

Letters to the Editor

(Continued from page 2)
sity of Mexico newspaper, the Lobo, which you reprinted in the Wednesday issue of the Emerald.

The author of the editorial said that he "only wanted to quibble over semantics." So do I.

The author suggested that veterans, married students, and others who are struggling with financial problems are out of luck because they aren't "six feet six inches in height or 235 pounds in weight." If you fit these requirements then you are entitled to some of the "free money."

It is generally accepted that the average cost of an academic year is \$1000. Football players are called away from their summer jobs some time before school starts to begin preparing for early games. This cuts their summer earnings considerably.

Basketball players train from the beginning of fall term through basketball season. They work out several hours per day

in preparation for their games. Track is another sport that takes all year to prepare for.

After a minimum of two hours practice time per day, the athlete must put in time on a paying job in order to qualify for the "free money" which accompanies grants-in-aid. On the equalization program, the athlete receives \$80 per month for 40 hours of work. Include the time he spends working out for his sport, he is getting a \$1 an hour or less.

As for size determining a candidate for "free money," I guess Jim Shanley was just lucky.

Perhaps, as the editorial pointed out, a college athlete is no amateur, but he puts in his time and brings credit to his school. Why begrudge him his "free money."

Sam F. Taylor
Senior in Architecture
and Allied Arts

READ EMERALD WANT ADS

Shaw Announces ROTC Ball Plans

Preliminary plans for the 1958 Military Ball were announced by Dick Shaw, general chairman who said that this year's event will be unique among previous balls and other campus social activities.

The Ball, scheduled for March 8 will be restricted to members of the advanced program of the Army and Air Force ROTC detachments and their invited guests, Shaw said.

The dance changes are according to recommendations made by the student affairs committee after previous Military Balls, he said.

A Little Colonel will be selected jointly by the Army and Air Force juniors and seniors from nominations by women's living organizations. Shaw said that arrangements for selection of the Little Colonel and her four-girl court, to be honored at the dance,

are different from most campus queen contests.

Jim Carter, chairman of the Little Colonel selection committee, will announce details of the competition soon.

Other committee chairmen include: Jim Perry, program; Paul Kratzke, finance; Don Smith, decorations; Rob Roy, orchestra, and Charles Mitchelmore, publicity.

READ EMERALD WANT ADS

Friday At Four

Friday at Four, held today in the Fishbowl, will feature the winning Sigma Phi Epsilon quartet; Alice Eugenio, singer; and LaVelle Gladwell, accordionist.

Try taste-tempting creations from the Rosebud Bakery

Pure Ingredients
Fresh Baked
Clean Baked

Cakes for Special Occasions

56 W. Broadway Ph. DI 4-8216



On Campus

with Max Shulman

(By the Author of "Rally Round the Flag, Boys!" and "Barefoot Boy with Cheek.")

THE PLEDGE YOU SAVE MAY BE YOUR OWN

Today's column is directed at those young female undergraduates who have recently pledged sororities and are worried, poor lambs, that they won't make good. Following is a list of simple instructions which, if faithfully observed, will positively guarantee that you will be a mad success as a sorority girl.

First, let us take up the matter of housemothers. The housemother is your friend, your guide, your mentor. You must treat her with respect. When you wish to speak to her, address her as "Mother Sigafos" or "Ma'am." In no circumstances must you say, "Hey, fat lady."

Second, let us discuss laundry. Never hang your wash on the front porch of the sorority house. This is unsightly and shows a want of breeding. Use the Chapter Room.

Third, meals. Always remember that planning and preparing meals for a houseful of healthy girls is no simple task. Your cook goes to a great deal of trouble to make your menu varied and nourishing. The least you can do is show your appreciation. Don't just devour your food; praise it. Exclaim with delight, "What delicious pork jowls!" or "What a yummy soupbone!" or "What scrumptious fish heads!" or "What clear water!"

