



Games, Songs, Talks Await Visiting Dads

A full calendar of events has been arranged for Dad's Weekend which will run from Friday night to Sunday. Registration for fathers will begin Friday afternoon and continue until Saturday afternoon. Fathers should register under the living organization of their son or daughter. Fathers of freshmen are to register for the freshman's dorm, not the fraternity or sorority pledged.

Small signs welcoming the fathers will be featured at each campus living organization. The signs will not be competitive, however.

Friday night at 8 p.m. the

first of two basketball games between the University and UCLA will be played. Fathers may sit in the main floor bleachers if they buy a general admission ticket, or they may purchase

peting will be Three Stripes and a Check, Delta Four, Campbell Club, and Sigma Phi Epsilon II. Louie Blue, junior class president, will be master of ceremonies.

Saturday will feature registration and a luncheon from 11:30 a.m. to 2 p.m. with speeches by the student body and University presidents, Gov. Robert Holmes, the president of the Oregon Dads and the chancellor of the State System of Higher Education.

Water Show

The Amphibian water show will be performed in honor of the fathers at 3:30 p.m. in the women's pool in Gerlinger Hall. A second basketball game will be played at 8 p.m., again with UCLA. During the halftime, trophies will be presented to weekend contest winners. Open houses at campus living organizations will follow the game.

Also scheduled for Saturday are the rally board sale of carnation boutinnieres at living organizations and freshman dorms, and tours of several University departments.

Sunday's activities include church in the morning and dinner at different living groups in the afternoon.

Canoe Fete Pairings Given

Pairings for the 1957 Canoe Fete, "Styles in Sound," have been released. The floats will portray musical types, such as jazz, folk, western, or oriental. The event will take place May 17, in conjunction with Junior Week.

House representatives will meet to discuss themes for their individual floats early next week.

House representatives will meet to discuss themes for their individual floats early next week. They will be notified as to the exact time of the meeting by Walt Schreck and Mollie Leu, floats co-chairmen.

Pairings for the Canoe Fete are: Zeta Tau Alpha, Orides and Campbell Club; Kappa Kappa Gamma, Sigma Nu, and Pi Kappa Sigma; Alpha Tau Omega, Alpha Omicron Pi and Highland House; Beta Theta Pi, Kappa Alpha Theta and Pi Kappa Phi; Phi Gamma Delta, Alpha Chi Omega and Pi Kappa Alpha; Sigma Chi, Alpha Delta Pi and Lambda Chi Alpha; Sigma Phi Epsilon, Gamma Phi Beta and Alpha Xi Delta.

Other organizations paired are Pi Kappa Psi, Pi Beta Phi and Ann Judson House; Delta Gamma, Delta Upsilon and Tau Kappa Epsilon; Delta Tau Delta, University House, and Alpha Gamma Delta; Theta Chi, Sigma Kappa and Philadelphia House; Sigma Alpha Epsilon, Alpha Phi and Kappa Sigma; Chi Omega, Chi Psi and Hale Kane; Phi Delta Theta, Delta Delta Delta and Sigma Alpha Mu; Alpha Hall, Delta Zeta and Rebec House.



THE FOUR VOICES of the Hi-Lo quartet, popular singing group, come to Eugene Wednesday for an appearance at McArthur Court. The quartet is now recording for Starlight Records, and has gained recent popularity in night club and television appearances. The S.U. Board is sponsoring the Wednesday program and tickets are available to students for \$1.50.

Hi-Lo Quartet To Sing Here

The Hi-Lo's vocal quartet, a group of recording stars, will appear in the Student Union ballroom at 8 p.m. Wednesday under the sponsorship of the S.U. board. Tickets for the show are now on sale at the main desk in the S.U. for \$1.50.

The Hi-Lo's first became known for their work with Trend Records. They began recording

with Jerry Fielding and his band after Fielding discovered them at a private party.

The organizer of the group was Gene Purling. He brought Clark Burroughs, Bob Strasen and Bob Morse together and in their first year of singing the group earned approximately \$5,000. Now their estimated annual income from night club shows, personal appearances and records is estimated to be about \$75,000.

