

Oregon Daily EMERALD

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KEN NIEHANS, Business Manager

Increased Tuition: A Wise Proposal?

A house sub-committee's recommendation that faculty salaries be increased up to 25 percent is good news, to say the least. But its accompanying recommendation that tuition be increased — \$5 per term for state residents and \$10 for out-of-state — is received here with less enthusiasm.

Before analyzing the equity and wisdom of further tuition increases, it is well to know the charges made at other state universities. The following table, compiled by the New York Times, indicates charges for residents and non-residents at universities across the nation:

University	Res.	Non-res.
Univ. of Alaska	\$ 0	\$120
Univ. of Arizona	122	572
Univ. of Arkansas	150	350
Univ. of California	82	300
Univ. of Colorado	172	528
Univ. of Connecticut	160	410
Univ. of Delaware	255	545
Univ. of Florida	150	350
Univ. of Georgia	183	483
Univ. of Idaho	0	150
Univ. of Illinois	130	500
Purdue Univ. (Ind.)	200	575
Iowa Univ.	204	424
Univ. of Kansas	206	396
Univ. of Kentucky	130	250
Louisiana Univ.	70	270
Univ. of Maryland	165	415
Univ. of Massachusetts	100	400
Michigan State	204	425
Univ. of Michigan	200	470
Univ. of Minnesota	138	405
Univ. of Mississippi	184	384
Univ. of Missouri	135	360
Montana State Univ.	192	342
Univ. of Nebraska	180	360
Univ. of Nevada	260	530
Univ. of N. Hampshire	300	600
Rutgers Univ. (N.J.)	330	420
Univ. of New Mexico	210	410
Harpur College (N.Y.)	400	480
Univ. of North Carolina	150	500
Univ. of North Dakota	146	206
Ohio State Univ.	225	600
Univ. of Oklahoma	168	422
Univ. of Oregon	195	405
Pennsylvania State U.	280	580
Univ. of Rhode Island	0	300
Univ. of South Carolina	80	250
Univ. of Tennessee	106	300
Univ. of Texas	50	300
Univ. of Vermont	345	835
Univ. of Virginia	294	689

Univ. of Washington	183	408
West Virginia Univ.	110	440
Univ. of Wisconsin	180	500
Univ. of Wyoming	205	415

Tuition of \$195 per year for state students is relatively high. Sixteen of these universities charge even higher rates, while 29 charge less. Oregon's out-of-state tuition is relatively low. It is above that of 18 institutions and below that of 26 others.

The setting of tuitions deals with basic educational philosophy. Should a state provide its residents with a free college education, as Idaho, Rhode Island and Alaska? Or should it merely establish a university and charge the students the entire cost, computed with a system of cost-accounting? What share should the student pay, based on the theory that education will benefit himself directly? What share should be borne by the state, in providing incentive for education that will benefit all of society?

Oregon residents, despite the fact that they pay relatively high tuition, still only bear about 15 percent of the cost of their university education. Only \$120 of our annual tuition payment goes into the general educational fund, the remaining \$75 supporting the Student Union Educational Activities fund, the health services, athletic department etc.

Since the total cost of educating each student is between \$800 and \$850, even the out-of-state student is being "given" half his education by Oregon taxpayers. This is done on the theory that other states are doing the same for Oregon students, which is not necessarily the case. There is some advantage in generally low non-resident tuition rate, for in encouraging students to travel for college they discourage provincialism.

The legislature is a long way from passing a bill which would result in higher tuition at the University. If this should happen, our complaints should not be from a personal standpoint, since we would still be receiving highly-subsidized educations. Any complaints should deal with basic educational philosophy. The wisdom of further removing higher education from those with lack of finances is highly questionable.

Lone Wolf



"Even though I'm flunking, Professor Snarf, I always look forward to attending your class."

The Critic's Critique

UT's Unusual Comedy Entertaining Production

By BEN TROWBRIDGE
Emerald Columnist

Daniel Krempel's production of Enid Bagnold's "The Chalk Garden" may well prove to be the University Theatre's most entertaining production this year.

This is a comedy, but not in the ordinary sense. It's an odd play, a polished, almost poetic play. Every line is loaded. There is always more than meets the eye. The laughs are almost continuous, but they are laughs produced as if a sharp knife were tickling one's ribs.

