

Committee Approves Dorm Plans

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Approval Given Local Fraternity

Official approval of Alpha Beta Chi, a local fraternity, was given Tuesday by the University Student Affairs Committee.

The group, according to president Tom Reanier, organized locally for the purpose of "gathering together a select group of men who have definite plans to affiliate with a national fraternity spring term."

Reanier reported that the group is working closely with Phi Sigma Kappa, an active national fraternity on this campus two years ago.

Objectives of the new local are, according to the officers, "to incorporate a mature approach to fraternal living, democratic life in the best American tradition, development of its members intellectually, socially, and spiritually, and the construction of no arbitrary barriers to any per-

son because of race, creed or color."

Plans for the groups started last October, but at this time the fraternity is not housed in a particular dormitory. The fraternity reports a membership of 15 charter members.

Officers of the fraternity include Reanier, president; Scott Phillips, secretary; Jim Walls, social chairman; Jack Hanks, finance chairman; Jack Kingsbury, pledge chairman; and Gordon Chong, publicity chairman.

V. F. Snow, assistant professor of history, will act as faculty advisor to the group. Bill Baker, owner of the campus men's wear shop, is advisor for the fraternity.

OSC Program Draws Crowd

Despite two drop-outs prior to the show, the Oregon State College talent show acts brought hearty applause from a large crowd Tuesday.

Master of ceremonies Pete Yazzolino introduced the all-musical show whose talent, according to his introduction, came mostly from the ranks of OSC's engineering school.

Quintet Performs

The Hi-Five, a modern jazz quintet, provided background music for most of the acts. After a number of their own ("This Can't Be Love"), they played for Mary Bell who sang "Can't Help Lovin' That Man of Mine."

Following Bell came Chopin's "Polonaise in A flat" played by Charles Charman, an engineering major.

Next, backgrounded by the Hi-Five, Kathy Booth performed a ballet with a jazz theme.

The mid-point number was "Joey's Blues" by the Hi-Five. Members of the quintet were Neil Pierce, piano; Bob Blair, bass; Dave McIntyre, alto sax; Dave Boyd, tenor sax; and Gary Sandberg on drums.

Quartet Sings Three

A quartet of engineers, "The Shadows," followed with "While Strolling Through the Park" and then a jazz version of "Standing on the Corner." Their third number was "Halls of Ivy."

Warren Carlson played a violin solo, "Jealousie." Charles Charman accompanied him on the piano.

Following this were Gene Kyle, baritone, singing "I've Got You Under My Skin" and a tap dance routine by Irene Dean.

One of the final songs was a duet by Gene Kyle and Mary Bell, who had so much fun with "Cuddle Up a Little Closer" that they broke down with laughter and left the stage. However, applause brought them back to finish with "Baby, It's Cold Outside."

The Hi-Five ended the hour with "Bluesology."

Noted Pianist To Present UO Concert

Geza Anda, Hungarian-born pianist now making his third consecutive concert tour in the United States, will appear in a Civic Music Association concert Thursday at 8 p.m. at McArthur Court.

Anda was well known in the United States even before he made his brilliant concert debut in the 1955-1956 season. He has appeared with all the nation's major symphony orchestras and has given many recitals since his debut in this country.

His performances with the New York Philharmonic orchestra, the Philadelphia Orchestra, and the symphonies of San Francisco, Chicago, St. Louis, Cleveland, St. Louis, and many other cities have drawn critics' praise from coast to coast.

The program for his recital in McArthur court will include Beethoven's "Moonlight Sonata," Robert Schumann's "Etudes en forme de Variations, Opus 13," Chopin's "Ballade in G Minor" and Franz Liszt's "La Campanella" (The Little Bell) and "Concert Study in D-flat Major."

Pianist Anda was born in Budapest in 1921. The son of musical parents, he entered the Royal Academy of Music at the age of 13. He was the pupil of the noted pianist and composer, Ernst von Dohnanyi for two years.

At the age of 19, Anda won Hungary's highest musical award, the national Franz Liszt Prize, and made his professional debut. A state scholarship sent him to Berlin in 1941, where he made his debut there as soloist with the Berlin Philharmonic under Wilhelm Furtwaengler.

After escaping from Germany into Switzerland, he resumed his career after the war. Now a naturalized Swiss citizen, he has appeared in concerts throughout Europe and is a regular artist and teacher at the annual Salzburg Festivals.

Portland Visit SU Board Topic

A meeting of the Student Union Board will be held today in the SU. Included in the business will be discussion on the Portland State SU visitation Jan. 18. The agenda for the meeting:

- I. Approval of minutes.
- II. Old business.
 1. Evaluation of P.S.C. visitation.
 2. Announcements.
- III. New business.
 1. Dance committee report.
 2. Public relations committee report.
 3. Financial report.
 5. Eugene High School party request, June 12, 1958.
 6. KWAX request.
- IV. Adjournment.

