



## Columnist Will Review Modern Art Tonight

Alfred V. Frankenstein, music critic from the San Francisco Chronicle and lecturer at the University of California, will speak on "A Rationale for Modern Art" tonight at 7:30 in the Student Union Browsing Room.

Frankenstein, who will be speaking in the first of the spring term Browsing Room lectures, was awarded the Guggenheim Fellowship for research on William Michael Harnett, an American still-life painter.

Receiving his Ph.D. in 1932

## History Prof Here for Talks

A University of Chicago history professor, Louis Gottschalk, is on campus today and will speak at 3 p.m. today to graduates and honors students in the Student Union.

His topic will be "The Historian and the Lessons of History."

Gottschalk, an expert on the French Revolution, will also speak at 11 a.m. Friday in the SU Ballroom on "The Significance of the French Revolution and Napoleon."

Gottschalk's books include Paul Marat: A Study in Radicalism, The Era of the French Revolution, Understanding History, and a life of the Marquis de Lafayette published in four volumes.

The Chicagoan is a former president of the American Historical Association, and is currently a fellow at the Center for Advanced Research in the Behavioral Sciences.

## LECTURE NOTES:

### English Literature Loses Attraction

By WALLY SLOCUM  
Emerald Staff Writer

"Never before has the study of literature been as lively as now," said Lionel Trilling, author and professor of English at Columbia University, to a 'full house' of 600 at the Failing Lecture Wednesday night. The study of the literature of England is on the decline, however, and the "trend cannot be reversed," he emphasized.

At one time, and until the early 20th century, English literature was believed to be the heart of "the cultural part of an education," he declared.

#### Causes Traced

The causes of the fall of English literature from its commanding position he described as several new ideas and recent political developments.

Contributing to the decline has been the decline of English political power. "The literary imagination... allies itself with power and tends to withdraw... when its power declines," Trilling said.

#### New Voices Chorus

Another force crowding study of English literature is the chorus of "new voices" demanding to be heard as new nations and cultures

from the University of Chicago, he has taught music at such schools as the University of Chicago, the University of California and Mills College.

He is a member of the Newspaper Guild, the International Society for Contemporary Music and the American Music Society, and has written "After the Hunt" and "Two Journeyman Painters" (with Arthur D. Healy).

Color slides will be shown during the lecture.

Sylvan H. Karchmer, assistant professor of English, will lead the discussion period scheduled to follow the lecture.

## ASUO Senate Sets Tonight's Topics

The ASUO Senate will discuss whether to hold a Dad's Day Weekend and/or Parent's Weekend at its meeting tonight at 6:30 in the Student Union, according to ASUO President Jim Lynch.

A report on University discrimination will also be given by Harry Hanna, senator-at-large, and chairman of the Senate fact-finding committee.

All students may attend the Senate meeting.

The complete agenda follows:

1. Call to order
2. Roll Call
3. Minutes
4. Dad's Day Report
5. Parent's Weekend Report
6. 'O' Report
7. Fact-finding Committee Report
8. Announcements
9. Adjournment

rise in world importance, the lecturer contended.

To compile a list of famous authors once meant to choose the best "Western" authors of the Judeo-Hellenic cultures had produced. Even in that list English literature retreated considerably, he mused.

He added that a literature called "criticism" has arisen to consume scholars' time.

Trilling claimed that the belief among Americans that their culture is "fully developed" has also done great harm to study of English literature. As we have become "self-conscious of ourselves as Americans" we have demanded study of "American literature" and, he pointed out, this demand also crowds English literature.

#### Losses and Gains Listed

What are the losses and gains in this re-evaluation, he asked. One, he elaborated was the fact that replacing English literature study with American literature study cuts short the period covered and makes difficult a "systematic study of [the] literature [which] is essentially and ultimately the study of language."

"The United States had no sev-

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## Prom to Feature Sidewalk Cafes, Spring in Paris

The Junior Prom, sponsored by the class of '59 as the first event in Junior Weekend, has been scheduled for May 10 in McArthur Court.

