

Role of landscape artist and design problems cited

By JEAN McBRIDE
Emerald Staff Writer

"A landscape is great when it combines utility with beauty," Garrett Eckbo, a landscape artist from Southern California, said in his lecture Tuesday evening in Commonwealth Hall.

Eckbo said the landscape artist's job is to improve relations between people and their environment. The architect must coordinate knowledge of land, climate, soil, vegetation, utility of area and cultural atmosphere to create a harmonious design with the building.

The primary elements of landscape art, Eckbo said, are rock, land, water and vegetation. Trees provide interesting structural patterns and are primary in organizing space in landscape and in providing a transition between buildings and the garden.

To improve view
"It takes quite an argument to show you improve the view of a picture window by taking part of it away," Eckbo said when explaining that a picture window needs trees to frame the view and provide a transition to the distance.

The last part of Eckbo's lecture was a series of slides on landscape art. The idea that landscape should have utility and beauty is now being extended into the field of playground equipment for schools, Eckbo said. He showed a series of slides of pre-

These include language requirements, fabricated structures of varying shapes for children to climb on. "Nothing from the polished surfaces," he said, "the children enjoy them."

Another idea of a series of sand boxes didn't work out as well, he said, because the children all wanted to be in the same box. Similar to climbing bars are the new prefabricated "Cyprus Trees" for climbing, Eckbo said. They also provide a transition from the school building to the flat play areas.

Approach is problem
One problem of landscape design involves the approach and entrance to buildings, Eckbo said. When showing a slide of an entrance to a doctor's office, Eckbo said the shrubs and trees made the visitor want to enter. "The benches in front were provided," he said, "for the more hesitant."

Eckbo discussed the potential of concrete as a sculpture media and of rock shapes in landscape

'Ugly' lecture . . .

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quarters for housing similar to that used in the area and a knowledge of the political views of Marx, Lenin and Mao Tse Tung.

Hintz said that the authors use McWhite's letter to express their own viewpoints. He found the book to be readable but greatly oversimplified, biased and incomplete. He noted these omissions in the book:

- There is no mention of the many college professors who are serving abroad.

- Nothing is said about contract groups such as the U.S. businessmen in foreign countries or the work of the church in these areas.

At the close of his lecture, Hintz read the final paragraphs from the epilogue of "The Ugly American." It read in part: "What we need is a small force of dedicated foreign diplomats who are willing to risk a loss of comfort and, in some cases, their health . . . if the enthusiasm of the people can be aroused, we can succeed."

design. "The wonder of nature," Eckbo said, "is that they are all similar but never identical."

Basically landscape art is a free design problem and therefore analogous to sculpture and painting. When an area is landscaped with utility, beauty and visual and physical circulation in mind, the final outcome provides a continuous and pleasurable experience for every person, Eckbo said. This is what will make our cities good to live in.

Symphony . . .

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cial comment on the February presentation of Homer Keller's "Third Symphony," the orchestra has received an Award of Merit in the 1959 Parade of American Music under the sponsorship of the National Federation of Music Clubs.

James Albert, graduate assistant in the School of Music, will play the trumpet solos in "Proclamation." Albert, who graduated from the University last year, has played with the orchestra for the past five years.

Second on the program tonight will be "Gymnopedies" by Erik Satie. "Gymnopedies" were originally written in 1885 as a set of three piano pieces. Satie's style of extreme simplicity greatly influenced Claude Debussy and he orchestrated two of the Gymnopedies. It is in this form that the University-Eugene Orchestra will present them.

Rae Fetherstonhaugh and John Strube will be featured in the third selection, Mendelssohn's "Incidental Music" from "Midsummer Night's Dream." Fetherstonhaugh will play the solo French horn parts of "Nocturne," and Strube will be the flute soloist of "Scherzo." The first of the three Mendelssohn pieces will be "Intermezzo."

Ludwig van Beethoven's dramatic and exciting Symphony No. 3, "Eroica," will conclude the concert.

Students will be admitted to the concert with student body card.

Short story contest open for students

The Ernest Haycox Short Story contest will offer prizes of \$100 and \$50 to the authors of the best short stories turned into the English department office by May 28. Open to all students, graduate and undergraduates, the contest is an annual event. Interested students should submit one copy but should include their name in a separate envelope. Prizes are supported through gifts from Mrs. Ernest Haycox in memory of her husband, a graduate of the University of Oregon, class of '23.

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Letter to Editor . . .

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on which to base the rules of this institution. However, the question at hand seems to be just what is the function of a university?

A university is not to be a moral institution. Of course it is concerned with the moral attitude and social respectability of its students, but it is not responsible for what Joe College and Betty Coed do between the hours of seven and ten thirty. This is the responsibility of their parents. A university is not a finishing school. It is not responsible for forbidding Miss Collegiate to wear slacks or Bermuda shorts on the campus without a long coat. It is the parents' responsibility to instruct their daughters as to what to wear and when to wear it.

It is a university's responsibility to provide adequate classrooms and professors and sufficient places to study. It is a university's function to be an institution of higher learning, an institution that allows a young person to develop into a self-sufficient, educated adult. To provide for this development, the University of Oregon enforces a regimented set of rules to insure the welfare of its students, and in so doing only serves to keep the students in the child-like state, with which they enter college. As a result of this repression, the desire to learn simply for the joy of learning is stifled under the weight of out-moded, unnecessary regulations, and the true meaning of college ceases to exist.

Nancy Whitaker
Freshman English Major

Dear Liz,

How come you married that loser Eddie? He's a lemon, Liz, a real "hood." A good looking dolly like you should do better than that. You should have tried for Daniel Quincy (D.Q. Dan). He owns 314 Dairy Queen stores!



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