

'Teatro' surprise-laden

By EVERETT CUTTER
Emerald Entertainment Editor
Everyone likes surprises, and few persons were more aware of this fact than South Eugene High School's Drama Director Ed Ragozzino as he presented last week's absorbing "L'arte del Teatro, An Evening of Experimental Theatre."

The program for the invitational one-nighter showed such things as a one-act play, several dances, a scene from "The Lark," and an improvisation. But with the added downstage narration of Director Ragozzino the show took on a new flavor of surprise; with the insertion of behind-the-scenes theatre sketches, it took on the form of a documentary.

The narration attempted to teach, to illuminate, to delve into the meaning and substance of the art of theatrical illusion.

While understandably falling short of a comprehensive definition of theatre, "L'arte del Teatro" nevertheless proved to be more than either this attempt or that of documentation. Ragozzino fans recognized it to be a chronicle of his SEHS success.

'Carousel' being cast

The director's scene-setting narration was followed by a surprise film clip from "Oklahoma," produced in 1958, and tape recordings from last spring's "South Pacific." Both musicals were local successes, sold out well in advance of opening nights "Carousel," now being cast, will be taken to Portland following its February run here to be presented at a national principals' convention.

Further narration, spliced in between acts on the semi-darkened stage, featured such intimate glimpses as how a costume mistress works, how realistic fights are staged, and an Italian reading of "Casey at the Bat" by Exchange Student Antonella Astaldi.

The most outstanding scheduled fare proved to be a unique interpretation of Leonard Bernstein's "Aage of Anxiety." Led

by Hollywood-trained Nicola Roach and Terry Thomas, a group of thirteen dancers interpreted through modern ballet the story of subservience to a hectic society culminating in destruction.

Lighting remarkable

Powerful lighting innovations lent a quality of surrealism which jerked the viewer's imagination repeatedly from a lost, harsh, ethereal world of bright color into flashes of frightening reality.

Other high points included Susan Hendershott and Bill Hall as Joan of Arc and King Charles of France in a scene from "The Lark," a modern jazz number by the two "Anxiety" leaders, a classical ballet by Miss Roach, and a powerful portrayal of "The Lottery," adapted from Shirley Jackson's disturbing short story of the same name. Dian Hutchinson and Tim Hardin were outstanding in an improvisation.

Ragozzino was assisted by Uni-

versity graduates Dave Sherman and Howard Cain on the production.

Local theatregoers never fail to express amazement at what high school theatre can be—"and should be," says Ragozzino, who insists upon nothing but the best.

Secret: in quality

His secret: "The only difference between a professional company and a group like this is that professionals are paid. There's no reason why we can't be professional in quality."

"He knows what he wants, and what he can get," says a former student. "He doesn't try for anything impossible."

But the very best within the realm of possibility is his goal, and because of this students express tremendous admiration for his methods. As one mother laughingly observed: "You kids are just like Shmoos—you just lie down and say 'Eat me!'"

Says idolized Perfectionist Ragozzino, SEHS's "oldest teenager" and ex-professional actor: "We work as a team. I haven't been out of high school too long to forget what the kids are like."

Proof lurked in the shadows of the silhouetted "L'arte del Teatro" stage.

Dial twisting . . .

(Continued from page 5)

University Television Studios an interesting place. A long way from some classes you alums may have attended are the television lectures that originate every day over KOAC.

Ella Fitzgerald, after her appearance at Oregon's Homecoming will appear next Sunday on the "Grammy Awards" show. These are the winners for the top records of the year, an equivalent to the Oscars and Emmies of the movies and TV. Jonah Jones will be another of the numerous name recording artists to perform on the special over NBC, 8 p.m. the 29th.

An addition to good music on Eugene radio begins a week from today, when radio KORE will present the live performances of the Metropolitan Opera each Saturday afternoon at 4 p.m.



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Surprisingly enough, Glen Miller's original records, re-released at frequent intervals, remain today the best-selling big-band sides of all time. The Miller estate nets \$100,000 per year, some 15 years after the bespectacled trombonist's death.

The last couple of months have proved successful for the latest addition to RCA Victor's list of re-issues, "For The Very First Time." Discovered by RCA man Fred Reynolds in the old Miller office, the numbers were put on a set of LP's and bound up in the \$14.95 album, representing Perfectionist Miller's pre-war band at its mellow best.

United Artists has just released on monaural and stereo, a limited edition of "The Jazz Soul of Porgy and Bess," conducted, orchestrated, and arranged by Bill Potts. Now available locally, the album stars 19 jazz greats and Andre Previn has said it "well may be the greatest big-band jazz album ever made."

With 20 labels now issuing four-track stereo tapes, interest across the nation is growing with leaps and bounds. November marks the largest stereo-tape release ever to hit the market in one month, with more than 160

new titles added to catalogues. Classical tapings account for approximately one-third of the 360 four-track reels now available. Other new releases include Christmas albums, Roger Williams' "More Songs of the Fabulous Fifties," the Mastersounds' "King and I," Arthur Lyman's "Baia," and assorted tapes by Jane Morgan, Theodore Bikel, Louis Armstrong, Harry James, and David Rose.

Persons interested in talking records will be pleased to learn that the Listening Library, Inc., of New York now offers nearly 700 reading records which may be borrowed from the company's mail-order lending library.

For ten cents a day rental and 30 cents postage, the borrower may enjoy such verbal recordings as Sir John Gielgud's reading of the Shakespeare anthology "The Ages of Man," "Death of a Salesman," by the original cast; "Through the Looking Glass," by Joan Greenwood and Stanley Holloway, and Dr. Edward Teller lecturing on the universe and relativity.

Further information may be obtained by writing the Listening Library, 10 E. 44 St., New York, N.Y.

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A Campus-to-Career Case History



"My talk with the Bell System interviewer is really paying off"

Today, less than five years since he graduated from Michigan State University, Donald J. Zigman is an Accounting Manager for Wisconsin Bell Telephone Company in Oshkosh—with seven supervisory and 93 clerical employees reporting to him. His group handles billing for 350,000 telephone customers and processes \$1,500,000 in revenue each month.

Don has moved ahead fast—and steadily—but no more so than the Bell System interviewer told him he might.

"That guy made a real impression on me," says Don. "He didn't guarantee a bright future for me. He simply described the kind of varied job experience I'd get, outlined the on-the-job training I'd go through, and pointed out the advancement opportunities I'd have along the

way. The only thing he promised me was that I would have 'maximum exposure for self-development.' He was 100 per cent right there. My training has been terrific—and I've had every chance to advance that I could possibly hope for."

After joining the company, Don spent eight months in the Plant Department learning the roots of the business. He got experience as a lineman, installer and repairman. He was transferred to Accounting in December, 1956, working in the Methods and Results section. Thirteen months later, he was Supervisor of that section—and, 14 months after that, he became Accounting Manager.

"How much farther I go now is entirely up to me," says Don. "One thing I know: the opportunities are here."

Don Zigman graduated with a B.A. degree in Economics and English. He's one of many young men who have found interesting careers with the Bell Telephone Companies. Learn what opportunities you might have. Talk with the Bell interviewer when he visits your campus—and read the Bell Telephone booklet on file in your Placement Office.



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