

— Letters to the Editor —

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litical power body just as quickly as it departs from the higher principles of universal equity and justice. The very instant that it embarks upon a course of feeding its own ego and the selfish whims and desires of constituents, then that land use board opens the door of unending trouble, in every phase of human society — economically, financially, spiritually, politically, educationally and in every other wise.

In the last few years I have raised my voice repeatedly, crying out the folly of closing the free land market to student groups, pointing out that this man-made ordinance does not and never can coincide with the need of the people of this community and of this state to align all policies WITH higher laws of life and of truth rather than AGAINST them.

And I have cited the terrible and damaging blunders perpetrated by the City Hall crowd in general against the common school system, of which the University of Oregon is the head, spiritually.

I have shown how, under the aegis of PLANNING THE COMMUNITY, the mill race was killed. And at last the same community, the taxpayers, the U. of O. students, and other friends of youth are taking steps to restore that beautiful water park.

I have also recounted how, under the aegis of planning, close to forty acres of expansion room were sliced off the University Campus; room which could have been had for a song, the University and the people of this state being forced to seek expansion room at added cost of millions of dollars elsewhere.

I have also cried out against the greatest error of all, namely and to-wit: The herding of student groups into land areas into which they cannot break their way and, therefore, the driving of impecunious students out of the University. IF STUDENTS CANNOT HAVE HOUSING WITHIN THEIR MEANS, THEN THEY CAN NOT EXPAND THEIR MINDS WITH NECESSARY KNOWLEDGES IMPERATIVE FOR SURVIVAL.

Robert W. Prescott
U. of O. '08

Emerald Editor:

Letters to the editor in regards to the food that is served in the dormitories seem to be almost a time honored tradition on the Oregon campus. The letters seem to be always good for a laugh and then they are seemingly shrugged off. I suppose that they are excused on the basis of the high cost of the food and the fact that if the student doesn't like it he can eat elsewhere. Excuses are offered but the food doesn't seem to get any better.

The board cost per month is \$51.00, admittedly not a large sum, but it seems this sum could afford the students much better meals. There is a general rumor on the campus that part of the board fund goes for new dormitories. I don't know whether there is any basis for this rumor or not, but I think that it should be brought to light if the board fund is being used in this manner. If there is any basis for the rumor that the students are building new buildings with their board fee the administration should change their policy and give the students better food and a few less buildings, or recognition of their forced contribution to the building fund. I am sure that this view

is shared by the majority of the students eating dormitory food.
Jack K. Masson
Junior in LA

Emerald Editor:

One journalist, two professors of history and a Eugene high school principal will be "on the spot" this Thursday to discuss the problems of mass education vs. selective education. How very clever.

It makes a great deal of sense to me to ask a liberal arts professor to explain Einstein's Theory of Relativity, a mathematician to consider the influence of Chaucer on Winston Churchill or a painter to explain our foreign policy.

In fact this makes as much sense as having history professors talk about education.

If the purpose of having this coffee hour is to put someone on the spot why not use college educators. It seems to me that their answers would be a little more interesting than those of people who are concerned with the problem only as an intellectual exercise.

Surely you would want [Jack] Wilson, on a panel of "Should Advertising Be Surpressed?" I would imagine he would want to be there too.

There is, of course, the traditional timidity of the educator to overcome. They are not used to being questioned and as "moulders of the public mind" seem to think they should be immune from question. Even now they are trying to shift the total blame for our educational troubles on the citizens of the United States, thus keeping themselves "perfect" individuals.

They might be afraid to attend. It wouldn't be very politic to explain how the educators feel. Some of the members of the school of education might feel we should have shut the door on some of the party boys cluttering up the campus a long time ago. They might get all confused when questioned about it and blurt out their own feelings instead of those of the school of education. That is a very great danger of course so might be justification for the course of avoidance of the subject. It's the only reason I can see.

James H. Sease
Jr. in Journalism

Emerald Editor:

I am glad your reviewer was so strongly affected by Mr. Karchmer's play, *The Short Hour*. Mr. Trowbridge called it an "unendurable weight," and that is exactly what it was intended to be. The initial establishment of the family norm (unintelligibly acted and directed, in places) was meant to build up to that almost unendurable climax which Mr. Trowbridge notices, where life force and the survival of the fittest (most strongly centered in the mother) are in horrible conflict with loyalty, morality, love-obsession, and common humanity.

Among the many things which Mr. Trowbridge failed to notice was the essential position of David (the dying brother) in the former life of the family. The father is a weak man, though not morally weak (an important point), and is even dependent upon David for the success of the family soap business. To this is added the destructive implications of David's continuing importance as force and symbol when he is ill and helpless.

Mr. Trowbridge makes the rather serious charge that seventy-five minutes of the pro-

duction were devoted to enlivening "nonsense" not envisioned by the author, a charge which may be traced to the author's own self-effacing modesty during a recent television interview which Mr. Trowbridge may have seen.

