

Letters to the Editor

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Instead of going to the basketball games in Mac Court on my student body ticket I'll let them sell that space too.

James H. Sease
Junior in Journalism

Emerald Editor:

Last Thursday the University of Oregon had the honour to be the hostess of the well-known pianist Geza Anda. According to both the Emerald and the program handed out at McArthur Court, his success in the musical world has been extraordinary.

Keeping this in mind, I wonder what kind of impression the University of Oregon has made on this great pianist. First of all, before Geza Anda could start his recital, he had to open up the grand piano himself and pull the seat out from under the keyboard. It has always been the accepted practice or at least a sign of politeness, that this has been taken care of by the hostess of the artist.

At his left hand arose a sort of white washed decor. This background would have better been chopped up and put in a fireplace. It was completely covered with stains as if someone had spilt several cans of coffee over it.

During the recital it became apparent that a piano tuner could do a good and necessary job on the Steinway piano. Several keys, both in treble and bass, were distinctly out of

tune.

It struck me that most of the male auditors had not taken the trouble to dress themselves properly for the occasion. It has always been a gesture of respect to the musician to wear at least a suit with tie and jacket. While, in general, the females could be seen in staid dresses, their male colleagues mostly showed up in campus clothes—ivy leagues, no tie and, in some cases, even the well-known green and yellow Oregon jackets.

Unless I am greatly mistaken in this point of view, a University, the University of Oregon included, intends to give her students a cultural education. It stands to reason that everything must be done to further what cultural activities we are afforded, instead of executing bad impressions upon the artists who are obliging enough to perform for us. It could not be said that the Thursday evening reception of Geza Anda showed much of these good manners. And even though some persons like to be individualistic it would not do any harm to their ideas if they showed good taste by attending a concert (or theater performance) in suitable dress.

In the way both the University and her student body presented themselves to this great musician they justified the name they have acquired, the name of "The Country Club."

Pieter Knottenbelt
Senior in BA

Dads' Week Slate Lists Game, Lunch As 'Tops for Pops'

Friday will be voting day for Dads' Weekend Hostess. Sponsored for hostess are six married women: Mrs. Martin Brandenfels, Kappa Kappa Gamma; Mrs. Martin Pedigo, Sigma Kappa, Sigma Chi; Mrs. Bob Decker, Chi Omega, Sigma Phi Epsilon, Carson 4, Carson 2, Delta Upsilon; Mrs. Norm Fogelstrom, Alpha Phi, Phi Delta Theta; Mrs. Charles Ashpole, Delta Gamma.

Friday will also open "You Can't Top a Poppa" weekend with an Oregon-OSC basketball game in Corvallis, a University Theater production of "I Have Been There Before" and a fishbowl mixer honoring visiting fathers.

Guest speakers Governor Robert D. Holmes and President O. Meredith Wilson will be featured at Saturday's luncheon. Also slated for Saturday are open houses in the different University schools. "Take your dads to the open houses," urged weekend co-chairmen Miss Lynn Yarnell and Stan Scrivener, "so they will know what you have the opportunity to do academically."

Saturday's basketball game will be held here at 8 p.m. with Idaho. Following it will be the annual quartet contest.

The complete weekend schedule:

Friday:
Basketball game—8 p.m.
University Theater Play—8 p.m.
Dads' Dance—10 p.m.

Saturday:
Registration—9 a.m.-Noon
Luncheon—11:30 a.m.
Dads' Business Sessions—2 p.m.
Amphibian Show—3 p.m.
Dads' Quiz show—3:15 p.m.
House Open Houses—4 p.m.
Basketball Game—8 p.m.
Quartet Contest—10 p.m.

Sunday:
Special Church Services—11 a.m.
House Dinners—1 p.m.

Houses are also reminded to make simple welcome signs for the weekend, the chairmen said. Although they will not be judged, they will be one more gesture honoring fathers, according to Miss Yarnell.

ADJUSTMENTS, APTITUDES

Counsel Center Offers Guidance

BY BILL BEBOUT
Emerald Staff Writer

Preparation for a useful and happy life in modern society is one of the major purposes of a college education. With emphasis on specialization increasing, the average student is faced with the task of selecting an occupation which will interest him over a long-range period and will provide a sufficient income for his family as well.

Many students have adjustment problems which require the guidance of trained counselors to be successfully resolved.

Selecting the right field and adjusting to college life are not unique problems, according to Dr. Charles Warnath of the Department of Psychology and a counselor in the University Counseling Center.

The Counseling Center has been in existence for about ten years and in this period has served many college students. Qualified counselors from the Department of Psychology and the School of Education work part time in the center to help students with their vocational and academic problems.

Students with emotional and adjustment problems are assured of individual and confidential counseling sessions to help them. Files of individuals are never opened for persons not connected with the staff and no University or faculty members have access to them without consent of the student, Dr. Warnath stressed.

Information is also provided by the center on occupations. The occupational library contains data on the more than 20,000 different jobs.

The counselors do not advise students on their individual study programs, but are concerned mainly with helping the student determine an acceptable major field of emphasis. When this is determined, the student is then referred to a faculty advisor who works out course scheduling the students.

A part-time psychiatrist on the Student Health staff serves as consultant for the center, and

serious emotional disturbances are referred to him.

