

Band Slates Campus Concert

The University of Oregon Symphony Band under the direction of Robert Vagner will make its first formal campus appearance this year in the Student Union Ballroom, Thursday evening at 8 p.m.

The symphony band is a select group of sixty wind instrument players from the School of Music.

The annual winter concert features some new band music as well as an original wind instrument octet of Beethoven to be played by the following musicians: Byron Meadows, Doris Klein, oboes; Jacqueline McClintock, Clyde Diller, clarinets; Ervin Royer, Donna McQueen, bassoons.

Program Elaborated

Some excerpts from a Bach Cantata and a Bach Fugue arranged for band by Gustav Holst will be played as will a newly revised edition of the "Nocturne" by Paul Fauchet; "Four Russian Folk Songs," by Autol Liadon, arranged by Richard Goldman; "Capriccio Concitato," a new composition for band by a young composer from Iowa, Wm. Rivard; "Prelude and Chorus" from the opera, *Mefestofele*, by Arrigo Boito.

Military marches will include three marches that are very seldom heard: "Bullets and Bayonets," by J. P. Sousa; "Paratroopers," by Morton Gould; and "On the Quarter Deck" by Kenneth Alford.

Future appearances include a three day tour of Northwestern Oregon, two concerts in Washington, a campus formal concert in May, and performance of new band works on the annual symposium in the latter part of May.

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UNIVERSITY OF OREGON Symphony Band will make its first campus appearance at the Student Union Ballroom Thursday at 8 p.m. The symphony band is under direction of Robert Vagner. A total of 60 wind instrument players make up the aggregation.

Speech Students Slate Tournament

Today and Tuesday members of the University speech department will travel to Portland to participate in the Portland Town Meeting Speech tournament.

In it the speakers, in panels of three, speak to high school groups and business clubs in the Portland area. The winners are determined by an accumulative rating by five of these audiences.

Last year, sophomore Gwen Samuelson tied for first place at this tournament.

Scott Nobles, a faculty director of Forensics, will accompany Paul Ward, Louis Cockerham, and Al Winters on this trip. Diana Trevor will also attend as panel moderator.

'Hard Sell'

CLEVELAND (AP)—While three thugs slugged and robbed a drugstore operator of \$500, a fourth member of the gang sold a cigar to an unexpected customer.

Edward Chakoff, 36, owner of the Purity Drugstore, told police he was held on the floor behind a counter while the fourth thug sold a cigar to a customer.

Stanford Professor Schedules Talk

George Sensabaugh, professor of English at Stanford, will speak informally to a class on the topic "John Milton in Early America" today at 3 p.m. in Commonwealth 231.

Sensabaugh has written a book on Milton, a book on John Ford, and articles on 17th century literature and history. He is currently writing a book on today's lecture topic.

Nepal Subject Of AAUP Talk

Experiences in Nepal will be the topic of an illustrated talk by Dr. and Mrs. Charles D. Byrne at the annual dinner-social meeting of the University chapter of the American Association of University Professors.

The dinner will be held Tuesday at 6 p.m.

Byrne is the ex-chancellor of higher education in Oregon.

Tickets should be purchased this week from Roland Bartel at the English department. Tickets cost \$1.75, and all faculty and staff members and their wives or husbands are invited.

Browsing Room Slates Painter

Jorge Elliot-Garcia, Whitney-Fulbright lecturer from South America, will lecture on "The Painter in Contemporary Society" today at 7:30 in the Browsing Room.

Elliot-Garcia, speaking in connection with the 1958 Festival of Arts Program, is considered one of the most powerful and personal painters in South America.

Though interested in painting since his childhood, Elliot-Garcia painted only as an avocation until 1949 when he sent pictures to a salon in Chile. He was awarded first prize at the salon and then began to enter international exhibitions.

In 1955 he had his first one-man show in Santiago and in 1957, he was awarded a John Hay Whitney Foundation lectureship in the United States.

Elliott-Garcia, who will serve as a visiting professor of Romance languages here at the University during spring term, considers himself to be a slight abstractionist and a slight expressionist. He emphasizes painting on a more personal basis with the viewer.

An exhibition of his paintings may be seen at the Museum of Art through March 2.

W. S. Baldinger will lead the discussion held after the lecture.

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