



By TOM DOGGETT  
Emerald Columnist

Our latest information concerning investigation in the broadcasting industry has it that the Federal Communications Commission will continue where the Senate Committee leaves off. As more and more of the controls used by the industry come to light, both the broadcasters and the federal agency charged with that area are pledging to mend their ways.

Executives in broadcasting, the networks, the package producers, and important station owners are frankly worried about the whole affair. Their fears are based on the possibility that legislation will be brought to bear upon the industry that will restrict what has been a more or less uncontrolled business.

Most codes, by the National Association of Broadcasters and the FCC are simply recommendations and have no actual penal power. The entire affair may bring about some advantage for the broadcast industry by relieving the networks of their obligation to let the sponsor call the tune on programming.

If the scandals result in television programming being put back into the hands of the networks, instead of being dictated by the advertiser, they will mark an important step in the evolution of television, still a very young medium.

KWAX, the voice of the Oregon Ducks, is staging its annual Homecoming Marathon.

**UT Tickets Available**

Tickets may still be reserved for "Look Back in Anger," which opened last night in Villard Hall's arena theatre.

Under the direction of Preston Tuttle, the drama, a powerful statement concerning England's post-war "angry young men," will play tonight, Tuesday, and Dec. 1, 2, 3, 4, 5, 7, 8, 9 and 10.

Admission is \$1.00, and seats may be reserved by phoning the University Theatre box office, Ext. 441, between 1 and 5 p.m.

Now in progress, the "big show" began Friday afternoon and will continue through midnight Sunday. The staff promises remote broadcasts from all the Homecoming activities, plus special interviews and lots of music. Much of the marathon will originate live from the Student Union, so don't be surprised to see activity there at any time during the big weekend.

KWAX studios are located on the third floor of Villard Hall, and alums are invited to visit the station during the marathon.

While up on the third floor, visiting alumni will find the

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# Impromptu entertainment given by UT troupe enroute to Japan

By EVERETT CUTTER  
Emerald Entertainment Editor

The University Theatre's "Wonderful Town" cast, now in the fourth week of its Pacific Rim area United Service Organization tour, is well under way on presenting the thirty scheduled performances of the musical-comedy as well as giving impromptu shows along the way.

The first entertainment broke loose here at Mahlon Sweet airport, when the plane which was to take Director Horace Robinson and his cast of 17 to San Francisco, was late in departing. Breaking out their instruments, Travelers Three Charlie Oyama, Pete Apo, and Dick Shirley led the group in singing and runway-type square dancing.

**Hula on plane**

Other unofficial entertainment outbursts reportedly took place

at the San Francisco International Airport, Travis Air Force Base, and various points between the Bay Area and Japan. The entertainment took on such unlikely forms as singing in San Francisco traffic and a plane aisle hula by Kauai St. Sure.

Cast members include, besides Miss St. Sure and the Travellers Three, Diana Trevor Minor, Janet Lee Parker, Hugh Morton, Carol Raymond, Ann Stearns, Keith Powell, Robert Stankovich, Norman Anderson, Barbara Knox, Carl Spiegelberg, Rhea Henault and Bill Forrester.

On a seven weeks' tour of the Orient, the Wonderful Town-people will present their production, a musical (by Leonard Bernstein) version of "My Sister Eileen," in such places as Japan, Korea, Formosa, Okinawa, The Philippines, Guam, and Hawaii. In addition, specialty acts have been prepared to fill in when the production is allowed more than its prepared ninety minutes, and for special diplomatic occasions.

**Birthday celebrated**

On the Pacific flight, made on Military Air Transport Service, Director Robinson celebrated a birthday. Cast members, mean-

while, were getting their first crack at entertaining servicemen, in the air, and getting friendly enough with other passengers to mix baby formulas and act as horses for the kids.

More reserved activities, according to Correspondent Keith Powell, included knitting, reading, and playing cards.

Working together has been an important aspect of the troupe's activities ever since September rehearsals on the UT stage. The flights necessitating the packing of settings into 14 footlockers and a canvas ironing board cover, each performance here was followed by set striking, packing, and unpacking.

**Each member responsible**

Each cast member has his own specific responsibilities and tasks, doubling up here and improvising there. It's easy to see why the behind-the-scenes action had to be thoroughly rehearsed, just as did the actual play.

Most cast members are University students receiving credit for the tour. Expected home again in early December, they should show definite profit from their seven week's living-in-a-trunk experiences.

# Film society schedule especially distinctive

By EVERETT CUTTER  
Emerald Entertainment Editor

"L'Atalante," a French comedy concerning the life of the canal barge people of northern France, is the second in this year's University Film Society series, to be shown tomorrow at 8 p.m. in the University Theatre.

One of the first post-World War I films dealing not with universal themes but expressly France, "L'Atalante" is a product of aggressive Director Jean Vigo, and it partially marks his turning from "precious experimentalism" to themes of vigor.

The University Film Society makes possible the local showing of film masterpieces from around the world which might otherwise be impossible for University students to enjoy.

**Objectives noted**

"Our objective," says Preston Tuttle, society director, "is to try and give student not only the feeling of remote cultures but also of the exciting emotional and dramatic vitality existing in these countries. These films are all permanent experiences."

This season's lineup of 16 films include masterpieces of the art from France, Russia, Albania, Mexico, India, Argentina, Spain, and Greece, as well as the United States.

The schedule is especially interesting this year in that the films have been grouped in four distinct categories: Adolescence in Society, Man in Industrial Society, Land and the People, and Superstition and Legend. Included are some of the best motion pictures of such artists as Chaplin, Bunuel, Vigo, Eisenstein, Pagnol, and Welles.

**Comprehensive coverage**

According to Tuttle, "This is our best season yet because we have more genuine masterpieces, in terms of the distinguished directors represented. Also, they are more comprehensive in terms of the coverage of different countries."

The four themes, he says, are "themes of content. The group as a whole succeeds somehow in representing the motion picture as an art form in its own right. The

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