

AT BUSINESS ASSEMBLY**Tree Quality Vital,
Says Plywood Exec**

"One basic principle of the lumber industry is to recognize the quality of the tree," stated Marshall Leeper, general manager of the Associated Division of U.S. Plywood, during a talk on problems of the lumber industry, at the business administration assembly Thursday.

This talk is one of a series in connection with the newly initiated movement to stimulate interest in the relations between training and business and various phases of the lumber industry. Visitations, assemblies, seminar classes, and business courses will also be directed towards co-ordinating this important industry with college work.

Trees Vary

In his speech, Leeper said that one of the problems confronting the Oregon lumber companies in particular was the growing variable of Douglas fir; no two trees have the same value due to location and species. "You have to recognize these things if you're in lumber industry because it is subject to fluctuations and spirals, due to the law of supply and demand." He continued by

remarking that the lumber industry was probably the only industry affected so greatly by this.

"There's always a place for little business," commented Leeper on the subject of opportunities for the small operation. He indicated that because these businesses did not have much overhead they could prosper.

A 'Key Industry'

Leeper cited that 88,000 employees were employed in the forest products industry, and earned a total income in wages and salaries of \$450 million. Because of its great influence on the nation's economy, he considers it a "key industry."

Anyone planning on a career in lumber should be willing to go to work in any field of the business and learn all he can, he stated about the qualifications needed to succeed in the field.

Leeper was formerly president and director of a number of corporations manufacturing lumber products in Oregon and California.

He spent three-and-a-half years as a Dun and Bradstreet reporter before investing his savings in the wood box industry. Leeper became plant manager of this business in 1941, after working two years on sales, and learning technical operations.

**Onthank, Profs Slate
Portland Bank Day**

Karl Onthank, Director of Graduate Placement, and several representatives from the School of Business will be guests of the Portland banks next Tuesday for Bank Day.

The purpose of this open house is to show placement and business people how the bank operates.

**500 Preppers Here
For IRL Conference**

More than 500 students and advisers from 40 Oregon high schools arrived on campus Thursday to attend the Oregon High School International League conference this weekend.

The main activity of the group will be participation in a Model United Nations, with each school

The Oregon High School International Relations League, meeting at the University today and Saturday, needs foreign students to advise high school country delegations on policy, (a Pakistani to help out the high school students representing Pakistan, etc.)

Volunteers may contact delegations either through the high school IRL MUN Security Council in Student Union 101 or in the General Assembly at McArthur Court today from 3:30 to 5:30 p.m. The assembly will also meet Saturday from 8 to 9:45 a.m. and from 1 to 3 p.m. Volunteers would also be appreciated at these times, even if no other time is possible.

representing at least one country. The MUN is being held for the first time this year by the Oregon high schools. It will operate on a miniature version of the real U.N.

Mark Hatfield, Oregon Secretary of State, will address the opening session of the MUN general assembly Friday morning at

**Japanese Art
Showing Begins
In Art Museum**

Opening today in the Art Museum, an exhibition of Japanese art utilizing occidental techniques and often occidental subjects will be on display until March 22.

These paintings and sculptures are the work of 40 painters and 10 sculptors who formed the Action Art Society in 1945, the year of Japan's capitulation to the West. These artists encourage each other in free artistic expression. Their work embraces a wide variety of techniques and subjects, but all are definitely within the occidental range.

The reason for the abandonment of traditional techniques by these Japanese artists, seems to be the disillusionment with all things Japanese brought upon by the outcome of World War II and the present economic situation. Many of their works are social criticisms. They show an interest in the common man which is almost completely unheard of in Japanese art. Pacifism is another attitude visible in the art of these painters and sculptors. Christianity is also seen in the work of some.

Their art may seem imitative to Westerners but it should be regarded for what it is, an experimental effort to master American techniques. Seen in this manner, it poses a significant trend in Japanese art and may well herald a new art form, a fusion of Eastern and Western techniques.

Campus Briefs

• Phi Eta Sigma, freshman men's scholarship honorary will hold initiation and a business meeting at 4 p.m. today in the Men's Lounge of Gerlinger Hall. Pledges and regular members are to attend.

**Festival of Arts
Program Listed**

Three exhibitions, an appearance by Chinese actress Rose Quong in a university assembly and courses in woodblock print-making and flower arranging, will comprise the Festival of Arts offering for March.

The first of these exhibitions, a showing of Japanese art utilizing occidental methods and subjects, will go on display today in the Art Museum.

This art is the work of a society of Japanese artists formed at the end of World War II to promote artistic expression. It includes paintings and sculpture, both of which appear imitative of western art yet are vitally concerned with Japanese problems in many cases.

Readings to Be Given

Rose Quong will give readings from Chinese literature in a student body assembly on Tuesday. Her selections will be chosen from the Golden Ages of Chinese philosophy, poetry and drama.

Miss Quong has acted in both oriental and occidental nations. She will also discuss the Chinese

theatre and its relation to literature and other arts during an informal coffee hour held the afternoon of her assembly performance.

"Floating World Pictures As the Bridge Between East and West" will be exhibited in the Art Museum from March 22 until May 31. This display will show both Japanese woodblock art, which mirrored the Japanese conceptions of westerners before the expedition of Matthew Perry to Japan in 1853, and the Japanese color print which transformed all occidental art of the 19th and 20th centuries.

Woodblock Prints

March 22 will see an exhibition of contemporary Japanese prints both in the Japanese woodblock technique and in mediums introduced from the western world. These western mediums include etching, engraving, lithography, and lithoprinting. This exhibition will run until April 24.

The courses in woodblock print-making and flower arranging will begin March 25 and run through April 24. These classes, general extension division courses, will be conducted by professional Japanese artists from Tokyo.

**SU Jazz Group
Requests Petitions**

The Student Union jazz committee is still calling for petitions for membership in the newly organized group. All petitions must be returned by 5 p.m. on March 8. All interviews of those petitioning will be held the first week of spring term.

The committee was one of the two which emerged from the original recorded music committee. The change was made in the hope of presenting a more varied music program.

The new jazz listening room, situated next to the Browsing Room in the SU, is now under the supervision of the committee. The room is equipped with a record library containing all styles of jazz. Those using the facilities of the jazz room are encouraged to bring their own jazz recordings if they are in good condition.

The listening room hours are as follows: Monday: 3-4 and 7-10; Tuesday: 3-5 and 7-10; Wednesday: 3-5; Thursday: 3-5 and 7-10; Friday: 3-4; Saturday: 2:30-5:00; Sunday: 6-10.

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**Three to Attend
Kappa Convention**

Janet Maier and Molly Leu, newly-elected president and vice president of Kappa Kappa Gamma will be delegates to the seventeenth Kappa Biennial Province convention today and tomorrow in Corvallis. Peg Frank will attend as an observer.

Two national Fraternity officers will be present at the convention. They are Mrs. Herbert Walker of Santa Barbara, California, director of alumnae, and Mrs. Thomas Harris of Marin County, California, director of philanthropies. Mrs. Harris will speak at the formal banquet and installation of officers Saturday night.

The Oregon chapter of Kappa Kappa Gamma will entertain the convention delegates tonight at the chapter house. Both actives and alumnae groups will participate.

The two convention days will be full of workshops and business sessions planned around the theme, "Our Judgment is Dependent Upon the Extent of our Knowledge."



ITALIAN TOUCH —
Among fashions displayed in Florence is this white organdy short evening dress with a strapless bodice and heavy embroidery on the skirt.

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