

Letters to the Editor

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detail prior to the election.

The editorial states as an objection that campus interests cannot be divided into living groups. Yet, it must be admitted that this is nothing more than a mere conclusion, and the writer does not offer evidence that there is any basis of fact to support his conclusion.

The writer further states that under the petition amendment, "students actually couldn't vote for anyone they wanted." The writer apparently fails to realize that this is the precise system on which all local, state, and federal elections are held, and implies, at the very least, that the system once in effect at the U of O is one which was "more democratic" than the system under which the nation has lived for more than 150 years.

Bobby B. Bouneff
Richard Egner Jr.
Second Year Law

Ed. Note: The conflict in the two amendments, which have been printed three times in previous Emeralds, is the senate proposal which provides for the election of nine senators under the "at-large" present system, and petition proposal, which calls for 23 representatives elected separately from seven living groups. The two amendments are being reviewed by the ASUO constitutional committee and, actually, are not in effect until a decision is rendered.

Emerald Editor:

I would like to take issue with Bill Cook's rather narrow viewpoint on the merits of pay television. One of the first questions I would ask Mr. Cook is, "Would you like to have a coinbox (or some other collective device) hung on your TV set that would collect upwards of \$400 per year for entertainment that is now provided free?"

Mr. Cook explains in his article that the public does indeed pay for television now by purchasing advertised products. I wonder if he as a journalist would like to carry his reasoning a bit further and venture some scheme as "abolishing all advertising from newspapers and merely increase the cost per copy to the reader?"

Mr. Cook goes on to say that the present commercial broadcasters don't want some (other) type of television cutting into their rich melon. What makes Mr. Cook think that if pay TV were authorized by the FCC

that commercial broadcasters wouldn't be the first to turn their operations over to this new way of TV and pluck an even richer melon? Certainly the present networks and stations have all the necessary equipment, facilities, techniques and know-how already perfected. It would be a small step indeed to a complete pay TV system if it were ever authorized.

Mr. Cook further comments that "competition, it would seem, would force higher quality programs on both commercial and pay television." Yes, it could seem so, but again, what makes Mr. Cook think that the present top shows such as Perry Como, Kraft Theatre, Playhouse 90, etc., would not go over immediately to the pay medium where greater monetary attractions could be offered them? Where would that leave free commercial television?

One more thing: whether TV be free or pay it is still going to change, why should the TV? To further quote Dr. Frank Stanton, president of CBC, "Commercial television as we know it today, cannot exist side by side with pay TV." I am more inclined to go along with Dr. Frank Stanton rather than Mr. Bill Cook.

Bruce Ruminski
Senior in Radio-TV
announcer-engineer
KVAL-TV

Fete prize . . .

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hurt the University from the city's point of view."

According to Ferguson, the action against Campbell Club was on the recommendation of Ray Hawk.

Three Involved

Larry Brice, past president of the co-op, said Monday that Campbell Club members had not been notified that the action was being considered by the steering committee.

"We weren't even notified of the decision for several days," Brice told The Emerald. He said that the living group's side of the matter had not been represented at any time, nor had the individuals involved talked with administration officials.

The men's co-op has maintained that the incident was purely an action of the three individuals, and did not concern the organization as a whole.

The three members involved were Donald Roy Shevlin, Charles John Coston and Ernest Kent Moss. They were arrested for taking lumber from a house being torn down in this area.



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Sharon Meyer crowned queen

BY MARY JO STEWART
Emerald Staff Writer

Sparkling and petite Sharon Meyer was crowned Junior Week Queen at the Junior Prom Saturday night.

Miss Meyer, radiant in the court's choice of light blue evening gowns, was crowned with the traditional rhinestone tiara and presented to the University by President Meredith Wilson. Delta Gamma Sue Walcott, last year's queen, and Sharon's sorority sister, gave the newly crowned queen a congratulatory kiss.

Campus Activities Listed

Sharon, an education major from Portland, has been active on the campus this year in Phi Theta Upsilon, the Oregana, and Panhellenic Council. This is the third beauty award for Sharon; she was Little Major this year and a Betty Coed finalist as a sophomore.

Also announced during the prom's intermission was the Doyle Higdon award, presented to Michael Forrester as the outstanding Sophomore-athlete.

Honoraries Tap

Ten men were tapped by Scabbard and Blade, national military honorary. They were: Robert Davis, Holman Barnes, Donald Holman, David Beach, George Brandt, James Harryman, Dick Shaw, Tom Lewis, Bradley Morris and Glenn Goff.