Completion Fixed For Fall, 1959

Approval of final plans for the next section in the University dormitory-building project was given Tuesday at a meeting of the building committee of the State Board of Higher Education.

The plan calls for a \$1,300,000 five-unit dorm, located across the street from Hayward Field, and connecting with five newly-completed units, Dan Clark, Sweetzer, Adams, Douglass, and Smith Halls.

H. P. Barnhart, director of dormitories, said that the units are planned for completion for the 1959 school year. A total of 329 men will be housed in the new units.

Plans for the dorm include the completion of the central dining hall in the middle of the area.

The dormitory will, when finished, be the largest housing unit on the campus. To facilitate enlargement of the dormitory, one wall of the kitchen now serving the five completed units can be easily removed for the addition of the other half.

Other Board actions concerning the University included approval of a number of course changes and additions.

These were expansion of the department of anthropology, reorganization of the biology major program at the junior level, expansion of Early American history courses and approval of

three new mathematics courses.

Expansion of courses in the political science, psychology, sociology, business administration, education, music, and health and physical education curricula was approved by the Board.

Abolition of service courses for non-chemistry majors was approved by the Board, as were new courses in advanced specialized fields of economics, and addition of courses to lead to establishment of graduate study programs in classics and German.

Course numbers and course descriptions in state schools will be standardized, according to the Board's action. The standardization was proposed by a study committee made up of members from state schools.

"The new numbers will appear in the University's Sept. 1958 catalog," Chancellor Richards

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Exhibit in Oils Opens Festival

The 1958 Festival of Arts opened this week on campus with an exhibit of oil paintings by South American artist Jorge Eliott-Garcia.

The paintings are on exhibit in the Museum of Art until Feb. 23. Elliott-Garcia Monday will take up duties as a visiting professor of Romance languages, which post he will hold until the end of spring term.

The painter considers himself a "slight abstractionist and a slight expressionist." His first one-man show was in Santiago, Chile, in 1955. In 1957 he was awarded a John Hay Whitney Foundation lectureship in the U.S. and taught at Lawrence College in Appleton, Wis.

First lecture of the Festival will be Feb. 4, when New York author and entertainment critic Gilbert Seldes will speak at the University Theatre.

His lecture will introduce the Festival's theme, "Art in Progress." Seldes is creator of the television program department of CBS and is author of "The Seven Lively Arts," which was published in 1927.

The talk will also be co-sponsored by the Failing Distinguished Lecture Series.

Other events featuring University and other well-known personalities in the field of the arts will be presented during February.

Macy Schedules Inflation Talk

"Inflation, Advent and Outcome" is the Browning Room Lecture C. Ward Macy, head of the economics department, will give tonight at 7:30 in the Student Union.

Macy, the fourth speaker in the winter term series, has served as Fulbright lecturer at Oxford university in England, lecturer on economics at the Pacific Northwest Banking school, and Royal Victor Fellow in economics at Stanford university.

He also has served as a member of the Oregon Tax Commission Advisory committee and the National Tax association, as well as being the author of numerous articles and publications on economics.

He received his A.B. from Ginnell college in 1920, M.A. from the University of Iowa in 1923, and his Ph.D. from Stanford University in 1932.

Quartets Compete In Sing Contest

Eliminations for the men's quartet contest have been scheduled from 6:30 to 9 tonight in the Student Union Ballroom, according to Marsha Lindley, chairman.

Those groups planning to enter must contact Miss Lindley at DI 5-0161, as soon as possible before this evening.

Order of appearance will be drawn by lot. The quartets should have two numbers prepared which together run from four to six minutes.

Judging will be on tonal quality, 20 per cent; perfection of performance, 20 per cent; blend, 20 per cent; originality, 20 per cent; stage appearance, 10 per cent; and stage presence, 10 per cent.

Hostess Slate Narrowed to 12

Twelve semi-finalists for Dad's Day hostess were selected Tuesday evening after interviews.

Selected were Mesdames Martin Pedigo, Charles Ashpole, Bob Decker, Jim Russell, Norm Foggestrom, Bob Young, Andy Tourbio, Carl Brandenfills, Ed Bowers, Duane Beamer, Arthur Lutz and Richard Curtis.

Interviews to determine finalists will be held Thursday night. Times will be announced in Thursday's Emerald.

The hostess will be announced during Dads' Weekend, Feb. 7 and 8, and will be official greet-

er for the two days. She will attend all functions during the weekend.

Nominations for the post were made by campus living organizations. Candidates are married women, and either are students or are married to University students.

Events for the weekend include a Fishbowl Mixer for students and their dads, a basketball game, and meetings of the Oregon Dads organization.

"You Can't Top a Poppa" is the theme for the weekend.