

Candidate total expands rapidly at deadline time

A rash of last minute filings Wednesday swelled the total number of candidates seeking office in the spring elections, but in a number of the posts only one candidate filled out the primary slate.

MERV THOMPSON remained the lone contender for the politically important ASUO vice-presidency. No additions were recorded for the top rung of student government. The three candidates are Paul Bauge, Bill Rutherford and Steve Schell.

Twenty-four hopefuls are petitioning for the nine senator-at-large posts. They are Greg Berglund, Quentin Breen, Suzanne Brouillard, Sunny Camp, David Capps, Lee Coffey, Gary Dahl, Mike Hastings, Jean Hewett and Steve Hintz.

OTHERS ARE John Holmes, Fritz Holt, Kent Hughes, Jay Jackson, Calvin Jensen, Mike Lindberg, Roland Mays, Clare Proebstel, Lynda Rajnus, William Riker, Gary Sala, Sue Taylor, Dick Weigel and Dan Williams.

Senior Class presidential candidates are Marts Acker, Chuck Cameron and George Larson.

SECOND MOST popular office in terms of number of candidates is sophomore class representative. Filing for the Senate seat were John Andresen, Donald Green, Michael Kimball, Chuck Ott, Ken Smith and Marcy Ten Eyck.

Other candidates and their offices are:

Senior class vice-president: Marty Gill.

Senior class representative: Pete Bergreen, Bob Cochran, Orville Klump and Ron Maddy.

Junior class president: Tom Easton, Tom Herman and Dick Sorenson.

JUNIOR CLASS vice-president: George Fugelsang and Jay Woodworth.

Junior class representative: Bob Cowling, Bob Mautz, Jo Narretto and Arnold Southwell.

Sophomore class president: John Carson, Walt Evans and Douglas Greer.

SOPHOMORE CLASS vice-president: Pierce Brownell, William Klimback, Dan O'Connell and Chuck Peterson.

Fraternity representative: Terry Reinhold, Bud Snodgrass and Dave Vinson.

Sorority representative: Judy Babich, Rae Hinchey, Ann Strachan and Linda Wormald.

Upper-class men's dorm representative: Larry Wayman.

UPPER-CLASS women's dorm representative: Peggy McDowell, and Judy Mosher.

Off-campus married students' (Continued on page 3)

Ron Abell, Judy Pigg get NW Review posts

Ron Abell and Judy Pigg were named editor and business manager, respectively, of the 1960-61 Northwest Review Tuesday night by Publications Board.

Abell, a graduate in journalism from Los Angeles, is currently working on his Masters degree.

Miss Pigg, a junior, is also a journalism major.

They will assume their duties next fall term.



HARD WORKING actors rehearse for "Brand" night after night as they prepare for Friday night's opening. In this photo, Brand (Ed Winter) talks to Agnes (Janet Parker), while the painter Elinar (Pat Sullivan) looks on. (Photo by Tom Hall).

Dougherty reads play from old manuscript

By **DULCY MORAN**
Emerald Staff Writer

David Dougherty, head of the department of foreign languages, discussed at the Browsing Room lecture Wednesday night "La Geste de Monglane," a fifteenth century French epic donated to the University library in 1956.

DOUGHERTY explained that the manuscript contained texts of three separate documents. The first of the two written in rhymed alexandrines is "La Geste de Monglane," comprising the poems

"Hernaut de Beaulande," "Renier de Genes," and "Girart de Vienne." It relates the adventures of three of the four sons of Garin de Monglane.

The second text is "Galien le restore," an account of the deeds of Olivier's son Galien. The third part is a portion of the "Chronique de Saint Denis," a long prose work published from other manuscripts.

Since both "Galien" and "Chronique" have been published, Dougherty went into the three parts of "Geste de Monglane," which he surmised was composed in either the thirteenth or fourteenth century.

THIS EPIC begins with the departure of Garin's four sons, Hernaut, Millon, Renier, and Girart, from the ancestral castle of Monglane. The youths swear never to return until they have conquered twice as much land as their father.

Hernaut, the oldest, reaches Aquitaine and runs into adventures involving an evil duke, a beautiful saracen princess, and a friendly but grotesque giant. After a series of misadventures the story ends as "The Christians, led by Hernaut, conquer the whole region, converting countless pagans to their faith," according to Dougherty.

RENIER, the third son, receives as a fief from Charlemagne the city of Genes and is promised the hand of its princess, Olive. An infidel giant, however, is besieging the city and has designs on Olive. After several battles and some single-handed combat, Renier defeats the giant, marries Olive, and becomes lord of the city.

GIRART'S adventures go on a generation later. His nephew, Aimeri, is a page in Charlemagne's court. The queen tells Aimeri how she tricked his uncle into kissing her foot when he

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World News IN BRIEF

Fighting heavy

CARACAS, Venezuela (UPI)—Heavy fighting is reported between loyal government forces and rebel troops in the San Cristobal area of western Venezuela.

