

Hi, Charlie Brown

The Emerald, always a champion of the simple people (endorsed candidates: take offense if you wish), takes really genuine pleasure in welcoming the weekend visit of Charlie Brown to Oregon.

Now it will be argued, we're sure, that cartoonist-of-the-year Charles Schulz and his "Peanuts" characters are far from simple—this, we suppose it will be said, is bordering on blasphemy for the new favorite in comic strips. But all that is in defense of Lucy, Linus (we hope he exchanges his "security" robe for an Oregon blanket this trip), Schroeder, Pigpen, Violet and Snoopy. We're talking about Charlie Brown.

In these days of Asian-but-not-Asian flu, midterms-but-not-midterms and conference-football-games-but-not-conference-football games, it is indeed refreshing to find our confusion shared by someone of stature, imaginary though he may be.

Now we enjoy Lucy (champion fuss-budget of all time indeed; she should work for The Emerald), Linus, Schroeder, Pigpen (we'd mention his appropriateness to the Oregon Millrace clearance project, but we don't want to offend certain "Race houses"), Violet and Snoopy. But when it comes to preference, we know that you just can't beat Charlie Brown.

It may be just satisfaction of our persecution complex, but when the state of things in this "great university" situation becomes just too complex, we're thankful for the opportunity to chorus with Charlie Brown a wholesome "good grief!"

TV Let-down

Maybe we're just being needlessly sentimental about a once-in-a-while thing, but after getting used to three years of classroom lectures, we were somewhat let down by an hour's staring at a 24-inch eye spouting the history of the United States.

After those self-same three years, we'd be the last to deny the advantages of the new system—such as yawning freely, grabbing an occasional nap and sneezing without reservation.

But being naturally critical, we can't avoid feeling that the transferring of a professor from the lectern to a TV studio is a needless use of television's possibilities. Whether or not the TV people were aiming for an improvement over the classroom is unknown—but probably they weren't.

Sure, we like the periodic insertion of a historical drawing or painting—which dressed up the lecture. But generally, the whole set-up looked to us like one more way to reach a mass audience (naturally growing with larger enrollments).

The TV course is undoubtedly a lead into the future, when such systems may be widespread to allow a single speaker to reach widely-separated points at one time. The increased student load may speed this along.

We admit that the system may benefit smaller schools in time through their exposure to larger schools' professors, and also vice versa. It appears to be the coming thing, if utility is to have its way.

Still, we'll always remember the good, old days. Local, live lectures; two people answering roll on the same name; slumbering students awakening to an emphatic declaration of the professor; and in full color, too!

Footnotes

We thought we had heard all the traditional first run topics for English comp. themes ("My First Impressions of College," "Values of a Liberal Education," "The Registration Line Dilemma," etc.), but now we've got one that defies traditionalism. How about whipping out 300 well-chosen words on "Fierce Partisanship Contravenes the Quality of Objective Seeing"?

Mid-term Time Again



Sue Walcott

Charter Day Observance Brings Cultural Opportunities

Next Tuesday and Wednesday, October 16 and 17, the University observes a relatively new tradition—Charter Day.

The observance of the founding of the University of Oregon was started in 1954, when O. Meredith Wilson was inaugurated as the new president. Since then, the idea and scope of Charter Day have grown to make it a very significant phase of our college life.

For those of you who have never seen the academic procession of our professors and instructors, it is really a thrilling sight. It is something which many of us see perhaps once in a lifetime.

This Year's Charter Day observance should be especially interesting, as the University recognizes several outstanding citizens of Oregon. Charter Day is invaluable for the extraordinary intellectual and cultural benefits which come our way.

The speakers this year are two rather unusual men. Walter Paepcke, who will give the Tuesday afternoon address, is a businessman. It is not very often that a man prominent in business is also interested in our more cultural part of life.

But Mr. Paepcke is president of the Aspen Institute for humanistic studies as well as chairman of the board of the Container Corporation of America. Under his direction, the Aspen Institute, located in Colorado, is becoming one of the best known cultural centers in the country.

He has also served on the even rocket to the stars. It may confound our geography and play duckpins with our philosophy. It may—and this sounds like the best guess of all—provide us with new ways, as if we needed any, to blow ourselves up.