"C'est Magnifique" will be the dance theme, according to publicity chairman Edie Church. The theme will feature springtime in Paris and sidewalk cafes.

General chairman Rick Van Rheen and Beth Allyn released subchairmen for the prom as follows: chaperons, Ken Lansing; publicity, Edie Church; clean-up, Bunny Brissendon and Kay Bruun; decorations, Ron Perdue; and programs, Jerry Burgess.

The committee will announce the name of the featured band at a later date.

"Observing a long established tradition, the Junior Weekend queen coronation, and Druid tapping, will be held during intermission," Miss Church said.

An opportunity for photographs will be provided. Picture costs have been announced as \$1.60 per couple, for one pose enclosed in a French provincial folder.

Closing hours for prom night will be 2 a.m. for all women. Charges of "a-penny-a-minute-after-one" will be enforced.

## Korean Film Slated By Consul General

The Hon. Young Han Choo, consul general of the Republic of Korea for 16 Western states, will be on campus today to visit Korean students. He will present a film on Korea tonight at 8 in the Student Union for the public.

The official will consult with University administration before leaving Friday morning for Corvallis for other engagements of this type.

## Local Composer, Visiting Violinist Highlight Concert

Two movements from Symphony No. 1 by Thad Elvigion, Eugene composer and member of the University school of music faculty, and Tchaikowsky's Violin Concerto, to be executed by violinist Gabriel Banat, will highlight the University-Eugene Symphony Orchestra's concert at McArthur Court tonight at 8.

Elvigion's symphony illustrates his belief that the melody and form of contemporary music should be clear and easy for listeners to follow. According to Elvigion, the melodies are the type "that stick in your head."

Unusual rhythms and dissonant harmonies typical of 20th century music are employed as well as clear, traditional forms easy to follow at first hearing.

#### Labeled 'Continuous'

Labeled by Elvigion as a "continuous process," his composing started when he was in junior high school and has developed through study and experimentation ever since.

After graduating from Eugene High School, Elvigion graduated with a bachelor's and master's degree from the University, and he later studied at the University of Amsterdam. In 1955, he joined the school of music faculty at the University.

Elvigion, himself a member of the symphony orchestra, plays any keyboard instrument that the score demands. This season he has played the piano and the celesta. In addition to playing the organ, he plays and owns a harpsichord which he purchased in Nuremberg, Germany in 1953.

#### To Be World Premiere

The symphonic music will receive its world premiere when it is performed by the orchestra under the direction of George Boughton, associate professor of music. Finished last summer, this symphony is the latest in a series of Elvigion compositions which have received local performances.

Tchaikowsky's familiar and difficult Violin Concerto will be performed by soloist Gabriel Banat, a brilliant young concert violinist.

A veteran of the concert stage at an age when most of his contemporaries were just emerging from conservatories, Banat was an experienced musician at the age of 17. By that time he had graduated with a master's degree from the Royal Hungarian

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## AWS Legislature To Meet Today

The AWS legislature will meet Thursday in the Student Union for the first meeting of the term, according to Barbara Pinkerton, AWS president.

The agenda follows:

- Roll call
- Minutes
- Treasurer's Report
- Committee Reports
  1. Scholarship
  2. Activities
  3. Student Outer Relations
- Old business
- New business
  1. Women's Rules
  2. Honorary members
  3. Honors Assembly
  4. AWS Handbook
- Announcements
  1. Penny-a-Minute-Nights
    - a. April 26. Senior Ball
    - b. May 10. Junior Prom.