The quartet is famous for its novelty arrangements. Often they feature Clark Burroughs, who can hit high G above middle C — this is double the range of the normal human voice.

The Hi-Lo's have appeared at Facks' in San Francisco, and the Sahara Hotel in Las Vegas. They have been on the Red Skelton TV show, the Ray Bolger show and the Colgate Comedy Hour. They have toured with Judy Garland and last year David Rose asked them to sing at the Pasadena Pops Concert.

'Imagine That' Tuesday Night

"Originality plus" will be the keynote in the Student Union ballroom Tuesday at the Arts Shoppe, annual review of original campus talent, presents the 1957 show, "Imagine That."

Set for 8 p.m., the production, which is entirely student written and directed, will highlight the work of campus musicians, writers, dancers and actors in a varied program. The review is to include a brass sextet, radio play and an original ballet composed and played by University senior, Ron Spicer.

Two modern dance numbers, "Dangers of Harvest" and a solo interpretation by Jenny Shen will make up the dance section of the program.

A short story and three poems, an interpretation of sports directed by Elaine Nissen and two movies produced on campus will round out the art, athletics and literary divisions of the show.

Sponsored by the S.U. Creative Arts Committee, the Arts Shoppe review is open to the public. No admission will be charged.

DePaur Concert Staged Tonight At Mac Court

Leonard DePaur will bring twenty-five musicians and thirty singers to McArthur Court tonight when his Opera Gala will present excerpts from three operas in concert form. The concert, which begins at 8 p.m., will be free to University students with student body cards. No seats will be reserved.

This is the first transcontinental tour that the Opera Gala has made. It began travelling early this month and Eugene is one of the first stops it has made.

Succeeds Infantry Chorus

This musical company is the successor organization to the DePaur Infantry Chorus. Its members perform without special costumes or any scenery. They use a split stage with has one part for the soloists and chorus and one part for the orchestra.

Tonight's concert will contain excerpts from George Gershwin's "Porgy and Bess" featuring Lawrence Winters in a starring role. Winters is a baritone who was formerly associated with the New York City Opera. He has also been a guest singer for the Royal Opera of Stockholm and the Hamburg State Opera.

'Carmen Jones' Featured

The second featured score will be "Carmen Jones" the Oscar Hammerstein II takeoff on Bizet's "Carmen." Inez Matthews, a member of the original cast will have the feminine lead opposite Winters. Also featured will be Luther Saxon, tenor, who sang with the first "Carmen Jones" cast and was also a member of the Infantry Chorus.

The third opera from which excerpts will be presented is "Four Saints in Three Acts" by Gertrude Stein and Virgil Thomson.

In explaining the reason he organized the Opera Gala, Conductor DePaur said that he believed this operatic development to be a natural broadening of the DePaur Chorus' activities. He has kept fifteen members of the Infantry Chorus as members of the new aggregation.

Theatre to Give Play by O'Neill

"Desire Under the Elms," Eugene O'Neill play, will be presented by the University Theatre Feb. 22, 23, 27, 28, and March 1 and 2.

The play is a tragedy dealing with the power of passions, the impressiveness of the characters, and the timelessness of the inner struggle between a son and a father.

As an emotionalist, O'Neill is concerned not with the sciences that man must master with his mind but with the crude elements of nature that man must battle with his arms. His subject deals entirely with grim forces.

How does a play of this type benefit the audience? Robert D. Horn, professor of English feels "the audience can be grateful to Mr. Hinze and his able cast for bringing back one of the best plays of America's most powerful dramatist. Produced in the frenetic Twenties, "Desire Under the Elms" reflects the qualities of its era of lunging confusion."

The elms have receded to a symbol; but desire is an earthly urge that dominates both the author and his creatures. We can take one of two attitudes: view the play as a specimen of our dramatic coming-of-age, or consider it as of the present, for its pertinence, or even universality.

"We feel the intensity of a suffering that is of our own rock and soil and tough elmwood. And from that tragic suffering we are again made aware that character is fate."

Tickets are on sale at the U.T. box office daily from 1 to 5 p.m. or by calling ext. 401. All tickets sell for \$1.