



JAPANESE FLOWER ARRANGEMENTS is the art being demonstrated by Chizuko Yoshida as her mother-in-law, Mrs. Hiroshi Yoshida, and two of their students look on. The Yoshidas are instructing class in this art while accompanying Chizuko's husband Todako. He is currently teaching the extension division course offered by the University in wood block printmaking, an ancient Japanese art now enjoying a revival.

Wife, Children of Japanese Printmaker Comment on US

By PAT TREECE
Emerald Staff Writer

"Most Japanese like America very much and would like to visit the United States some day," said Mrs. Hiroshi Yoshida, wife of the noted artist and wood block printmaker, who is currently visiting this country with her son Hodaka and his wife Chizuko. Hodaka is teaching a general extension division course in woodblock printmaking, while his wife and mother are in charge of a class in the techniques of Japanese flower arrangement.

While waiting for Hodaka to finish his course and join the interviewing party, Mrs. Yoshida said that in Japan her son does no teaching. Like his father before him, from whom he studied, he is an artist, as is his wife Chizuko. Chizuko, enjoying her first trip to the United States, was forced to make most of her comments through her mother-in-law as she speaks English only slightly.

Mrs. Yoshida has been in the U.S. twice before the current trip, first in 1904 and then again in 1922. Her son has also been in America before. He toured the U.S. and Mexico with his brother, Toshi, who is presently at home "looking after the family."

Chizuko, with Mrs. Yoshida's help, confided that she finds American scenery "entirely different." Her favorite country she says is the area around Phoenix. She prefers it even to Yosemite and the Grand Canyon, which the three also visited.

Mrs. Yoshida, however, was most enthusiastic about the Grand Canyon. "Japan has no scenery on such a grand scale," she declared.

Chizuko also commented on American window displays. "Very interesting," she said, "but so different from Japanese art."

"Food too Rich"

The women smiled when asked about the food. It is too rich for us, said Mrs. Yoshida. "We are not used to your heavy gravies and sauces." "Our diet is made up more of fish and vegetables."

American ideas on serving food are also different than the Japanese views, according to the Yoshidas. In Japan, they said only a little food is put on a dish in order that the beauty of the china will not be obscured. "Japanese food has been called 'better to look at than to eat,'" Mrs. Yoshida laughingly remarked.

On the subject of western

dress, both ladies reported highly favorable attitudes. Although wearing kimonos "because we thought our students would like to see them" they confessed that at home and when traveling they found western clothes more convenient.

Traditional Dress

Mrs. Yoshida explained her thick belt which terminates in a great flat bow at her back. This is an obi, she smiled, a long sash which a woman ties in the same intricate manner which has been the tradition for generations.

Chizuko showed me her obi, a modern two-piece version of the traditional garment. In this model the bow is already tied and is simply attached to the best section.

This modification has become necessary, said Mrs. Yoshida because many young Japanese women can no longer tie the intricate bow.

Flower Arrangement an Art

The discussion turned to flower arrangement, the course the women are teaching. Flower arranging among the Japanese has the status of a traditional art, said Mrs. Yoshida. There are two great traditional schools of flower arrangement in Japan, plus a host of smaller ones including many of recent origin, she explained. The modern ones are more free in technique, she added.

"Western flower arrangements do not seem to have any depth," the women declared. "Their arrangement seems to be made with only the front view in mind."

A tall, slim young man entered the room. It was Hokada. Asked

about American architecture, he shook his head ruefully. "I don't care for it very much, although you do have a great deal of variety."

"America is trying, however," he noted, "to receive influences from all the other countries of the world, and I think that is a very good part of America."

But on the other hand, he commented, America is too materialistic; there seems to be no time left to give to the spiritual, he stated.

Nevertheless, Japanese artists are gaining a great deal of inspiration from the U.S., he declared. "While in the old days our artists would not consider studying abroad in any other place but Paris, now many of them are eager to study in America."

Panhellenic Women To Appear in Salem

The South Salem Parents' Club for the University and Salem City Panhellenic are sponsoring a panel discussion for all high school senior girls in the Salem area, to be held in South Salem High's auditorium today at 2 p.m.

