

Director names cast; 'View' in rehearsal

By EVERETT CUTTER
Emerald Entertainment Editor

"So far I'm very happy with the progress we've made," Director William McGraw said this week of the recent casting and early rehearsals of the University Theatre's forthcoming "A View From the Bridge," his first production since joining Oregon's speech department this fall.

"I think it's interesting to note that two of the cast returned late due to their Pacific tour," he continued, anticipating some individual assistance in keeping the rehearsal pace synchronized. Kaul St. Sure and Carl Spiegelberg, both of whom hold principal roles, returned only recently from the "Wonderful Town" overseas tour sponsored by the United Services Organization and the American Educational Theatre Association.

THE CENTRAL character of the Arthur Miller drama will be portrayed by Howard Cain, who will be remembered as Drummond in last year's "Inherit the Wind."

Miss St. Sure has been cast as Catherine, and Spiegelberg will play Rodolpho, a Sicilian immigrant.

Others in the cast include Anne Dennison as Beatrice, Billie Watts as Alfieri, Ed Winter as Marco, John Elliott as Louis, Don Bartholomew as Tony, and Louis Maxfield as Mike. Tonia Secanti is cast as Mrs. Lipari and Boyd Devin will play an immigration officer.

"A View from the Bridge" is set in a tenement district of Brooklyn, Playwright Miller's birthplace, and its story concerns the tragic destruction of a well-meaning longshoreman, Eddie Carbone, through his own blind passion and ignorance.

"**THE PLAY** is a modern one," says McGraw. "It's basically realistic although done along classical lines of Greek tragedy."

The producing of "A View From the Bridge" so soon after "Look Back in Anger"—many consider them similar plays—was due to an unavoidable scheduling problem, the director explains.

"**IT'S REALLY** quite different, and should prove interesting for separate reasons. This is a simpler play and should not represent the psychological complexes confronting one in Osborne's, even though the emotions are pretty bare."

While Jimmy Porter was unquestionably a highly dramatic character, and one for whom au-

diences felt a mixture of sympathy, admiration and contempt, Eddie Carbone is elevated to the rank of a tragic protagonist, and the motives leading him to personal destruction are more clearly drawn.

"**MILLER AIMS** primarily for an impression of awe," says McGraw. "Let's says the effects will be different. The importance of the issues involved and the character study of one person are what really combine to make it an interesting play."

"A View From the Bridge," is scheduled to open Jan. 29 on the main stage of the University Theatre. Tickets may be reserved for \$1 by telephoning the UT box office, Ext. 441, between the hours of 1 and 5 p.m. daily.

Two nights filled by film society

The University Film Society is holding two different showings this weekend due to an unavoidable schedule conflict. "The Gold Rush," a Charles Chaplin classic, was originally scheduled for later in the season but is available in the Northwest this week only.

Billed at the Mayflower Theatre, "The Gold Rush" will soon be open to film society members Sunday at 8 p.m.; the general public will be admitted Friday, Saturday, and Sunday evenings.

"Casque d'Or," originally planned for this weekend, has been moved up to Saturday evening. Open only to film society members, the French film will be screened at 8 p.m. in the University Theatre.



By TOM DOGGETT
Emerald Columnist

The "Maverick Boys" are at it again. Entitled "Maverick and Juliet," Jim Garner and Jack Kelly co-star in the western version of Shakespeare's classic. If it can come up to snuff with the previous spoofs, this latest misadventure of Maverick will be worth a glance on Sunday, Jan. 17.

NBC will replace the sad "Five Fingers" with a new public affairs program starting Jan. 23. First of the series will explore a most interesting subject, Fidel Castro. The show will compete

with the top-rated westerns, "Gunsmoke" and "Have Gun, Will Travel."

CBS "Twentieth Century" will feature another top documentary Sunday evening at 6:30 p.m. Well known for a consistently high standard of production in news documentaries, Walter Cronkite tackled "The Week that Shook the World." Using films and actual recordings of the 1939 crisis, the program will explore the efforts of European leaders to avert World War II.

Bob Hope's Special next Wednesday. (Continued on page 8)

First Congregational Church

1050 23rd Ave. East
(four blocks south of Theta Chi)

Services 9:30 - 11 a.m.
University Fellowship — 5:30 p.m.
supper and discussion

Lloyd R. Stamp Ministers Wesley G. Nicholson

Friendly Street Church of God

23rd and Friendly Streets

DI 5-6553

Sunday Services

Joe Crane, Pastor

9:45 a.m.—Church School
11:00 a.m.—Morning Worship
6:00 p.m.—Youth Fellowship
7:00 p.m.—Family Vesper

The Church of the "Christain Brotherhood Hour" radio program, KUGN 9 a.m. Sunday

First Methodist Church

1185 Willamette

DI 5-8764

Across from the City Hall

9:30 & 11:00—Morning Worship

Sermon topic . . .

