

Sample Ballot

ASUO BALLOT FOR FRESHMAN CLASS PRESIDENT

Number the candidates in the order of your preference from 1 towards 18 for as many as you wish—(1), (2), (3), . . . (18).

- () BILL ANDRUS
- () PAUL BAUGE
- () JAMES BOYD
- () CHARLES CAMERON
- () GORDON CHONG
- () ROBERT COLLENS
- () JERRY COOK
- () LYNN COONS
- () JERRY GILLESPIE
- () JIM GORDON
- () ROBERT KEITH
- () ERIC LARSEN
- () GIFF POWELL
- () BILL SHIPLEY
- () BOB STANKOVITCH
- () CAROL STOLK
- () RUBY WELLS
- () GARY WILLS

Do not mark with an "X"

ASUO BALLOT FOR FRESHMAN CLASS REPRESENTATIVE

Number the candidates in the order of your preference from 1 towards 19 for as many as you wish—(1), (2), (3), . . . (18).

- () JIM BARBER
- () BOB BRIGHT
- () JAMES DAVIS
- () CARLEEN FELKER
- () RONALD KRUPKE
- () JANET LEWIS
- () BETTE LUSH
- () JESSE MARKS JR.
- () WINNIE NANCE
- () KAREN ALICE PERKINS
- () GARY ROTHENBERGER
- () STEVEN R. SCHELL
- () ERICKA "RIKKI" SCHMOLL
- () PETE SHAW
- () ZAN SILVERMAN
- () RON TIMMERMAN
- () MUIR "JOE" TRIPP
- () LIN TURNER
- () TED YUEN

Do not mark with an "X"

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Italian Orchestra Presents Concert

BY GAIL DAVIDSON
Emerald Staff Writer

Strains of the Florence Festival Symphony Orchestra resounded in McArthur Court Monday night in the second Civic Music Association concert presented this season.

Directed by Francesco Mander, the 97 piece symphony orchestra opened the program with the "Concerto in D Major No. 57" by Giuseppe Tartini-Bonelli. The concerto, composed principally for the string section of the orchestra, featured a violin soloist whose virtuosity in the performance of the number was received by an enthusiastic audience.

Orchestra in Unison

Playing as one musician, the full orchestra performed the "Symphony No. 4 in A Major (Italian)" by Mendelssohn. Mendelssohn's symphony, composed in 1830 and written about Italy, consisted of four movements. The first, a brilliant, allegro passage was a sharp contrast to the wistful melody in the second movement. Following a moderate third movement was the presto movement which climaxed the number and the first portion of

the concert.

"Partita" one of Ghedini's first works, opened the second half of the concert following an intermission. Although the I and II movements required a maximum of orchestral virtuosity, the orchestra displayed a delicate touch in the performance of the penultimate melodious third movement.

Poetic Items

Two poetic items, "Novelletta and Notturmo," composed by Martucci, one of Italy's greatest pianists and conductors, were next interpreted by the orchestra.

Concluding the concert, Mander led his Italian musicians in the orchestral performance of the "Cleopatra Overture" composed by Mancinelli and based on the story of the Queen of the Nile.

Called back to the podium three times by enthusiastic music lovers, most of theme Eugene ticket holders, Mander conducted the string section orchestra in a short and lilting encore.

Friendly Back Stage

Many concert goers who went back stage following the concert found the musicians to be very friendly. As the group only recently arrived in the United

Robinson to Read O'Neill Lyric Play

Horace M. Robinson, professor of Speech will present "A Touch of the Poet" by Eugene O'Neill in the Browning Room series Nov. 13.

The play is the last of O'Neill's full length plays, notable more for its lyric than its dramatic qualities. It deals with an Irish immigrant family struggling to compete with the Yankee aristocracy.

O'Neill was a three-time Pulitzer Prize winner for "Beyond the Horizon," "Anna Christie" and "Strange Interlude." He was the Nobel Prize Winner for Literature in 1936.

Robinson, Director of the University Theater, returned to the University campus in the fall of 1957 after a year's full time teaching position at UCLA. Previously, he had been on the University staff for 20 years.

The lecture will begin at 7:30. R. D. Horn, Professor of English will lead the discussion.

Amendment . . .

(Continued from page 1)

are listed on one ballot. The amendment would put them on separate ballots, include presidential candidates as candidates for senator-at-large, and require a majority vote instead of a plurality vote to elect a candidate.

Also, under the proposal, class officer candidates would be separated between president and representative—if a presidential candidate does not make president or vice president, he is declared defeated and not eligible for class representative as under the present system.

States, very few of the Italians could speak English.

Identified internationally with the May Festival, or Maggio, in Florence, Italy the symphonic group is the permanent orchestra of that city. Established 25 years ago under the direction of Vittorio Gui, the orchestra became an integral part of the Maggio, which was first presented in Florence in 1933.

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