Jeanne Scales will be speaking for the University on Duck Previews and Ann Stearns on Panhellenic's functions and purpose on the campus.

Mrs. Wickham to Visit At High School Teas

Mrs. Wickham will make one of her annual visits to Oregon's high schools Wednesday, when she visits Lebanon and Sweet Home to attend their annual tea for high school senior girls.

All Oregon universities and colleges will be represented at this event.

Interviews Here Soon For College Board

Kaufman's, Eugene women's store, will interview applicants by appointment for its College Board on April 23.

Interested students have been asked by Miss Shirley Sylvestre, head of the University's employment service to make their appointments soon with Kaufman's.

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TEKES TO SELECT

Sweetheart Hopefuls Schedule Selections

Twenty-seven women will be vying for the title of "Teke Carnation Sweetheart" tonight at 6:30 at Tau Kappa Epsilon fraternity. The Sweetheart when finally chosen will reign over the "Teke Red Carnation Ball" which will be held at the Eugene Hotel May 4.

The candidates and their living organizations are: Barbara Papulski, Kappa Kappa Gamma; Marilyn Marker, Carson 3; Barbara Hedberg, Rebec House; Sue Persons, Carson 2; Jo Williamson, Carson 5; Genevieve Piercy, Sigma Kappa; Benita Roser, Sherry Ross Hall; Linda Steele, Zeta Tau Alpha; Marie Wyttenberg, Gamma Phi Beta;

Margaret Socolofsky, Alpha Phi; Mary Sullivan, Alpha Xi Delta; Nancy Harper, Alpha Delta Pi; Mary Buell, University

House, Lenore Yoast, Chi Omega and Susan Campbell Hall.

Also in the race for the Sweetheart title are Marlene Perkins, Delta Gamma; Edwina Gunther, Delta Delta Delta; Jeanie Day, Alpha Chi Omega; Chris Carnifix, Hendricks Hall; Wandalee Hayes, Orides; Carmen Yukon, Highland House; Jeannene Reiger, Delta Zeta.

Karen Larsen, Carson 4; Bunny Brissenden, Pi Beta Phi; Sandi Bourbeau, Alpha Gamma Delta; Patti Swindells, Kappa Alpha Theta; and Pat Holley, Alpha Omicron Pi.

Quarter finalists will be selected tonight. These women will then be guests of TKE Thursday evening from 6:30 until 7:30. Women selected will be informed by phone before midnight tonight.

This is the first year that Beta Kappa chapter of Tau Kappa Epsilon has selected a "Teke Carnation Sweetheart." In previous years Tau chapter at Oregon State College has selected the Teke Sweetheart. Tau chapter this year will be attending the dance at the University. Last year's dance was held at Oregon State.

This year's "Teke Carnation Sweetheart" will be entered in the national "Sweetheart of TKE" contest to be held in June.

Dean Jones to Speak At Honorary Banquet

W. C. Jones, dean of administration, will speak Wednesday night at a meeting of Pi Sigma Alpha, national political science honorary, following a banquet in the Student Union at 6:30.

His topic is "The Training of a Political Scientist."

Initiation of new members of the honorary will be held at 5:30 p.m. followed by the banquet.

Members, guests and initiates are urged to make reservations for the banquet by calling the secretary of the department of political science no later than today noon.

KWAX Schedule

Tuesday

6:00 SIGN ON
6:03 Test Pattern Music
6:15 World News
6:30 Tom Y'Blood Show
7:15 Royal Blues
7:30 Study Time Music
8:30 NAEB
9:30 Study Time Music
9:45 College Sports
10:00 Campus News
10:15 Bill Hallock Show
11:00 SIGN OFF

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Under the Weather

Those in the infirmary Monday include Joanne Conner, Katherine J. Dixon, Lolita J. Watson, Melanie E. Beall, Joan E. Hickman, Helen Jacobs, Gail S. Barr, Wilman Sinclair, Jacqueline Hugg, James R. Costello, Setsuko Ogawa and William L. Bryant.

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