No charge is made for the counseling service with the exception of a \$5 charge which is assessed to cover the cost of test materials if testing is decided upon by the student and counselor. The service is also available for Oregon high school students on the same basis.

Students who wish to consult one of the staff members can make an appointment by telephoning the office or calling in person at the center which is located in the admissions and counseling office on the second floor of Emerald Hall.

Dr. Warnath noted that more men than women have availed themselves of the service. He said that students are also referred to the center by the offices of the deans and faculty members as well as living organizations.

"Most people need help from someone else occasionally and every consideration is given to those students interested in seeking help for problems which they feel they cannot solve alone," Dr. Warnath said.



THERE'S MAGIC
IN THE MOOD

Coffee Doughnuts
Fountain Meals

College Side Inn

Story of Ant and Ostrich...

(Continued from page two)

tremendous inferiority complex. Late at night Felix would lay, gnashing his jaws, scheming how he might destroy Goliath and take over his coveted property.

Finally he hit on a plan.

By undermining the foundations of Goliath's house, he would cause the sumptuous establishment to topple. Goliath would be so unnerved that it would then be a simple matter to run him out forever. That very night he started his tunneling.

Now Goliath wasn't dumb by any means. He was just lazy. He knew in the back of his mind that this ant meant him no good. As a matter of fact, once, while reading Gesell on the Art of Good Egg Setting, or How Not to Give the Young a Nest Complex, he'd overheard Felix muttering to himself about the unfairness of a world that catered to ostriches and spit on ants. Goliath had dismissed this

as crackpotism, and his hearing it to a freak south wind. Actually, Felix was directly underneath him, completing his fifth tunnel.

Alas, Goliath's good resolves—he'd actually completed ten feet of his kerosene moat—were not enough. The ant's tunneling brought his house down with a bang. Goliath himself was hit on the head by a falling . . . from which he never quite recovered.

Goliath, a broken and demented ostrich, spent the rest of his days in the company of similarly outraged ostriches, all of whom were sure they could fly to the moon, whereon rested ostrich heaven. Felix? He brought in a troupe of South American fighter ants and now the whole neighborhood cringes when he waves an antenna.

Moral—We come into the world nurtured by luck, we leave it as we deserve, or, don't look to the great unwashed for your salvation.

Speaker Stresses Sorority Benefits

"Advantages of Sorority Living" was the topic of Miss Antoinette Kuzmanich, speaking at the Jr. Panhellenic Banquet held January 30. Miss Kuzmanich, who served on the first Student Union Board, began her speech by thanking Mrs. Golda Wickham, Dean of Women, for her service to University women.

"First of all, [sorority women] we have the opportunity of being the best kind of women," said Miss Kuzmanich. She listed further advantages as: (1) developing charm (2) loving one another (3) using energy constructively and (4) developing creative ability through the constant effort of improving the house. "Grades are important," she said. Miss Kuzmanich feels that "intellectual stimulation within a house is gained there probably better than anywhere else; you are made to feel that your grades are important not only to you, but to your house."

"Beauty is more than skin deep," Miss Kuzmanich stated, "if we love our fellow man this feeling radiates forth and reflects beauty." In sorority living you develop a feeling, an attitude, a respect you have for yourself as well as for others. She emphasized the qualities of a sympathetic woman: "There is always a sister in a sorority who will listen and help. We are trained to be leaders, to be constructive, and to contribute something to our society."

In conclusion Miss Kuzmanich said: "We have to show the world that we can take advantage of these sorority opportunities. The advantages of sorority far outweigh the disadvantages. Sorority living is a two-way street, you give a little and take a little. You have a responsibility to live up to high ideals, the attitudes, and the opportunity of becoming the kind of woman you want to become."

UO-City Symphony Due; Led By Boughton

Conducted by George Boughton, the University-Eugene Symphony Orchestra will present a concert Tuesday night at 8 in McArthur Court.

One major symphony by Brahms will highlight the program. Two excerpts from theater music, "A Walk to the Paradise Gardens," an opera intermezzo by Delius, and "Lieutenant Kife," a suite by Prokofiev, arranged from a movie score, will complete the concert.

All University students (who will be admitted to the concert by Student Body cards) are invited to a reception immediately following the concert. Sponsored by the Eugene Welfare League and the Student Union Recorded Classics Committee, the reception will be held in the Student Union.

Dr. E. A. Cykler, professor of music, organized the first community symphony in 1954. He studied other community symphonies, developed a supporting organization, and recruited musicians from the University and town. Under his baton the orchestra presented its first concert in the South Eugene High School auditorium Feb. 1, 1954.

The orchestra now numbers

nearly 60 musicians, with about half of them University students. In 1956, the University added its support to the symphony, and the symphony was given its present name. The last three concerts have been held in McArthur Court, and George Boughton succeeded Cykler as conductor when the latter went abroad for a year.

KWAX Schedule

Monday

6:00 Sign on
6:05 News
6:10 Dinner Hour
7:00 Perspectives
7:30 Concert Hour
8:00 Concert Hour
8:15 Concert Hour
8:30 Easy Listening
8:45 Easy Listening
9:00 World News
9:15 Guest Star
9:30 This Is Jazz
9:45 This Is Jazz
10:00 Campus News, Sports
10:15 Gil-Warfs Show
11:00 Sign off

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