The army garrison at San Cristobal has revolted and a government announcement indicates the rebels have seized several towns in the area.

The government says mercenaries from the Dominican Republic have joined the rebels.

Whites crack down

JOHANNESBURG (UPI)—South African authorities are cracking down on Negro violators of white supremacy policies throughout the country.

Police and troops have arrested about 650 Negroes in new raids on native townships.

Ike may not go

SOUL, Korea (UPI)—South Korean President Syngman Rhee has promised "redress" for Koreans with major grievances as soon as order is restored.

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ASUO presidential candidates

Aspirants appear at panel meeting

By **RANNY GREEN**
Emerald News Editor

The three ASUO presidential aspirants, Steve Schell, Paul Bauge, and Bill Rutherford made their first group appearance of the present campaign Wednesday at a Candidates' Roundtable.

THE DISCUSSION which was held in the Dads' Room of the Student Union was moderated by ASUO President Walt Grebe. A sparse audience of approximately 25 attended the discussion and asked the candidates questions relating to present issues and topics in their platforms.

Grebe opened the session by questioning the three candidates on the problem of student representation on planning boards.

This has become a major issue of the campaign. The dormitory planning issue where no student representation was allowed has brought the issue to the public eye.

RUTHERFORD SAID there the two ways to approach this problem of getting student representation on planning boards. He stated that one way would be to pass a bill through the Senate providing for student representation.

He also listed a second method as discussing the incidents involved, with the planning board. He said by doing this students can show faculty members their ideas and insight.

Schell agreed with Rutherford's ideas, and added that student government leaders should talk with faculty members who favor student participation and thus attempt to increase student representation on these boards.

BAUGE AGREED also. He said that the students should go on the offensive instead of taking a defensive stand on this problem. He said that the students should go to department heads and discuss the matters with them.

Schell and Bauge also discussed the current dormitory planning issue.

Grebe then posed a second question to the three candidates, "Do you feel that the representation on the ASUO Senate is effective?"

Schell opened the answering period by stating that he did feel the representation was effective. He said, "People that represent a group should represent that group's opinion. I do feel that we have a well versed representation on the present Senate."

SHELL ALSO added, "However I do not think the Senate representation is perfect now, but I do think it is better than last year." He also cited examples of ineffective representation.

Bauge commented that he also felt that the "representation is not perfect now but it is the most

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'For Art's Sake' program planned for Saturday in SU

University students will present their own artistic compositions at a program entitled "For Art's Sake," Saturday at 8 p.m. in the Student Union. Admission will be free.

THIS PROGRAM, sponsored each year by the creative arts committee, presents original student compositions in literature, dance and music.

Four readings will be presented by literature students. Poetry includes "De Chirico World" by Elizabeth Walton, Salem, and "An Ode to Reinforced Concrete" by Heidi L. Jones, Gresham.

Neil Howard, The Dalles, will read a monologue entitled "Sis Is In Love," by Genevieve L. Piercy, Hillsboro. The second prose work is a short story, "The Bee's Bouquet," by Michael E. Clark, Lakeview.

A LARGE dance number, a duet, and three solo dances are scheduled. The large dance, "Rites de Passage," was choreographed by a dance composition class with the piano accompaniment written by Bruno V. Madrid, Eugene.

Al Erickson, Eugene, and Donna Forbes, Honolulu, Hawaii, will perform the duet, "Au Printemps." The three solo numbers include "Free" by Sandra Laing, Medford; "Storm" by Kay Lou Cook, Eugene; and "Funeral Bells" by Marian Alice Harris, Coquille.

Both vocal and piano selections will be presented by music students.

LAWRENCE Eugene Crawford, Prineville, will play "Prelude and

Dance," a piano composition by Roberta Joanne Clemmens, of Newberg and his own composition "Three Piano Pieces—Moderator, Andante, Allegro."

The University Madrigal Sing- (Continued on page 6)

Arab students plan entertainment for Cosmo dinner

A newly formed Organization of Arab Students will put on most of the show this Saturday in conjunction with the annual banquet of the Cosmopolitan Club.

Folk dances and singing of the Arabic nations in their native traditional costumes will be the highlights of the international program. Other members of the club, who represent nations from all parts of the world, will also attend in their own traditional costumes. Middle East dishes and delicacies will be served.

The Arab organization, headed by Nabih Martini, a graduate instructor in business administration, is set up to promote Arab unity on this and other campuses.

The dinner, which will be in Gerlinger Hall Saturday night at 6, will be \$1 for students and \$1.50 for non-students. Students are asked to make their reservations no later than Thursday by calling Jack Mangat at Canard Club or the Cosmo office at 658.