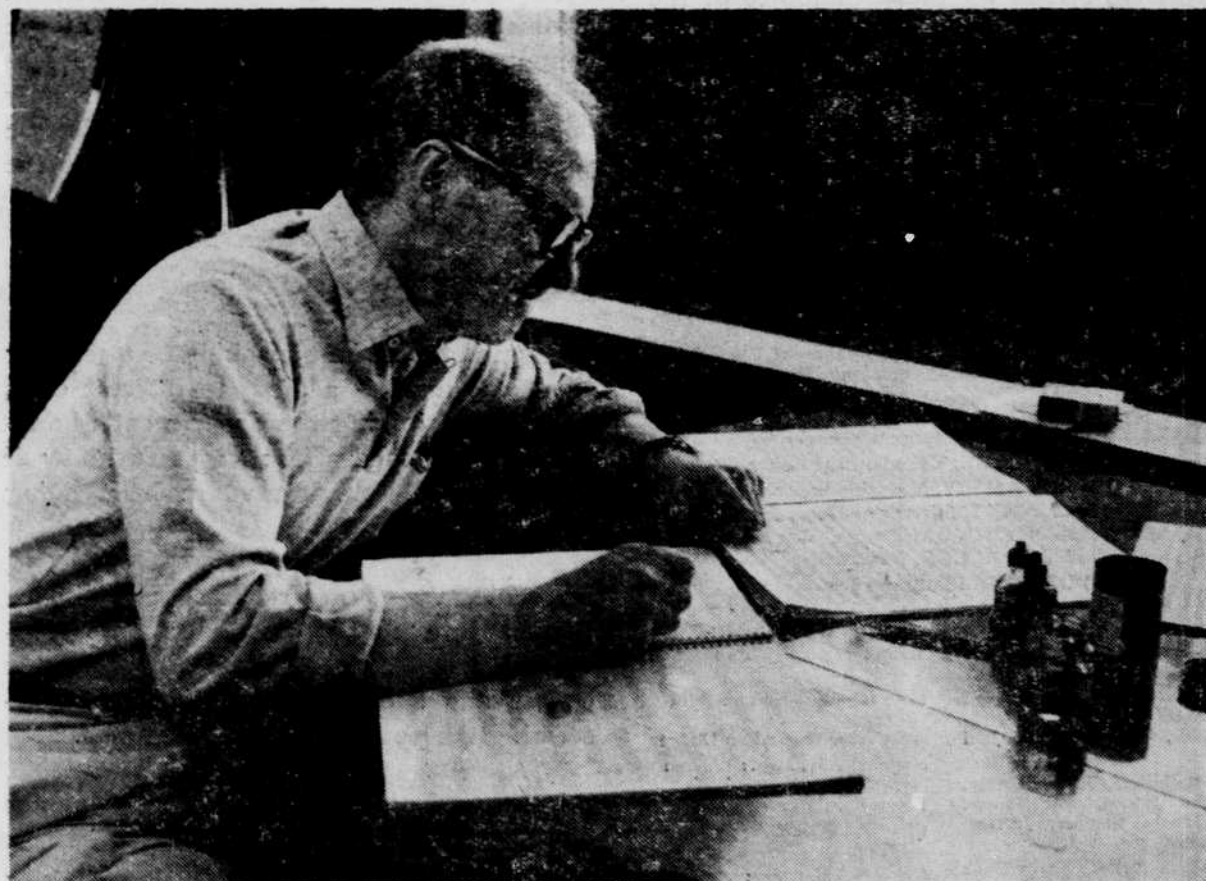
## Living Group Acts Out of Vaudeville

A new type of Vaudeville Show will be presented April 19 in the Student Union Ballroom at 6:30 p.m. and at 9 p.m.

Unlike last year's show, fraternities and sororities will not enter acts. Instead individual acts of top campus performers and faculty performers will entertain.

Petitions for talent are due Friday in the SU. Tryouts will be held next Wednesday at 7:30 in the Ballroom.

Petitions for publicity, promotions and program committees are also being called for.



WORKING ON A MUSICAL score is Thad Elvigion, University composer and music professor whose symphony No. 1 will be presented at the University-Eugene Symphony Orchestra concert tonight at 8 in McArthur Court.