But has it changed us so far? It's taught us a new sound—a rather uninspiring "beep"—and it's given some of us a crick in the neck from looking upward, trying to spot the whatsis. But we still have to catch the 5:45.

Ford Foundation Fund for the Advancement of Education.

Mr. Paepcke will speak on "Higher Education and the Business Community," and he should be one of the outstanding speakers that the University will hear this year.

The Wednesday afternoon speaker will be George Gamow, who was born and educated in Russia. He is currently teaching physics at the University of Colorado and is the author of several books. "The Origin and Nature of the Universe" is the topic of his remarks, and the speech should prove very enlightening.

Tuesday evening, the Consenti Players, a well-known woodwind quartet from Vancouver, British Columbia, will offer a concert.

All the events of Charter Day will be of great value, and they add up to an opportunity that college students should not miss.

Professor Warns Of TV's Failings

(ACP)—"Television, motion pictures and other new audio-visual devices will never eliminate the need for that fundamental ingredient of learning... the live teacher."

Those are the words of Doctor Edwin A. Lee, for 17 years Dean of the School of Education at the University of California at Los Angeles. They represent a conviction formed during a 50-year teaching career.

"Mass communication media," says Doctor Lee, "must be recognized for what they are... mechanical means for the one-way transmission of information or entertainment. A student cannot argue a point or discuss a problem with a television set or a radio, or ask questions of either. In the end there must always be a gifted teacher present if true mental growth is to take place."

Doctor Lee also feels that the prestige of teaching has risen greatly since he entered the profession a half century ago. He also thinks salaries have improved considerably, especially in the large cities.

But he goes on to warn: "We'll never have enough great teachers until society recognizes that quality education cannot be purchased at bargain prices."

'Beat' Generation Suddenly Finds Itself In a 'Beep' Era of Moonlets and Rockets

By ED CREAGH
AP News Analyst

WASHINGTON — Here we were in the middle of the "beat" generation and now we find ourselves in the "beep" era. It is almost more than mortal man can bear.

Maybe you didn't know we've been "beat." That doesn't mean "defeated" or "all tuckered out" as well it might. It means we're hep. That we have the raw nerve exposed. That we feel the beat. Of the tom-toms, it may be. Or maybe just of our overtaxed hearts.

This may surprise those of us who can feel beat enough, without anybody's help(as we doze homeward on the 5:45 bus. But the "beat" generation has been getting a good deal of play lately in the highbrow publica-

tions. And the word has been seeping down to the rest of us.

Usually you can't track down the course of an idea like this. But a San Francisco writer named Jack Kerouac publicly admits he coined the term "beat generation." He's the author of a big, shouting best-seller: "On the Road." Of the "beat generation," he says:

"This includes anyone from 15 to 55 who digs everything, man... beat means beatitude, not beat up. You feel this, you feel it in a beat—in jazz—real cool jazz—or a good gutsy rock number. The beat generation loves everything, man."

This is us? "Beatitude," unless the dictionary has fallen behind the times, means "bliss" or "blessedness." Blissful we may be on occasion—when our bunions aren't bothering us, for

instance—but blessed? The generation which invented the H-bomb? Who has blessed us lately?

But it's no use quibbling. Generations come and go. So far, anyway; we've gone a long way toward making the present generation the last one. It seems quite possible a new generation started when that Soviet moonlet began circling the globe, uttering its unearthly "beep... beep... beep."

And so in a moment we progress from "beat" to "beep."

How now? Are we tuned in to outer space? Has the man with both feet on the ground been replaced with a fellow whose head is among the stars? Has the rock 'n' roll beat given way of the monotonous "beep... beep... beep" of a future suddenly arrived.

It may be that most of us don't feel a bit different—just a mite more tired than yesterday, perhaps, a little less agile in hopping the 5:45 bus.

We survived the "lost generation" after World War I, somehow, and most of us didn't even know we had been missing. We fumbled through the "silent" chatter. We've been riding out—it seems—the "beat" generation without any particular feeling except to wish somebody would turn off that damned juke box.

The "beep" generation? It may soar to the moon or

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