"THE SCANDALOUS CHRIST"

Rev. William O. Walker

This Church welcomes persons of all races.

First Baptist Church

Broadway at High

9:45 a.m.—College Department

11:00 a.m. — "I know that my redeemer liveth."

Dr. Vance H. Webster

6:00 p.m. — "How to know God's will."

Ted Cannon, Leader

7:00 p.m. — "Finding God."

Wesley Foundation

METHODIST STUDENT CENTER

1236 Kincaid — West of Commonwealth Hall

9:30 a.m. — Brunch and Bible Study

10:45 a.m. — Rides to Church

6:00 p.m. — Wesley Forum

"OBJECTOR — CONSCIENIOUS OR UNCONSCIOUS"

Rev. Bob Kingsbury - Campus Pastor

First Christian Church

Marion A. McQuary

Ministers

Don Rogers

1166 Oak Street

DI 4-1425

10:50 a.m. Morning Worship

"THE HOLY SPIRIT AND THE NEW BIRTH"

Rev. Marion A. McQuary

College Class "Kahal" 9:45 a.m. at Church

CHRISTIAN HOUSE

736 E. 16th

Dulcina B. Elliott—Minister to Students

9:30 a.m.—two discussion groups 5:30 p.m.—evening program

Central Lutheran Church

South Edge of Campus

18th at Potter

Olaf Anderson, Pastor

Phone DI 5-2053

MORNING WORSHIP SERVICE 11 a.m. Sunday

Church and Chapel Open for Private Worship

5:30 p.m. Sunday—Lutheran Student Association

Luther House

1824 University — Phone DI 4-7373

Kenneth Wieg, Pastor

Grace Lutheran Church

17th and Hilyard Street

DI 4-2361

Sunday Worship Services: 8:30 and 11 a.m.

University Students Bible Class 9:45 a.m.

(Dr. E. S. Wengert, Leader)

Student Fellowship as Scheduled

William B. Maier, Pastor

Karl K. Schmidt, Vicar

St. Mary's Episcopal Church

166 East 13th Avenue

Phone DI 3-9253

HOLY COMMUNION

8:00 a.m. every Sunday 9:15 a.m. second Sunday

11:00 A.M. first and third Sunday

7:00 A.M. every Wednesday—Gerlinger Hall

10:00 A.M. every Wednesday—St. Mary's Church

MORNING PRAYER—SERMON

11:00 A.M.—Second and fourth Sundays

Family Service — Church School 9:15 a.m. — Sunday

CANTERBURY ASSOCIATION

6:00 p.m. Sunday

Campus Center — 885 13th East

First Church of Christ, Scientist

A Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts

1390 Pearl Street

Sunday Services 9:30 a.m. and 11:00 a.m.

Wednesday testimonial meeting 8:00 p.m.

Reading Room 84 10th Avenue E.

Christian Science Organization at University of Oregon meets every Sunday at 6:30 p.m. in Student Union.

ALL ARE WELCOME

Emerald Baptist Church

(American Baptist Affiliate)

19th Avenue and Patterson Street — DI 3-3198

Rev. Charles W. Moore

Rogers Williams Fellowship, 9:45 a.m.

5:45 p.m. Supper and Discussion

Morning Worship—8:30 and 11:00 a.m.

Evening Service—7:30 p.m.

First Church of the Nazarene

8th at Madison

Extends its University Friends an Invitation to attend

Sunday School 9:45 a.m.

(University Class Teacher: Mr. Dale Parnell)

Morning Worship 11:00 a.m.

Hour of Evangelism 7:00 p.m.

(Youth Director: Lowell Bassett)

Barrett Kirby, Pastor

Ph. DI 4-1235

Hamilton to play in Sunday recital

The fourth event in this season's Bach Cycle will feature John Hamilton, assistant professor of organ, Sunday afternoon at 5 p.m. in the school of music auditorium.

Hamilton will play a harpsichord recital consisting entirely of a complete performance of the "Goldberg" Variation. This work, the largest composition ever written for keyboard, represents Bach at the height of his powers.

Mr. Hamilton has played the "Goldberg" Variations on major university campuses throughout the West, as well as a recent Los Angeles AM-FM radio performance, and will play at a forthcoming complete 90-minute television recital in San Francisco.

TODAY'S STAFF

Desk editors: Annelle Davenport, Carolyn Hoyer

Copy staff: Duley Moran, Stephanie Schmeer, Romelle Fossen.

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