservative, and they go on, spring elections are a "damned nuisance" — popularity contests with pretensions of being worthwhile. In short, the campus elections and the student government merely clutter up the lawns of the campus and the minds of the students.

THE FOUNDATIONS of the knowledge of such critics of student government, are usually shaky, if not downright crumbling. Unfortunately, the power of the Senate is somewhat limited. Its function is to investigate and recommend action in areas important to student interest. But the Senate within its framework need not be ineffectual, ultra-conservative, or a "damned nuisance."

Those who champion the cause of progressive student government found a new white knight in Steve Schell who was given the award for outstanding ASUO Senator for 1959-60 at the ASUO banquet last Thursday evening—the night after he was elected ASUO President.

PICKED BY the ASUO cabinet, Schell was chosen over several other strong contenders for the honor. This award is an annual one, and in recent years has gone to, among others, Jim Light, Herman Cohen, and this year's ASUO vice-president, Peter Wengert.

Since the power of the Senate is limited, the constructive work it can do is also somewhat limited. We feel that it is indicative of Steve Schell's qualities as a student leader that he was able to accomplish as much as he did.

It was Schell, along with Tom Easton, who was responsible for getting the compulsory vs. voluntary ROTC controversy out

before the students. It was this initial drive in the Senate that finally led the University faculty to pass the ROTC resolution Wednesday.

THIS CHANGE in ROTC policy is the most important single event that the Senate has initiated this year, and Schell played the major senatorial part in that initiation.

The changes in the advisor-advisee program at the University were in great part at the instigation of Schell. Working from a well-balanced report by Kip Lombard, Schell took the necessary steps so that President Wilson's advisory board made recommendations that students meet with their advisors only once a year.

WHEN THE FEDERAL Defense Aid to Education controversy began in the Senate, Schell was the major force in the decision by the Senate to recommend that since the funds were needed by students the University should stay in the program but should work for the removal of the oath. The Senate's recommendations were sent to the faculty Senate, President Wilson, and to all the Northwest's Washington Senators. It was the ASUO Senate's recommendation on the disclaimer oath that provided the incentive for the faculty Senate to make a similar recommendation.

DEFENDERS of the Canoe Fete will be glad to know that the floats will be gliding down the millrace this year mostly because of Schell's action on its behalf. When discussion of junking the Fete this year began in the Senate, Schell spiritedly defended the Canoe Fete's survival.

Steve Schell has shown this year that limited though it may be in its powers, the ASUO Senate can be dynamic and effective. Good luck as president, Steve.

Junior Weekend, 1960

Junior Weekend, 1960. Another big weekend at the University. And the events that are planned indicate that it should be a very entertaining one.

THE TALENTS of the living organizations will be on show tonight beginning the weekend's activities with the Canoe Fete, and with hopes for a clear night, this should be a well attended and applauded event.

With "Once Upon a Time . . ." as the theme, we hope that all the floats will be sturdy enough to make it down the millrace for we remember once upon a time—last year—when one float went up in flames causing the audience to burst into applause. Of course, no one can dispute that this did not add to the enjoyment of the evening.

Mothers will enjoy the spotlight for most of the weekend events as a series of functions are scheduled to bring the mothers together for a breakfast meeting, a luncheon and an afternoon tea on Saturday.

AT THE NOON LUNCHEON to be held on the lawn behind Commonwealth Hall will be the tappings for Asklepids, Kwama, Skull and Dagger, Phi Theta Upsilon, Mortar Board and Friars.

Mac Court will resound to the musical notes of 11 song groups Saturday evening as each group will compete for top honors. The song groups are placed in three divisions including women, men and mixed groups. Also on tap for the program are the presentations of awards to individuals and groups for a multi-number of activities.

The weekend shapes up to be an exciting one for those participating, and an entertaining one for those who will be viewing it. The Junior class and those who have

headed the many committees are to be commended for their work, and we hope that a most enjoyable weekend will begin tonight for all.

Varsity vs. Alumni

One new event has been added to the already eventful Junior Weekend. This event is the alumni vs. varsity football game scheduled for Hayward Field at 2 p.m. Saturday.

THIS WILL BE the first time such a game has been held. It was tried at Oregon State for the past two years and has been very successful. The past games at Oregon State have provided many thrills and also have been a good attendance draw.

