

UT Production Rated 'Shallow'

BY BEN TROWBRIDGE
Emerald Staff Writer

Henrik Ibsen's full length portrait of a fascinating, but completely dispicable woman, "Hedda Gabler" received a poor, conceived and shallow treatment by the University Theater in their final Fall term production.

One of theatre's greatest plays was completely diminished to a single dimmension. According to Ibsen the demon in Hedda Gabler is to be hidden by her "ice-cold" exterior. Eva Le Gallienne, whose translation was used for the production states, "it is vitally important to the performance of the play that the demon be hidden." Miss Gallienne further notes, "Unless Hedda is able to convince people, to charm them, to inspire confidence in them—before proceeding to destroy them—there is no play."

No Play

There was no play. Hedda, performed by Carol Adams, was from the beginning a completely distasteful woman. She rolled her eyes from beginning to the end, her motions were stiff and calculated, the demon was always present.

Miss Adams characterization from the first curtain on portrayed a woman intent on destroying everything within her touch. She not only accomplished this but left this great "psychological study of a woman" in complete tatters. She left the audience nothing to discover in the last climatic act. Miss Adams stepped into a role most experts fear to tread.

As for the other performances little can be said, with the exception of one, other than they were adequate. John Hutchinson, as Hedda's husband, was a bit flightily, his aunt, Berte, portrayed by Carol Emmons, was static. Phyllis Wormington, as Thea Elvstead, turned in a good performance, her first appearance in a play I understand.

Of special merit though was the wonderfully warm and completely believable performance of James Ganley as the doomed writer Eilert Lovborg. I can only say that it was unfortunate that the rest of the play was not directed and acted in the same high quality.

Student Union Asks for Petitions

Graduate students may petition for the post of graduate representative to the Student Union Board. Petitioners must have a 2.0 GPA for last term. Petitions, which may be obtained on the SU third floor, will be due Dec. 20 at 5 p.m.

Sophomores, juniors and seniors may petition for the post of chairman of the SU personnel committee. A 2.0 GPA is required, and petitions will be due Dec. 20.

Eugene Schools To Give Yule Concert

The fifth Christmas Choral Concert will be presented December 15 at 3 p.m., in the South Eugene High School Auditorium by the Eugene Public Schools.

EMERALD REVIEWS

Enlisted Men Victorious In Film 'Mad Ball'

By JOHN LENGEL
Emerald Entertainment Editor

"Operation Mad Ball," a Columbia production, is another situation comedy different only in that it is dressed in Army drab.

In student parlance—it drives. But it does come through with some laughs.

Ernie Kovacs, Mickey Rooney, Jack Lemmon and company keep the humor moving in an armed forces hospital located somewhere in France. Time—after World War II.

In the plot, the enlisted men in the hospital detachment have a large scale blowout scheduled for the same night the officers' club has its counterpart.

Naturally, since all movie-goers are for the underdogs (the enlisted men in this case), the script appeases the majority and the enlisted men's blowout naturally comes off, mainly because of some tricky headwork by enlisted man genius, Jack Lemmon. Lemmon, or the script for that matter, grants the enlisted men a generous issue of intelligence and know-how.

This is to be expected, and of course everybody ends up friends with no hard feelings.

Incidentally, "Mad Ball" had about the best preview to come out of Filmville in a long time. Ernie Kovacs handled coming attractions bit, interjecting some fresh subtle humor and satire that is conspicuously absent in much of the frontline footage canned from Hollywood sound stages.

He explains that the movie is based on Webster's dictionary, but the ending was changed because nobody knew what a "Zyxomma" was.

Anyway it was the best movie ever based on a dictionary.

Grounds for criticism of this

low-budget fiasco, rest in the general categories of poor casting, lousy script, poor directing, inadequate sets, and no audience appeal.

"Domino" Rory Calhoun plays the role of a sometimes-gunman who shoots his enemies down because they wrecked his farm and killed his pa.

Domino plugs four people before you're settled in your seat, and when his fourth opponent manages to wing old Domino in the heart and lung area (causing him to limp mildly off set),—you're already limping out of the theater.



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