

VLT observes . . .

(Continued from page 6)

Mary Pack plays Fifi, Carlotta's gay French maid whose brief vocal rendition of "Don't Go In the Lion's Cage Tonight, Mother Darling" is termed as "one of the songs that killed vaudeville."

Ollo acts good

Sixteen set changes are handled smoothly behind the cover of between-the-scenes "olio" acts. These acts are the high points of the production until the third stanza, after the characters have been developed and the action begins to really swing.

Olio numbers include several songs by four promising young men billed as the Cascade Quartet and a melodramatic reading, with piano accompaniment, of the poem "Out in the Cold, Cold Snow" by Jean Poul.

Villain Olson unfortunately destroys much of the blackhearted image he has created when he presents a vocal solo.

The sets, designed by the University's Bill Forrester, have a cartoon-like quality—perfect for the completely cartoon-like antics of Pfeiffer and others in the cast.

Technicalities ignored

Apparently technicalities were not worried over too much — when asked by her mother to fetch a shawl, Prudence Hopewell stretches out her arms to catch it as it sails from the wings.

The play continues its run at the VLT, 2350 Hilyard, through Feb. 21. Reservations may be made by telephone.

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by

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Ex-students win Broadway roles

By DON JEPSEN

Emerald Entertainment Editor

It's a long step from Eugene, Ore. to New York City, and an even longer one, figuratively speaking, from the anonymity of a big city to fame and fortune on the Broadway stage.

But a couple of ex-students from the University have taken that step and are currently holding down top roles in two of Broadway's sell-out productions, "J. B." and "Flower Drum Song."

Clifton James, a graduate of the University in 1949, has the fourth male lead in the Elia Kazan production of "J.B.," a play by Archibald MacLeish.

James gained theatrical background at the University Theatre in such productions as "The Contrast" and "Kiss Me Kate," in which he played the part of Petruchio.

Ed Kenny is the second male lead in "Flower Drum Song," a Rodgers and Hammerstein effort which has had generally favorable reviews.

Kenny was also active in UT productions, notably "Brigadoon." Kenny didn't stop to graduate before seeking his fortune in the big city.

Other former University students are also active in the entertainment world, both in New York and throughout the country, according to Mrs. Ottilie Seybolt, associate professor emerita of speech.

Gordon Howard, a 1953 graduate in speech, had a prominent role in "The Most Happy Fella" revival at the City Center Theater, an off-Broadway house.

Howard, a member of Delta Upsilon, also appeared in many UT plays including "Kiss Me Kate" and "McBeth."

Bill Cottrell directs and acts in New York, according to Mrs. Seybolt. For two summers he was with the Stratford, Conn. Shakespeare festival, a group similar to Oregon's Ashland festival.

Don Shirley, another alum, was a designer for the Perry Como show and is currently designing television sets for Maurice Evans, Mrs. Seybolt said.

Don Van Boskirk received a Ford Foundation project grant in theater and is now connected with a branch of the Cleveland Theater Co., one of the top amateur groups in America.

Director seeks 'another Monroe'



MARILYN MONROE

. . . fame awaits her double

Director H. W. Robinson today issued a plea for a girl "with some of the attributes of Marilyn Monroe."

These "attributes" are needed in casting "Seven Year Itch," next UT production which Robinson will direct.

"I was quite pleased with her (Miss Monroe's) performance in the film," he said, "and now I'm looking for someone of her type to play the lead in 'Itch.'"

Robinson also announced that open tryouts will be held for the three male and six female roles Feb. 16 at 7:30 p.m., 102 Villard.

"We're looking for three attractive girls to play the hero's dream women. Experience isn't necessary, just an ability to wear clothes, or a lack of them, as it

will," Robinson reported.

Any interested persons who are unable to try out on the scheduled date are asked to leave their names with the speech department or call Robinson in his office and indicate the part they wish to try out for.

Although questioned further, Robinson declined to identify the specific "attributes" he was looking for.

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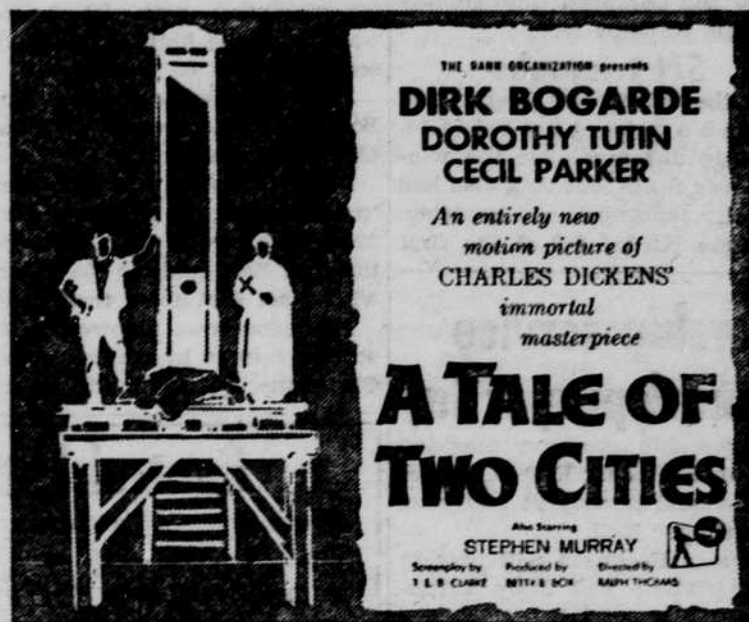
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