The game promises to be one of the highlights of the weekend. The alumni squad boasts some of the top names in recent Oregon football history. The team will be led by Norm Van Brocklin, a former great quarterback of the late 1940's; he led Oregon to the Cotton Bowl in 1949.

SOME OF THE OTHER top names include: Jack Patena, Woodley Lewis, Tom Crabtree, Charlie Tourville, Will Reeve, Darrel Aschbacher, and many others.

The Oregon varsity has been working hard in spring practice for the past three weeks and should enter this game as a well conditioned unit. However, they will be coping with a hardened crew of veterans from the professional and college scene.

The alumni squad will have a huge advantage in past experience, but the better conditioned and more coordinated varsity squad should provide an excellent opposition.

Little Man on Campus



IF YOU EXPECT TO TEACH FRESHMAN COURSES PROFESSOR NEWBLOOD — YOU'LL HAVE TO LEARN TO EXPECT STUPID ANSWERS!

'My Secret Sorrow' Eliminates Woes of Middle-aged Women

By TED MAHAR
Emerald News Editor

Didn't have much to do the other day—two term papers, a book review, eight chapters of math, and a master's thesis—so I naturally decided to watch television for a while. I hadn't seen the old idiot box for a long time, and I didn't want to get out of touch with the world.

IT WAS JUST a few seconds after the hour when I turned on the set, but I didn't imagine I'd missed much of whatever was on. As the static died down and the sound came on, I thought I'd gotten a news program covering the race riots in Africa, but when the picture faded in, I discovered it was one of those give-away shows and that the noise was only the exuberant members of the all-female audience greeting the emcee, lovable old Zack Baym.

"Hello there, all you beautiful, beautiful ladies," shouted Zack, matching their exuberance. "Time once again for 'My Secret Sorrow.'"

Three more minutes of exuberant cheering followed his announcement. When the stage stopped vibrating, he continued, "Yes, this is the show where you, ladies, tell us your secret sorrow and we do something about it."

The pandemonium that greeted his statement broke off suddenly, for it was time for the commercial. After Dr. Clyde Fitch described the miraculous effects of Purgmire's Wrinkle Eradicator, Zack Baym strode back on stage with a wrinkled little old lady.

When the audience had stopped screaming, Zack introduced the old lady as Mrs. Zelda Wickerstar. "And would you like to tell us your secret sorrow?" he asked, beaming at the cheers that followed his question.

"Well," said Mrs. Wickerstar, choking back her sobs, "It's my son."

The ladies in the audience let out a massive "Awww," and Mrs. Wickerstar continued in her cracking voice. "Yes, my poor little tyke is away at college, and he's very unhappy."

"Doesn't he like the food?" asked Zack above the sobs of the audience.

"Oh, it isn't that at all. He says the dorm food is just like my cooking." Emotion contorted her face and a few tears trickled down her uneradicated wrinkles.

"What is the problem, then," asked kindly old Zack, putting his arm about the old woman's shoulders.

"It's the ROTC," she said between sobs. "He has to take it and doesn't like it."

"What doesn't he like about it?" asked Zack, shoving the hand microphone close to her well-rouged face.

"They're mean to him," she said. "They make him wear funny clothes and everybody laughs at him. Besides that, one of the sergeants is very gruff and frightens him and then poor little Nurdly has nightmares."

At this emotional peak another commercial interrupted, but it was just as well, because Mrs. Wickerstar's tears had fallen into the hand mike and had short-circuited it. A sylph-like ballerina bounded onto the stage, explained how she had lost 234 pounds of ugly fat by using No-Gorge Anti-Glutton pills and then bounded off again.

Amidst the hoarse cries of the audience Zack Baym returned triumphantly to the side of Mrs. Wickerstar, who had broken down completely and was under sedation.

"We have the solution to your secret sorrow," cried he, jumping up and down the while. "Our sponsors will hire an undercover agent to maim Nurdly in an auto accident. He will then be physically exempt from ROTC! His hospital bills will be paid at absolutely no cost to you or your family! He will convalesce in the lovely Ann Sweets Rest Home, and every week until he is released from the home, he will appear on this program! Now isn't that great?"

"Oh, Zack," she said weakly after the audience had cheered for a solid five minutes, "How-ever can I thank you?"

"We like to do it," said Zack. "And now, here are your prizes

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KERNAN R. TURNER, Editor
STEVE MILLIKIN, Business Manager