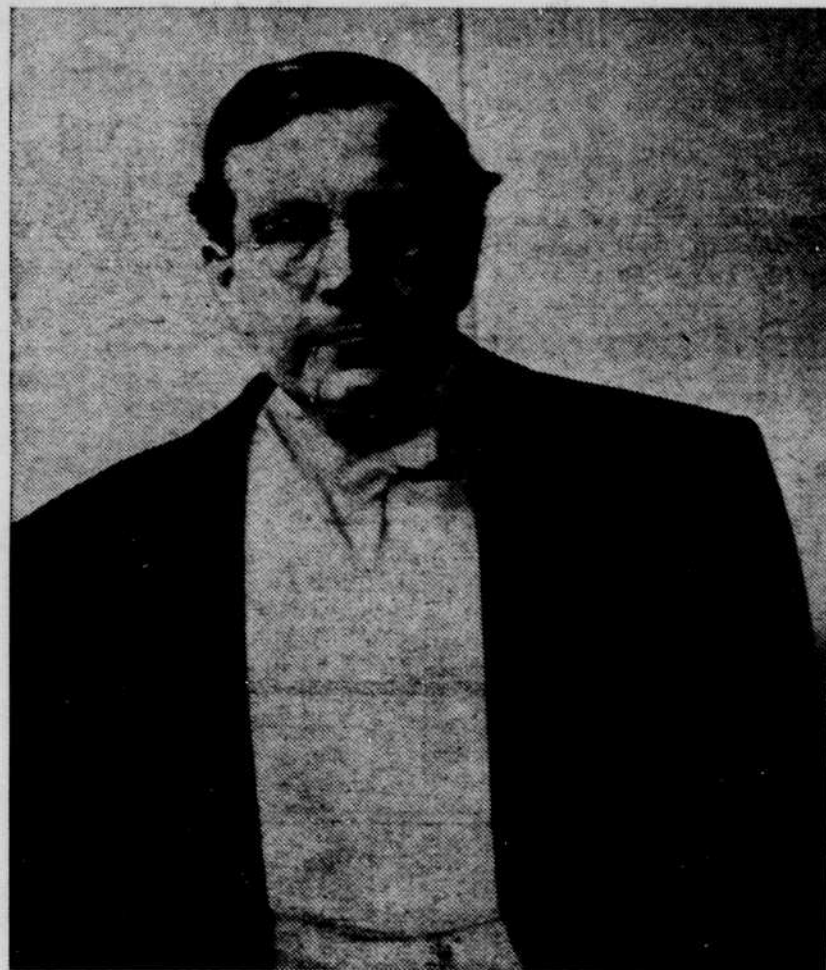




KARL ULRICH SCHNABEL performed before a large audience Tuesday evening in McArthur Court. The internationally-known pianist offered selections from both contemporary and romantic composers. (Photo by Jerry Livingston).

Cancer grant given researchers

Three University researchers have been awarded \$6,850 of a \$20,000 grant given to the University of Oregon Medical School by the American Cancer Society.

P. I. RISLEY, professor of biology; L. H. Klemm, associate professor of chemistry; and Jacob Strauss, assistant professor of biology received these grants to continue their work in fields related to the cancer problem. The original \$20,000 grant will be parceled out by the Medical School to cancer researchers among all state colleges.

Klemm, who received the major grant (\$4,850), is investigating

new ways to synthesize tumor inhibitors. Many of the drugs have been prepared from trees of this region, he said.

The first significant research in this field was done when it was found that a drug prepared from the root of the May Apple shrub would destroy cancer cells. This drug proved to be too toxic, however.

KLEMM HOPES to synthesize an artificial drug similar to the natural ones which have already been discovered. This drug, he hopes, will retain the tumor inhibiting qualities but lose the dangerous toxic effect.

Strauss, who received \$1,000, is continuing with a problem he studied as an American Cancer Society Research Fellow at Harvard.

A botanist, he found two different types of corn tissue. The first is pigmented and has a low growth rate. The second is unpigmented and has a much higher growth rate.

Although plants do not have cancer, he said that this condition might be analogous to cancer in animals. The grant will help him study the chemical difference between the two tissues in order to explain how this change in growth rate was produced.

Play founder notes interest lack

August L. Bowmer, director and founder of the Oregon Shakespearean Festival, said in an interview that he was somewhat disappointed that no University of Oregon actors had been interviewed for positions in the Festival acting company.

Despite this, he said that he had talked to several people interested in technical and public relations work.

THE LACK of actor interest was attributed to the fact that most people planning to work in summer theater are still undecided this early in the year. He said that most actors would make up their minds by the middle of April.

Bowmer is making a two-month, 28-state tour of the nation's theater centers to interview college actors. "To assist future planning at Southern Oregon College I will also be compiling a study of theater courses, methods, and stage facilities on each campus," he said.

BOWMER HAS always been interested in developing the theater in Ashland. At one time he directed the "Vining Theater," a winter theater using professional actors. He said that he had even discussed the possibilities of granting University credit for work at the Festival with Horace Robinson, University Theater director, but that such a program was still in the brain storming stage.

Bowmer explained that the Festival, which normally produces four Shakespearean plays in rotation each night throughout the latter part of July, August and the first part of September, originally started in 1935 as a three day July 4 event. Last year, due to Bowmer's Ford Foundation grant, the festival was able to hire some professional actors in addition to the college group.

BOWMER SAID that he was making this trip in an effort to improve the high acting standard that was set last year. This year, he said, the Festival will not have the grant and will therefore depend entirely upon college personnel.

He explained that his method of selecting actors is somewhat unusual. Many of the actors are unknown to him. Some even come from foreign countries. To overcome this difficulty, Bowmer has developed a system of questionnaires, cross-references, and staff recommendations.

Even after a candidate has survived this screening and has been accepted as a member of the Festival company, he does not know what type of part he will have. The Festival does not use the "star system" common to the movies, in which one star's personality dominates the film.

BOWMER FEELS that the ac-

tors should work together in a company much the same as they did in Shakespeare's own day.

As a result, the actor candidate finds himself facing company auditions on about June 12. If he is successful he may find himself Petruchio, Julius Caesar, or Richard III.

'King and I' tryouts set

Tryouts for those interested in dancing in the UT's production "The King and I" will be held today at 7:30 p.m. in the Laboratory Theatre of Villard Hall. Reading tryouts will follow. Tryouts for children's parts will be held Thursday at 4 p.m.

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'Supreme Court' topic of today's SU coffee hour

Scott Nobles' award-winning squad will present a roundtable discussion on the topic, "Resolve: That Congress Should Be Given the Power to Reverse the Decisions of the Supreme Court," at the SU coffee hour today at 4 p.m.

The affirmative team will consist of Jeanne Guske and Judy Hawley and the negative team will include Carolin Smith and Tim Keating.

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