Fourth, clothing. Never forget that your appearance reflects not just on yourself but on the whole house. It was well enough before you joined a sorority to lounge around campus in your old middy blouse and gym bloomers, but now you must take great pains to dress in a manner which excites admiring comments from all who observe you. A few years ago, for example, there was a Chi Omega named Camille Ataturk at the University of Iowa who brought gobs of glory to all her sorors.



Camille hit on the ingenious notion...

Camille hit on the ingenious notion of suiting her garb to the class she was attending. For instance, to English Lit she wore a buskin and jerkin. To German she wore lederhosen and carried a stein of pilsener. To Econ she wore 120 yards of ticker tape. Her shiningest hour came one day when she dressed as a white mouse for Psych Lab. Not only her Chi Omega sisters, but the entire student body went into deep mourning when she was killed by the janitor's cat.

Finally, let us take up the most important topic of all. I refer, of course, to dating.

As we have seen, the way you dress reflects on your sorority, but the men you date reflect even more. Be absolutely certain that your date is an acceptable fellow. Don't beat about the bush; ask him point-blank, "Are you an acceptable fellow?" Unless he replies, "Yeah, hey," send him packing.

But don't just take his word that he is acceptable. Inspect him closely. Are his fingernails clean? Is his black leather jacket freshly oiled? Is his ukulele in tune? Does he carry public liability insurance? And, most significant of all, does he smoke Marlboros?

If he's a Marlboro man, you know he's a lot of man. You know he has taste and discernment, wit and wisdom, character and sapience, decency and warmth, presence and poise, talent and grit, filter and flavor. You will be proud of him, your sorority will be proud of him, the makers of Marlboro will be proud of him, and I will be paid for this column.

© 1958, Max Shulman

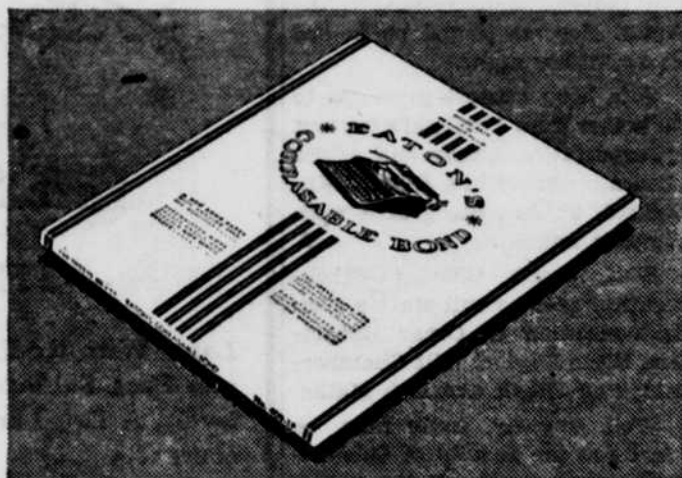
The makers of Marlboro wish to announce that Mr. Shulman has been paid for this column and will continue to be paid for bringing you his homely philosophy throughout the school year.



The case of the typing paper that erased without a trace—or,

EATON'S CORRĀSABLE BOND Typewriter Paper

It's a cinch to "rub out" typing errors and leave no "clues", when you use Eaton's Corrāsable Bond Paper. Never smears, never smudges—because Corrāsable's like-magic surface... erases without a trace! (A flick of the wrist and a pencil eraser puts things right!) This fine quality bond paper gives a handsome appearance to all your work. It's a perfect crime not to use it!



Erased Corrāsable is available in all the weights you might require—from onionskin to heavy bond. In convenient 100-sheet packets and 500-sheet ream boxes. A Berkshire Typewriter Paper, backed by the famous Eaton name.

EATON'S CORRĀSABLE BOND

Made only by Eaton

EATON PAPER CORPORATION



PITTSFIELD, MASSACHUSETTS

Get Your Eaton's Corrasable Bond at
U. of O. Co-op