It was not Mr. Trowbridge's place to deny the author all credit for his humorous scenes unless he found them missing in the original script, and the published play—complete with Mr. Karchmer's fine humor—is liable to put Mr. Trowbridge to some embarrassment.

I do not think *The Short Hour* is the best play I have ever seen, but it is certainly one of the most moving in its evocation of misery. It is profound in its implications, and ironical in its comic scenes. Mr. Trowbridge's failure to point out the real and specific faults in the writing only tend to complete the impression of intellectual disqualification made by his article.

John M. Pratt
Instructor in English

DU Delegate Visits Chapter

Dick Crosby, traveling representative for Delta Upsilon international fraternity, arrived at Oregon's chapter last Thursday. He is scheduled to leave today.

Crosby has toured throughout the nation, visiting chapters in the East and Mid-west. He advises each chapter on their part in the international fraternity and how they may improve their organization.

Snow Schedules Containment Talk

V. F. Snow, assistant professor of history, will discuss "Some Thoughts on Containment" Thursday at 4 in the Student Union.

While tracing the evolution of the containment idea Snow is expected to stress the positions of Charles Beard and George Kennan.

The talk, to which students and faculty are invited, is sponsored by Pi Sigma Alpha, the political science honorary.

UT Continues Run Of 'Short Hour' Play

"The Short Hour" by Sylvan Karchmer, assistant professor of English, will continue its run at the University Theatre Thursday, Friday, and Saturday nights.

Tickets may be purchased until the 8 o'clock curtain time at the UT box office. Admission price is \$1.

Force Decried . . .

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Commenting on the learning process he said that many people are willing to believe the impossible if it will allow them to hang on to their "deepest learnings." "Older learning always seems to take precedence."

Optical Illusion Provided
To dramatize the point Hayakawa produced a rotating cardboard "window frame" which provided the optical illusion of the frame moving back and forth like a swinging door while a small box above moved around it. Actually the frame rotated while the box was suspended by wires from one end of the frame. He said childhood learnings made us think the frame was only going back and forth while it actually rotated. The moving box carried the idea to the extreme by making the audience believe that something moving back and forth was actually moving another object in a circle.

Chairmen Name Luncheon Heads

Chairmen for the Junior Week-end Luncheon committees have been announced by luncheon heads Bud Snodgrass and Marlene Perkins.

They are: General Secretary, Linda Wormald; arrangement and cleanup, Harold Hawkins and Jeannie Keenan; program, Gail Rahkola; decorations, Sally May and Pat Larpenteur; tickets, Judy Templeton; food, Sue Taylor and Jackie Jones; and publicity, Joan Graeser.

Anthro Dept. Receives Grant

A research grant has been awarded the University of Oregon's department of anthropology, according to L. S. Cressman, department head.

The grant, from the California Oregon Power Company, will be used for excavations and archaeological research on the Klamath River near the Big Bend area.

The project is related to the department's long range study of the prehistory of the entire Oregon coast area, Cressman said.

Thomas Newman, research assistant, will handle the survey.

Activity Points

A.W.S. petitions for chairman of the honors assembly are due Monday at 4.

Activity chairmen should pick up their AWS activity board calendar from the AWS office for the month of March.

Petitions for the arrangements committee for Junior week-end coronation are now being called for. Petitions will be due for the posts by 5 p.m. Monday in the ASUO petition box. For further information call Ron Harris at DI 3-3515.

KWAX Schedule

6:00 Sign on
6:05 News
6:10 Movie, Music
7:00 Perspectives
7:30 Holland festival
8:00 Music
8:15 Continued
8:30 Rodger Williams
8:45 Rhythm and Reason
9:00 World News
9:15 Let's Go to Town
9:30 D.J. Jury
10:00 U.N. Report
10:15 Styles in Sound
11:00

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Booklet Available For Travel Tips

A choice of 55 different trips abroad, with a professor as the guide is what students are offered in the newly-published free booklet, "Educational Travel in 1958." This booklet may be seen at the office of the Foreign Student Adviser, K. S. Ghent, Emerald 207B.

These 55 trips are sponsored by more than 27 colleges and universities in the Western United States. All offer academic credit upon completion of course requirements. The trips include tours to Europe, the Near East, Mexico, South America, North America and around the world. Prices for overseas tours begin at less than \$1000.

The booklet is published by the Western States Council on Educational Travel in cooperation with the Council on Student Travel. Both are non-profit, professional associations devoted to the improvement of educational travel.

SU CURRENTS

The S.U. public relations committee will meet Thursday at 4 in room 313.

The recording committee has a scheduled meeting for 4 today in room 312.

The recorded classics concert "An Evening with Gilbert and Sullivan" has been set for Thursday at 7:30, instead of the previously posted time of Tuesday. The concert will be held in the Listening Room.

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