

It's Just A Name



"HOW DID THE FACULTY MEETING GO, DEAR?"

No Liberal Arts For OSC

Since the latter-third of the nineteenth century, there have been two primary institutions in what is now the state system of higher education.

One of these, Oregon State College, has, since its birth, presented primarily a technical curriculum: agriculture, forestry, the various areas of engineering and the physical sciences. The other institution, the University of Oregon, has since 1876 offered first of all a liberal curriculum; and though professional schools have grown around this original liberal arts core, these later additions may still be called "liberal" in the word's broadest sense.

Thus, it is correct to say that the "genius" of Oregon State College is technical in nature, while the "genius" of the University of Oregon is essentially liberal. Both institutions have been recognized as leaders in these two widely-separated areas.

But concern has grown in Corvallis over the need for a liberal arts program at OSC above the basic liberal arts service courses offered. OSC President A. L. Strand, quoted in a series of OSC Daily Barometer editorials, said: "What is uppermost in the minds of our liberal arts faculty (OSC does grant liberal arts degrees but only in science) . . . is the need for extending the fields in which we offer liberal arts degrees to include the humanities and the social sciences."

Strand made this statement in his biennial report to Chancellor John Richards in 1956. Since then, the Barometer reports, student surveys have been taken, the OSC faculty council has "recognized the need for a vigorous liberal arts program on our campus," and a four-area LA curriculum has been devised: 1) Humanities, 2) Social Sciences, 3) Communications, 4) Natural Sciences.

The next step, states the Barometer, is "getting the idea of liberal arts for Oregon State before the state board of higher education for its consideration and possible approval."

It is not only loyalty that prompts us to attack Oregon State's projected LA program. We can see some inconsistencies in the principles of such a move.

Oregon and Oregon State have, since their beginnings, pursued rather closely the liberal and technical disciplines, respectively, which were acknowledged to be their unique provinces when the state system of higher education was formed. It does not seem correct in principle that OSC should be allowed to enter the province of liberal arts for which the University has been maintained for 82 years, because quoting the Barometer, "In view of the considerable number of students who come to Oregon State for compelling reasons, it seems

OSC is failing to provide the kind of education best suited for their needs. In this sense, it seems apparent that OSC is failing as an educational institution."

If, by "compelling reasons," the Barometer has in mind the course-requirements for a technical education, this argument would seem to be circular. If the financial straits of Corvallis-area students is intended, we are sure that this alone is no just cause for adding a full-scale, degree-granting LA school.

Once again, we must emphasize that we find no fault with the liberal arts services offered by Oregon State—these must be included in any college curriculum before the term "college education" is justified. But for Oregon State to grant degrees in four major liberal arts fields is something else again.

The Barometer states that the cost of adding a liberal arts curriculum at Oregon State would not be great, especially when compared to the cost of the extensive and highly-regarded technical division which has hitherto been OSC's "raison d'etre." By the same token, if the University of Oregon, as has been repeatedly suggested, were to greatly expand its vocational science and technical departments, the cost would doubtless be prohibitive. Should OSC, thus in a position of theoretical advantage, be allowed to assume the dominant role among Oregon's higher education institutions, like Ohio State University and others?

OSC argues that: "If a course can be given as cheaply on one campus as it can on another campus in the state system, there is no reason why both campuses should not be allowed to offer it to their students." (The editorial calls it "economy of duplication.")

Funds for the support of higher education in Oregon come from the state board of higher education which has a unified budget, dispensing moneys to Oregon and OSC alike. How is it possible then that two similar courses at two separate institutions—financed by a common source—can be as cheap to maintain as one course, at the school for which it is intended?

Our major point is this: two schools with different responsibilities have been established in the state of Oregon. As long as both fulfill their own responsibilities adequately, as long as between the two schools a prospective student can find a reasonable selection of major fields, then it does not seem necessary or right to duplicate the major curricula.

The Barometer was sure "that the University would have no sensible argument in opposing this idea . . ." This is our argument. If it is an argument of principle, that is because principles are more important here.

be at their loveliest.