A patchwork world where an old lady grasps the past. A sterile world that refuses nourishment to its inhabitants. A mysterious woman is hired to care for the old lady's grandchild. She saves the child and the old lady's garden, a chalk garden. Both the garden and the child were floundering in

their sterile surroundings. The mysterious woman, the murmurings of spring after a long winter, out of which a brighter future can be foreseen.

This very British play is a vicious whip at English and American manners. There is meaning far beyond its apparent framework. It's a hard play to define but it calls for no undue concentration on the part of the playgoer for full enjoyment. There is much symbolism, some that could have been deleted, but they in no way deter the audience's enjoyment of the bright witty lines.

Swift pacing of the last two acts overshadowed the slow beginning, which is a usual casualty on opening nights. Ottilie Seybolt as Mrs. St. Maugham, the possessive, irresponsible old lady was very capable. Mrs. St. Maugham is a flighty woman who when talking to others gives the appearance that she is talking to herself and for her own benefit.

This must have created quite a problem for Mrs. Seybolt as she must necessarily remain detached from much of the action around her. Her granddaughter Olivia, played by Joyce Niedringhaus, was a constant pleasure to watch. Anne Newport, as the wayward mother, might have been a little stronger in her characterization. As it was, I wasn't too sure if it was best to return her child, Olivia, to her.

The really outstanding performances were in the hands of Sandra Pearson, John Hutchinson and Bill Vistein. Sandra Pearson brought to life, with evident deep insight, the role of Miss Madrigal, the mysterious heroine and saviour of Mrs. St. Maugham's "chalk garden."

The conscientious objector with a prison record, Maitland, the butler and general man-around-the-house was gleefully captured by John Hutchinson who was obviously enjoying himself. Though Bill Vistein's appearance in the third act as the judge was brief it was a bright plum in this fine production.

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+ + Letters to the Editor + +

Emerald Editor:

I have a suggestion for these people who have had a monopoly on the editorial page in the last few weeks.

If Messrs. Kuroda, Alexander, Marsh, Holloway, and all of these other pseudo intellectuals know so much about the situation, I suggest they meet and have a coffee hour so they can let their emotions on democratic principles spill all over one another.

In fact, I'll pay for the coffee, because I'm getting damn tired of reading their articles.

Jim Bagby
Graduate in Business

Emerald Editor:

This could be called an "Editor's Note." Last week Editor's Note on two successive days inferred that I had claimed discrimination practiced by fraternities was, in and of itself illegal.

I have made no such claim or statement nor any claim or statement from which such a claim of illegality could be justifiably inferred.

justifiably inferred.

The only legal claim I have made is that "Any official administration support of groups practicing formalized discrimination was a violation of the Fourteenth Amendment." The word "administration" refers, obviously, to the University. The LEGAL wrong is on the part of the University in such a case, not the group.

That is the only LEGAL question involved. Questions of morality and Christian principles are another matter.

Edward N. Fadeley
Third Year Law
Student

Emerald Editor:

Since the world is NOT of similar background or environment it would seem logical to have mixed an interracial groups in this great nation which is a "melting pot."

I am a true and loyal American and would be willing to die for the safety of this great nation and so would all Negroes. I think it is time that people

put forth an effort to try to eliminate racial prejudice and discrimination.

Many foreign students attend American universities and the University of Oregon. They are discriminated here and at the same time, the United States is trying to promote good feeling with the world.

Many people in the frats and in the U.S. go around like social ostriches, rather than to face the racial problem here in Oregon and in the U.S. Gentlemen, you must remember that two-thirds of the world is of the non-Caucasian races. And in such a time of growing world dissension it is the policy of the U.S. to win friends and allies. It should be the objective of the frats to strive to promote interracial harmony, as a stepping stone toward world peace.

Racial prejudice shall take time to be wiped out, but it is going to have to start being eliminated today, in such groups as these frats. Mr. Canova and gentlemen, we are not trying to force our way into your fra-

ternities, but if desegregation is to ever come in frats, verbally or actually, it will come when rules against minorities are erased.

We also realize that racial prejudice comes from the heart and mind and not through out-of-date rules.

Walter Cathey
Sophomore in Pre-Dent