



GREATER OREGON HEAD

Lynch Proposes New Campus Post

A plan to establish a paid position for the chairman of Greater Oregon will be presented tonight to the ASUO Senate at its regular 6:30 meeting.

The plan will be proposed by Jim Lynch, ASUO president. According to Lynch, the chairman would receive a \$692 salary for the job.

Also up for Senate approval will be a revised '58-59 Senate budget. Included in the proposed \$4,697.84 is the Greater Oregon chairman's salary, the reduced AWS budget of \$815, a provision of \$200 for a leadership conference, and \$10 for scrolls to be presented to the Senators.

At the Feb. 27 meeting of the Senate, disapproval was voiced at the previous AWS budget of \$1010.50. Two ASUO senators met with AWS officers, and the revised budget was announced last week.

Other change in the previous budget figure is the substitution of award scrolls for the recognition keys usually given at the end of the year to all senators. This cut \$90 from the previous figure.

Tonight's agenda includes:  
I. Roll Call  
II. Minutes  
III. Evaluation of Activities Report  
IV. Discipline Committee Report  
V. International Student Report  
VI. ASUO Budget  
VII. Proposed Insurance Plan  
VIII. Announcements and Adjournment

The recent proposal to create a student discipline committee will be discussed, as will the plans for the ASUO insurance program.

Senate meetings, which are held in SU 101, are open to all students and faculty.

Jerry Ramsey Gets ODE Post

Jerry Ramsey, junior in English, has been appointed managing editor of The Emerald effective April 2. Phil Hager, present managing editor, announced Wednesday.

Ramsey, a member of Theta Chi fraternity, has served as sports editor and associate editor of The Emerald. He is a member of Druids, junior men's honorary, and is on the ASUO Senate.

Hager will become editor of The Emerald May 5.

Speech Students Win Top Honors

The University of Oregon speech team captured the grand sweepstakes trophy at the Linfield Speech Tournament last weekend, winning out over 37 other colleges and universities from the Western states.

It was the second year in a row that Oregon has won both the Grand and Junior Sweepstakes awards.

With over 420 contestants from schools in Oregon, Washington, California, Idaho, Utah and Montana competing, the University captured six first places in addition to the two sweepstakes and piled up enough points to more than double the total of its nearest rival.

The University placed its team members in the following events:

- 1st, Senior Men's Debate, Paul Ward and Louis Cockerham; 1st,

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Professor Reviews French Piano Music

Piano music, especially that of Claude Debussy, filled the musical portion of "French Piano Music—Then and Now," the University assembly presented by George Hopkins, professor of piano. Approximately 200 persons attended.

Alternately speaking and playing, he prefaced his performance with the remark that one can hardly distinguish French Music from many other kinds of music.

Critics Resisted

Hopkins' main theme was the reluctance of music critics to accept certain music written in the early 1900's in France. Parisians at that time, he said, considered a concert a big event and largely favored conventional classical styles.

However, at this time Claude Debussy was "breaking all the rules" and being censured for it. The professor drew chuckles as he lampooned the early music critics' reactions to new phrases and techniques 'offbeat' then, but widely popular now. Many of the

innovations came from Debussy's "Evening In Granada," which Hopkins then played.

Modern Music Defended

Switching to the "now" music, he contended, that despite criticisms of modern music lacking organization, "There is organization and artistic intent."

One may not comprehend modern music at first, he said, but attentive listening often reveals its beauty. Only after attempting to understand, and after not having understood, can we justly criticize the music Hopkins added.

Hopkins said that familiarity is important in determining how much the public will accept, as was demonstrated by the warm reception of Ravel's "Bolero." In "Bolero," he said, the main theme is repeated ten times while the accompanying theme occurs, two hundred times.

Hopkins closed the talk by playing a shortened arrangement of "Bolero."



PLAYING TONIGHT at the Student Union are these members of the Amadeus string quartet. From left to right are Norbert Brainin, violin; Siegmund Nissel, violin; Peter Schidlöf, viola; Martin Lovett, cello.

Four To Present Concert Tonight

The Amadeus string quartet, now on its fourth tour of the United States, will present a chamber music concert in the Student Union ballroom, today at 8 p.m. under the auspices of the Falling Distinguished Lecture-ship fund.

Martin Lovett, cellist, is from England. Norbert Brainin and Siegmund Nissel, violinists, and Peter Schidlöf, violist, are from Austria. The three Austrians studied in Vienna before coming to England during the 30's.

The quartet has toured many European countries in addition to playing in the United States, where the group appeared in a concert at the Town Hall in New York City. The musicians have given Mozart concerts in London and were well-received at the Edinburgh Festival in 1956. The Amadeus quartet's present tour will take them to Australia, New Zealand, and Japan.

Beginning work together as students in 1946, the four musicians gave their first concert in 1948 at Wigmore Hall in London. Adopting Mozart's middle name, the group, sponsored by the British Council, toured England. Since then the group has participated in all the important European music festivals.

Recordings of major quartet works have been made by the Amadeus ensemble for such re-

cording companies as Westminster, Angel, and Deutsche Grammophon. The quartet's repertoire ranges from Purcell to Britten, Tippett, and Tricker.

Tickets for the quartet's Thursday concert are available at the main desk of the S.U.

Late Hours Given For Study Rooms

Special building hours for the Student Union and the Library have been announced.

The reserve book room and the general newspaper reading room of the Library will be open Friday and Saturday evenings from 7-10.

During the state high school basketball tournament room 101 of the Student Union will be open to serve University students and staff only. The room will serve coffee, doughnuts and soft drinks from 9-11 a.m. and 1:30-4 p.m. during the three-day tournament.

Spring Vacation Brings 'Y' Confab

The Pacific Northwest Regional Student YM-YWCA Conference will be held Friday, March 28, through Sunday, March 30, at Menucha Conference Grounds, 22 miles from Portland.

The program will include business, recreation, discussion, workshop, and worship. Any interested person may register for the conference at the YWCA office in Gerlinger before Tuesday, March 16.

The total cost is \$10.00. For further information call Liz Jallie at the Y office.

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PARTICIPANTS IN SATURDAY'S Fresh Leaders Conference included right to left, Ron Krupke, Dick Allen, Diana Scot and Chuck Hale. Problems of the University and orientation to campus were included in discussion sessions. More than 100 fresh signed up for the conference.

Publications Board Calls for Petitions

Petitions have been called by the Student Publications Board for next year's executives on the Northwest Review, the Pigger's Guide and the Oren-ter.

The board will interview applicants at its first meeting of spring term, set for April 8 at 7:30 p.m.

Positions open include editor and business manager of both the Northwest Review and the Pigger's Guide, all salaried positions, and editor of the Oren-ter.

Petitions will be due by April 7 at the Student Union administrative office, M101.