

Fashion Festival

BY KATHY COOK
Emerald Women's Editor

Now that Rose Bowl glories are history and Father Time has turned another page in his book of years, you'll be thinking of 1958 and the new developments that this year will bring.

Looking forward to things that are new, fashions headline one of the most startling changes. Hemlines for the 1958 year are two inches shorter. If you're one who can't quite fathom a two inch hike in your skirts, you might try a one inch rise.

Along with the "leggier" year due to shortened skirts, heel heights are also higher and heels are slimmer. Hosiery is in brighter and more intense tones but remains sheer. Darker browns can be noted as well as the pastel versions that were introduced last year.

Color comes into the headline position this year too, and is perhaps one of the top stars on fashion's billboard. Be looking for blues and greens. Green ranges from clear run hues to fern, deep moss and myrtle. (leaf tones)

Marine tones can also be found in this year's spectrum. Clarion blues, cornflower and lake-blues will be spotted. Also delphinium and Oxford hues will be seen.

Other colors to be looking for are red, orange, more shocking pinks (not the fluorescent varieties you might imagine), and string—a creamy-green-beige color that can be pale (tie-a-package string) or quite deep (hemp).

Something else in the way of fabric and accessories that is new is the clash. Orange clashes beautifully with pinks and reds. But, it will be seen in this combination in prints and accessories. For example, you might see an orange dress accessorized with a pink chiffon scarf or a pair of orange shoes trimmed with an orange and pink print trim. Or, you might try combining blue and green . . . red and pink.

Carrying out the colors that have been introduced . . . the lines of the new designs are quite different from last year. Gone is the fitted and sculptured sheath that was so popular in 1958. In its place is the dropped-waist chemise with its belt at hip length. The chemise acquired its name from the old-fashioned one-piece undie that was worn in the twenties. (Your mother may have called her chemise a "teddie.")

Dropped waistlines can be seen in suits as well as dresses. Jacket lengths in the chemise-designed suits hit hip length, being loose and unfitted at the bottom. Jackets are not the only new thing about suits. Skirts are being released in a flare of pressed or unpressed pleats. Look also for plaids in suits.

As you're selecting your suit for spring, why not investigate the new chemise styles? Try one in a beige plaid sparked with bright pink and white. Accent this costume with a pulled-down cloche hat and the new high-heeled pumps in dark calf. A companion calf bag might be chosen.

If you can't quite picture yourself in a dress with absolutely no waistline . . . the semi-chemise dress is for you. It features just a suggestion of shape at the waistline and may have additional form by adding diagonal pockets added slightly below the waist.

Another version of the slightly fitted chemise offers a belt in just the front with the back released. This number is popular in wool jersey. It is attractive in a bright blue or green.

Coats have been revised also. Standaway collars give a fresh, feminine look to many. Diagonal plaids, bows—placed below the waistline, bias trims, faced pockets . . . all contribute to the coat's new appearance.

Coat lengths are an inch shorter. Accessory possibilities are excellent with the standaway collars. Fill the throat with a bib of chalky beads or gold chains for a stylish approach. Headwise, top your ensemble with one of the new high-winding turbans. Many are done in dull-lustre solids or in splashy prints.

For added smartness, why not choose a turban in a print that matches the solid color of your coat. Select one of the prints that is dashed over a white-background necktie silk.

As one of the leading women's fashion magazines says . . . "She who hesitates is out of fashion." Look forward to 1958 in a wardrobe that is touched with fashion's latest details.



DELT LARRY KROMLING presents trophy to "Miss Sally Sunshine of 1957," Judie Templeton, at the Delta Gamma House while Miss Sunshine's "Court" looks on.



A SUGGESTION OF SHAPE can be noted in this semi-chemise dress modeled by Judy Bell, sophomore from Amarillo, Texas. The dress is lightly fitted at the waistline and narrows at the hem. Bias trim decorates the neckline; the sleeves are simple and unadorned . . . typical of the new designs. Judy, a Kappa Kappa Gamma, is a political science major.

(Emerald photos by Paul Turner)

'Sally Sunshine' DTD Monarch

"Miss Sally Sunshine," an honor initiated by the men of Delta Tau Delta, was bestowed upon Judie Templeton, Delta Gamma sophomore, at a surprise breakfast given by the Delts December 7.

The contest, the first held by the Delta Tau Deltas, is slated to be an annual event, the fraternity members announced. Qualifications for "Miss Sally Sunshine" are qualities of pin curls, baggy eyes, and flaky face cream.

Early on the December morning, the Delta Gammas were awakened by the blaring strains of "Mighty Oregon" and ushered downstairs to breakfast. Assurance was given by the Delta Tau Deltas that they had the approval and cooperation of the sorority's housemother, Mrs. Genevieve Anderson.

During breakfast, five girls were nominated for "Miss Sally Sunshine for 1957," in accordance with the qualifications. Miss Templeton, a history major from Salem, was the unanimous choice of the assembled.

Post-breakfast entertainment was provided by the Cruisers, a campus quartet, and Marlan Holland.

Mishaps Suffered By Staff Members

Two members of the University faculty are recovering today from mishaps over the weekend.

Waldo Schumacher, professor of Political Science, was in satisfactory condition Monday after being treated for an acute attack of asthma late Sunday.

Vernon R. Dorjahn, assistant professor of Anthropology, was in good condition Saturday night after receiving a broken collarbone in a bus accident near Shedd Saturday morning.

Oxygen and first aid were administered to Schumacher by Eugene firemen Sunday night at the Schumacher residence.

Dorjahn and his wife, Janet, were passengers in the Grey-

hound bus which overturned near Shedd at 8:30 a.m. Saturday. Mrs. Dorjahn was released from Albany hospital after being treated for minor contusions.

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