Generally we think we'd find agreement on this opinion, though dissenting houseboys might offer vivid pictures of these same beauties during non-man hours.

Let this then be an appeal to the proletariat that could be college women. Unite in the battle against the oppressive sack, cast off the shackles of the burlap bag and denounce the figure-warper.

As a search of marriage statistics, a compilation of the eternally-growing Campus Merry-go-Round column and an attentive ear toward RE Week counsels might indicate, we like you as you are. Why distort?

Footnotes

With this year's Religious Emphasis Week topic of "love and marriage," it's easy to understand why nearly 90 per cent of the audience at Paul Popenoe's Tuesday night REW lecture were female.

Letters to the Editor

Emerald Editor:

In reference to "Big Time College Athletics Have no Place in University":

The benefits realized from the university experience might be measured in terms of those portions of the experience which are retained in later life. Alumni Clubs and Homecoming are not based on the text book.

Mister Cook's benefactor — The Emerald—is, I believe, intended as a reflection of life on this campus. Daily, a minimum of two pages deal with "Big time college athletics." The initial issue of this quarter dealt entirely on the subject. It would appear that athletics hold a great deal of importance in this reflection.

P. Wilson
Senior in
Architecture

Emerald Editor:

I would like to comment on the new humor column which made its' (sic) subtle debut in Tuesday's Emerald.

Acknowledging the fact that I was entertained by the article, I would like to challenge it on the basis of craftsmanship rather than blasphemy.

First, the subtle heading, "New Albums Told By Listening Room," was not compatible with the rather slapstick comedy which was to follow. In fact, the title was so cleverly misleading, that the first three misspelled words (Zarathustra, Richard Strauss, and Anton Dvorak), were mistaken for typographical errors.

And indeed, "Straub" would have had more local punch than "Straum."

The fourth such word tipped me off, however. (Ippoliton-Ivaniv for Ippolitov-Ivanov.) Now I knew the typographer was not at fault; now I knew I was about to receive a new variety of entertainment.

But I was immediately disappointed. For, alas, the next third of the article confused me with dreadfully ordinary spelling, in names like Debussy and Gershwin.

This startlingly long passage dulled the earlier surprises, until at last, I was thrust suddenly into the author's tutti (frutti) wit: "L'Aresiene Suites," "Biet," "Renzi," and "Tamnhauser." How tremendously hilarious! Finally I was relieved from the meticulous journalism of the preceding sentences.

The final paragraph begins with a demonstration of the author's genius: a recapitulation of the subtle lines mentioned earlier. Thus the reader's perception is tested: "The Complete Magic Flute." I submit that this is truly deep; for how many readers will be able to recognize the deception that all flutes are not complete? The only difficulty is, of course, an appeal to a limited audience.

Following the provoking recapitulation, I was stunned by the best revival of vaudeville slapstick that I have seen: "Capriccio Snognal" and "Swan Zahi." The metamorphosis of Capriccio Espagnol, I fear, fails to cause an image, although it may offend a few foreign students. But Swan Zahi! The thought of a circus swami replacing Swan Lake was the height (sic) of comedy.

By this time, I was nearly rolling with laughter, when another series caused complete loss of composure: "Tchachousky," "Balley Suites," and Shostahovics!" From the Czar to a Cha-choosky choo-choo, and from tip-toe romanticism to Balley-hoo! Although I found it funny, the Department of Music might recoil at the no-
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Let's Sack the Sack

That late great of Parisian fashion, Christian Dior, may have done the male of the species an injustice before his death last summer. Though we'd like to blame someone' we're not altogether sure that Dior alone is responsible for what seem to be the coming trends in feminine fashion.

From our casual and uninformed observations, the alarming trend in dress manufacture seems to be slipping rapidly toward the mysterious. That is, the close-fitting garments are apparently declining in deference to the sack-like efforts now glutting the fashion market.

We've looked forward to our college years when we expected to see a daily parade of females arrayed in flattering color patterns and decked out in pleasing styles. For despite the rigors imposed by dormitory and sorority life, women in college can