## Humor in the Union

Right: Bill Landers, 29, activities director of the Student Union, and friend



appears to be poking fun at an sucked in on cold days and bring sales should be held to a minimum.)

The author uses the device of the literary letter to make his point. It is a letter from the rush chairman of a fraternity to an old alumnus explaining why the son of that alumnus had to be rejected for membership.

In the course of the letter, the rush chairman reminds the father that though the house in question did not accept the boy, at least the Upsilon Nu house did. "I tell you truthfully, Brother Harrison, faces in the front room the night we dinged him," says the chairman, "Every one of the brothers know that the Upsilon Nu house got a really great kid when they picked your boy Al. The Ups (Remember our old song, 'Oops, There Goes Another Freshman Ker-Plopp'?) have a great house here at Oregon and they will certainly benefit from the leadership the listener could hear the full qualities of your boy Al."

AN AP DISPATCH some time ago mentioned that Sen. Olin Johnston (D-SC) wanted President Eisenhower to take Soviet Premier Nikita Khrushchev to church while he was visiting in the United tates. "It is never too late for a sinner to repent," Johnston was quoted as saying.

This inspired Bill Landers church. An excerpt:

K: Who is that idiot who keeps turning around and leering at are given below, and their correct me?

Ike: Shhh. Senator Johnston of South Carolina

K: That suit he's wearing is the most hideous color I've ever seen.

Ike: Shhhhh! For God's sake. don't let him hear you say "color." He's a bit sensitive there.

This man Landers has a flair for things scientific. In his as yet unpublished article called "The Passing of Gas," an article suggesting that the use of petroleum products in transportation is being ushered out by the Atomic Age, can be found as concise a description of the operating principle of the gasoline engine as you would want.

"The most important part of the American car," Landers writes, "is the tailpipe which protrudes from beneath the rear bumper. It is through this tunnel that air is sucked into the motor part and IV. OPINIONSHIP AND combines with the gas to produce MATURITYSHIP fumes. It should also be mentioned here that before reaching to not studying, and therefore the good idea to sprinkly your conthe motor part the air must pass most dangerous. Its success rests versation with phrases like, "G.I. through a device called the 'muff- upon one of the real weak spots Bill . . . my first wife . . . before ler.' This gadget is designed to of the humane teacher: he will the war...the other day my kid

aspect of rushing activities. (Per- it to compatible temperature with Fingernails scratching on a blackhaps this issue of Old Oregon the gasoline. Fumes are now should be suppressed. At least the formed in the explosion chamber while an instrument called the 'piston' is depressed electrically (juice supplied from a storage battery) and compresses the fumes to such a degree that there is an explosion. Since the chamber where the explosion takes place is funnel-shaped, the greatest force is exerted on the large end, or front, of the funnel, and consequently the car moves for-

BELIEVING THAT hi-fi and stereo demonstration records have overworked the sounds of freight there were some mighty long trains and ping pong tournaments, Landers, in another essay, has come up with suggestions for "new and exciting sounds." Let me share with you his ideas on two of the bands of his ideal demonstration record.

"SIDE ONE, BAND ONE vantage . . . By closing his eyes,

"SIDE ONE, BAND TWO board. Should be particularly effective for straight hi-fi. Whereas most demonstration records show up bass sounds, this would give the treble range chance for appreciation."

Perhaps you would have a suggestion as to what Landers could do with this manuscript. I mean in the way of selling it.

AND SO IT GOES. One after another (I believe that is the order), these articles and stories pour out of the Landers typewriter. There is quantity here, yes. But quality? I think we have him there. There are flaws in his writing, I feel sure. I know he has to look things up in the dictionary. And I can't help but feel that Landers does not really take himself seriously in his writing.

And what about the ethical question involved here-a busi-Night sounds in a TB ward. This ness manager's butting into the would show stereo to great ad- already overcrowded writing mountoun, he tumbeled down. the field?

So intent is this man on perrange of really sincere coughing. petuating the upstart Landers

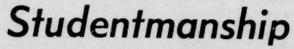
literary legend that he is now en- they know of, one day the men

a series by young Landers (I be-

"Once there was this mountoun climber, his name was Dick. every time he tried to climb a others laughed at him. and every put water on every mountoun Old Man.

couraging his seven-year-old son were climbing mountouns, and Jeff to write stories. Here is "The guess what happed? they slped, Mountoun Climber," the latest in and tumbeled down, this time they chased him. Dick ran to the lieve it should be quoted in full): Boss, the boss fired him. Dick went home with a mad look. the

What is the point of this story? I doubt that young Jeffrey could tell you. There is a vagueness time they laughed at him, he got here. A frustration. The story is angry, and chased them away. depressing. And one can hardly and that happed so on, and so on, help noticing the errors in puncand so on, every time he chased tuation, spelling, capitalization. I them, they Told the boss. Dick have nothing against this boy perwas thinking of a way to get rid sonally, but it's obvious he's not of them, then he got an idea, he much more of a writer than his



(Continued from page 3)

the instructor and yourself, you to form opinions. may chart your course with more certainty. There remain, however, only by students with heavy accompany each individual test. can also use it to advantage. write a short play, depicting the Nowhere on the collegiate scene, misunderstanding.

> Some typical test instructions meanings follow in parenthesis. Master these and you're well on your way to getting a four-point.

Identify briefly. (This is an abbreviation for "Identify briefly and you'll get an F." Give every fact, relevant or irrelevant, about the subject.)

Give your opinion of. ("Give the instructor's opinion of.")

Be specific: ("Quote the text-

Discuss. ("Tell everything you know about the subject.")

Compare and contrast. ("Tell everything the instructor knows about the subject.") Write an essay about. ("Tell

everything anyone in the world knows about the subject.") Multiple choice: pick the correct answer. ("Multiple choice: pick the least ambiguous an-

This is the subtlest approach warm the air that might be not flunk a mature student who said ..."

obviously is in school to learn and

Opinionship should be employed those little bits of instruction that beards, although married coeds

Express yourself. Disagree with President and the Premier in perhaps, is there more room for the instructor occasionally, prefacing your remarks with a statement like, "I've found in my experience that ... " Hint that you've traveled around the globe, at least, and perhaps have even written a few books.

> Or says, "Don't you think, human nature being what it is, that maybe . . .'

> If you are truly an older student, and your instructor is on the young side, you can under ideal situations risk a remark like, "You know, I used to feel the same way you do about it. The longer I kick around, though

> And there is this added advantage: if your eyes reflect a hard glint of assurance, your instructor may actually be afraid to argue with you.

> (I can't help adding here that Crenshaw once actually convinced his instructor that he-Crenshaw-had written the textbook under an assumed name. The instructor, who was fresh out of college, left the teaching profession within a few weeks.)

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