

Oregon Daily



EMERALD

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Med School Interviews



"IT SHOULD BE INTERESTING TO WATCH HIS NEXT MOVE."

'An Infinity Is to be Received ...'

The current four-month long Festival of Arts, with its "East Meets West" theme, provides University students an excellent excuse to find time to visit (we hope not for the first time) our famous Museum of Oriental Art.

But if our participation in the Festival ends there we are selling ourselves short. The calendar of Festival events in the shiny Chinese red program available at each event promises a complete and meaningful series of presentations. Through such things as the lectures, movies and dance demonstrations which complement the art exhibitions we can develop an interest in and appreciation of more than the works of art themselves.

As Bertram Jessup, professor of philosophy, states in the program of the Arts Festival, "... a work of art expresses ... the people out of which it comes — their deeds, their thoughts, their faiths and their aspirations; that is, their history, their philosophy and their religion. So it is that the lectures are directed to these topics, to the life of the people from which their art comes."

A professor who has done as much or more than any other in interpreting Asian culture at the University is Paul S. Dull. As his many students in "Far East and Mod-

ern Times" know, he is very subjectively involved in the hope of the future of the Far East.

Against its deeply ingrained background of being the victim of colonization, Asia now cannot help but be suspicious of any Western attempts to help her. As Dull says, they see anything we try to do as either patronage or imperialism. Of course, our doing nothing cannot possibly be the answer either. It is a real dilemma. And Dull prescribes the way out of it.

Our theory behind aiding Asia has been wrong. We have concentrated on giving only. And they want a chance to give something back.

Each Christmas, Dull's class in Far East raises money to send to a Japanese orphanage. But he sends the money with a request that something — snapshots, crafts, trinkets — be returned. And it always is.

In the 1957 Festival of Arts we can gain an insight into the life of the Asian peoples through their sharing of their culture with us. To the extent that we can gain a better understanding of them, both the East and the West will benefit.

As Dull says in his contribution to the Festival booklet, "An infinity is to be received as well as given." (M.M.)

We, Too, Are Pulling for a Boy

The world's sentimental spotlight will be in store for travel next month, as it will be moving once more from the trials and tribulations of the Hollywood scene all the way to tiny Monaco. Magic February will contain the birth of an expected heir to the throne now held by Prince Rainier and his less-than-unknown bride, the former Grace Kelly.

With intervening items about Mrs. Arthur Miller, Debbie and Eddie and a kidnapped actress, the movie colony (as well as the majority of the reading public) has had plenty to chew on since the Kelly nuptials last spring. In case anyone had forgotten, Margaret Truman was also married then, but no returns are in as yet.

This baby will undoubtedly receive the full scale publicity treatment when it (?) arrives, similar to the wave of news that heralded the marriage of his royal parents. The gossip columnists will have their work cut out for them predicting pairings between the Rainier baby and/or Princess Anne and/or Bonnie Prince Charlie himself.

The people of Monaco — the sparse 25,000 of them — will be fervently praying for a new male citizen. It would relieve them (as well as the imperial house) of the burden of paying taxes to France. This payment could be avoided only by the birth of an heir.

Fate couldn't be more unkind if it failed to allow the little fellow to be just that. It would ruin a fabled romance of story and song if things don't work out. Collective cold sweats would infest the Monaco citizenry like the plague at the added suspense of waiting for another baby (not to mention the parents' anxiety).

It will be interesting to watch the odds, Lloyd's of London and the New York Stock Exchange as the arrival date nears. Everyone will be pulling for a boy, except two-faced friends and confirmed cynics.

The Princess caused quite an uproar with her engagement and subsequent wedding. It probably won't die down until a male heir comes along. So for the comfort of all concerned, including yourself, please, Grace, try hard! (A.J.)

College Capers ...

From Coast to Coast

By JOANNE MORRISON
 Emerald Columnist

What price inspiration? You never know until you try to find it in the view from Carson's C Unit—the unit ever-so-popular for being devoid of serenades, being close (around midnight on a sleepless evening one realizes just how close) to the highway and railroad tracks, and for having a most splendid insight on the hall's kitchen entrance and garbage exit.

In an effort to drive the whole idea of inspiration away with the "out of sight, out of mind" theory, it is not hard for one to turn affectionate glances from the "C" scenery to such enlightening literary endeavors as classified ads.

From North Carolina's Daily Tarheel comes the inviting message "Saturday afternoon, 2:00, Turnages Cabin in Durham. Jazz by Dick Gables All Stars. Beer served." (Oh, hear, this will never do!). Then too, there was the "absent minded professor" who advertised at LSU "Visiting professor leaving soon for near Chicago wishes to sell car or have it driven north now, or Easter or June." How specific can one be???

Louisiana State Daily Reveille ran three by-lined stories—not as outstanding examples of newspaper journalism, but because they were better than average themes submitted in freshman composition classes. Those classes must have been a bit more advanced than the ones on this campus in which it was rumored that for the final the professors were seriously considering giving paper and pens to the students with instructions to write their names. That idea only reached the rumor stage, though, since some students had longer names than others and the idea was flicked in as an unfair test.

In a helpful vein, the Daily Reveille offered this suggestion on the ways "a resourceful undergraduate can exist almost entirely without money." It sug-

gested that "a college student like any other person has certain basic needs. These include food, clothing and recreation. The secret (in circumventing a need for food) lies in buying only those foods which you dislike most, especially the less expensive ones. In this way hunger will be cancelled by feeling of revulsion for your diet."

In saving on clothes a student may "simply paint his feet and ankles in some neutral shade—looking like cashmere if his feet and ankles are sufficiently hairy—and thus avoid the expense of socks." Neckties may be done away with by growing a full beard. (Obviously this article was written by a man.)

As for lessening recreation expenses, one may "sit in a barbershop watching haircuts all afternoon" instead of walking and wearing out shoe leather. The financial burden of dating may be transferred to one's date with the one short sentence, "I forgot my wallet."

Wonder where this author got his inspiration—Carson "C" was never like this!

With fall finals a thing of the past (not to be confused with "passed") as they are, this admonition may sound a tad unnecessary until one counts the days remaining until winter's favorite sports, sliding through the snows of exams, comes around. The Daily Texan, during its last session of finals ran the headline "Stimulants bad; exam day finds alertness curbed."

From the Files

Twenty Years Ago

Individual campus organizations as well as the ASUO had inaugurated many money-making programs to finance the new turf for Hayward Field.

Duke Ellington had been contacted by the ASUO to present a concert in Mac Court and play for the Senior Ball winter term.

— Letters to the Editor —

Emerald Editor:

In reference to your article of Jan. 14th, "Hecklers Irk Guest Speaker," I would like to express my appreciation to Mrs. Phetteplace for being labeled a "radical" by a prominent member of the National Policy Committee of the states rights Pro-America organization.

This is certainly a distinction.

Of course, in context, I understand "radical" to be synonymous with thinker. Basking in my honorific position as a "radical" I have reflected upon Mrs. Phetteplace's "learned" speech and would like to summarize a few of the comments that could have elicited nothing but heckling.

Mrs. Phetteplace stands for America first, Democracy, Cap-

italism, and the American Mercury. (Poor Mr. Mencken would swallow a good deal of his own acid if he could see to what depths his progeny has fallen.) This seems to imply, at least to her, U.S. withdrawal from the communist-dominated UN, cessation of all U.S. foreign military and economic aid, and the

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