Druids, Junior men's honorary, tapped Walt Grebe, Mike Hollister, Mike Forrester, "Stuffy" Deschamps, Chuck Hale, Tom Creager, Dave Bosworth and Maurice Comeau for membership.

French Theme Used

Hal McIntyre and his band played for the crowd who danced under the shadow of a huge Eiffel Tower placed in the center of the dance floor. Also carrying out the evening's theme of "C'est Magnifique," were French scenes surrounding the Court.

Junior Week schedule

A schedule of all Junior Week activities including Mother's Weekend events are as follows.

Wednesday.
4 p.m. Frosh-Soph Tug-of-War.
Thursday.
3:55-5:00 p.m. All-campus clean-up and terrace dance.
Friday.
12 p.m.-5 p.m. Mother's registration at Gerlinger Hall.
1 p.m.-5 p.m. Open House and coffee hour.
7:30 p.m. Pre-Fete entertainment.
8 p.m. Canoe Fete.
Saturday.

Homecoming contest open now

The 1958 Homecoming chairmen are asking for theme suggestions. Homecoming next year will emphasize the University itself, and especially its educational values. All theme suggestions should incorporate this idea.

A trophy will be awarded to the living organization that submits the winning idea and the individual will receive a free Homecoming dance ticket. Themes should be turned in to the petition box on the third floor of the SU on regular petition blanks by 5 p.m. Friday.



THE ENGINEERS HAVE HAIRY EARS

Today in this age of technology when engineering graduates are wooed and courted by all of America's great industries, how do you account for the fact that Rimbaud Sigafos, who finished at the very top of his class at M.I.T., turned down hundreds of attractive job offers to accept employment as a machinery wiper at the Acme Ice Company at a salary of \$20 a week with a twelve-hour day, a seven-day week, and only fifteen minutes for lunch?



I know what you are thinking: "Cherchez la femme!" You are thinking that Mr. Acme, head of the Acme Ice Company, has a beautiful daughter with whom Rimbaud is madly in love and he took the job only to be near her.

Friends, you are wrong. It is true that Mr. Acme does have a daughter, a large, torpid lass named Clavdia who spends all her waking hours scooping marzipan out of a bucket and staring at a television set which has not worked in some years. Rimbaud has not the slightest interest in Clavdia; nor, indeed, does any other man, excepting possibly John Ringling North.

So how come Rimbaud keeps working for the Acme Ice Company? Can it be that they provide him with free Marlboro Cigarettes, and all day long he enjoys that filter, that flavor, that flip-top box?

No, friends, no. Rimbaud is not allowed to smoke on the job, and when he finishes his long, miserable day, he has to buy his own Marlboros, even as you and I, in order to enjoy that estimable filter, that incomparable flavor, that crazy flip-top box.

Well, friends, you might as well give up because you'll never in a million years guess why Rimbaud works for the Acme Ice Company. The reason is simply this: Rimbaud is a seal!

He started as a performing seal in vaudeville. One night on the way to the Ed Sullivan show, he took the wrong subway. All night the poor mammal rode the B.M.T., seeking a helping hand. Finally a kindly brakeman named Ernest Thompson Sigafos rescued the hapless Rimbaud.

He took Rimbaud home and raised him as his own, and Rimbaud, to show his appreciation, studied hard and got excellent marks and finished a distinguished academic career as valedictorian of M.I.T.

Rimbaud never complained to his kindly foster father, but through all those years of grammar school and high school and college, he darn near died of the heat! A seal, you must remember, is by nature a denizen of the Arctic, so you can imagine how poor Rimbaud must have suffered in subtropical New York and Boston, especially in those tight Ivy League suits.

But today at the Acme Ice Company, Rimbaud has finally found a temperature to his liking. He is very happy and sends greetings to his many friends.

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Any time, any clime, you get a lot to like with a Marlboro, whose makers take pleasure in bringing you this column through the school year.

CAMPUS NOTES

• The Recorded Classics committee, in conjunction with Mu Phi Epsilon and Phi Mu Alpha Sinfonia, present "An Evening of American Music" on tonight at 7 p.m. in the Dad's Lounge. There will be several vocal numbers, a French Horn quartet, and a saxophone quartet.

• Girls interested in working at the Salem Meier & Frank College Board may get forms from the Dean of Women's office.

• Homecoming publicity committee meets today at 2 p.m. in the SU.

• The Rally Board Tuesday meeting has been postponed until Wednesday at noon.

• Interviews for the Bunion Derby general chairmanship will be held Wednesday at 12:15 in the AWS office.

• Sign Contest Committee of 1958 will meet at 4 p.m. today in the SU.