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The Critic's Critique

UT Play Termed A 'Rank Pasture'

By BEN TROWBRIDGE
Emerald Columnist

A "rank pasture" indeed was the stage of University Laboratory Theatre Tuesday night. The moral of this thesis production, under the direction of Ron Weidman, might be, "'Tis better to leave on the printed pages than place on the stage."

John Webster's Elizabethan drama, "The Duchess of Malfi," was written during a time when the audiences demanded blood and gore. In our time sex and more sex is required from the playwright. Mr. Webster, I'm sure, pleased his audience. Today such goings on—nine met violent ends—might be looked upon as high farce. After four strangulations, four shaftings (NOTE: if this be too delicate choose your own metaphor, I couldn't dredge up the term I wanted) one weak heart and three hours of plotting and regretting death proves to be most tedious.

Of the plot? Enough has been said in past Emerald issues to warrant its omission.

Despite what has been said there is still good reason to visit the University production. In the first place it is a curiosity, secondly there is some fine acting, and lastly, fine direction.

Though the performances were spotty there were several that will be hard to equal in coming productions. Tru Vosburg as the Duchess was a shaft of glimmering light in the "rank pasture," as too was the performance of Elizabeth Yeager as the Duchess' lady-in-waiting. There was genuine emotion here, often a rarity in a university production. Margaret Davis' Julia was too a pleasure to watch. As the wife of Castruchio and the Cardinal's

Groening to Speak To Ad Honoraries

Homer Groening, vice-president of Bottsford, Constantine and Gardiner advertising agency will be guest speaker tonight at a joint banquet held by Alpha Delta Sigma, men's national professional advertising fraternity, and Gamma Alpha Chi, women's national professional advertising fraternity.

Alpha Delta Sigma will initiate the following new members before the banquet: Glen Graves, Peter Bluett, John Hutchinson, Jon Masterson, Mel Schwartz, Ronald Holbrook, Larry Kott, William Bryant, Norman Steen, and Kazatosch Kurose.

Groening will be initiated as a professional member of Alpha Delta Sigma.

Gamma Alpha Chi will initiate three new members before the banquet: Charmion Ford, Dorothy Barker, and Joanne Milligan.

The women's honorary will also hold pledging ceremonies for six new members who were tapped Tuesday evening. They include: Arlene Kraus, Nancy Silverthorn, Dorothy West, Gwen Samuelson, Cathy Newman, and Pat Holley.

Professor of Spanish, New Honorary Prexy

L. O. Wright, associate professor of Romance languages, has been named national honorary president of Sigma Delta Pi, national Spanish honorary.

Wright has been president of the honorary twice, from 1925 to 1927 and from 1931 and 1937.

mistress, she left no doubt as to the depth of her character.

As for the gentlemen of the evening it is easy to judge. Roger Gross, as the Duke, the Duchess' brother, was powerful, convincing, and in complete control of his ludicrous role. Bill McKee as Daniel De Bosola, the too late repentant troublemaker was quite good, though Roger Gross' fine rendering eclipsed all other male performances. For the balance of the male leads there was a great deal to be desired. Antonio Bologna, the husband of the Duchess, was ineffectual, as was the Cardinal, the Duchess' other brother. Their performances did little to justify their roles. The Madmen, portrayed by Mickey Simmons, Lisa Hart and Paula Smith were sufficiently horrifying in an already overly-lurid scene.

Mr. Weidman's staging was very well handled. The use of the curtains, to replace the many stages of the Elizabethan stage, was very effective. With all respects to Mr. Weidman's talent, I feel that his energies were misguided.

Campus Calendar

Thursday

9:30 Morning Musical Gerl 2nd Flr

Noon Hist Dept 110 SU

Kwama 111 SU

Arch & AA Min Fac 112 SU

Weigle Luch 113 SU

Coop Bd 114 SU

YM Ad Bd Fac Clb

4:00 Rec Com 302 SU

Art Gal 311 SU

Cof Hr Forum 312 SU

Pers Com 313 SU

4:00 NAACP 110 SU

5:30 Gam Alpha Chi 307 Allen

6:00 ADS Init Dadsrm SU

6:15 Pub Rel 313 SU

6:30 Winter Carn Queen Sel 1st Flr SU

IFC 213 SU

Alpine Clb 214 SU

6:30 Recorded Music 302 SU

Epis Inq Grp 315 SU

Pershing Rifles 334 SU

Kwama Party Theta Hse

7:30 Bingham Lect 201 SU

8:00 Baroque Music Ensemble Music Aud

Grad Vote Hearing

(Continued from page one)

Giles W. Maloof, write-in candidate sponsored by the graduate students in the mathematics department, was also present at the hearing.

Candidates Express Dislike

Following the hearing all three candidates present expressed their dislike of elections with only one name on the ballot. This seemed to be the primary reason for the

petition of Wassiamal. Maloff said, "The reason I wrote my name on the ballot was because only one candidate's name appeared there. I do not believe in elections of this type."

The committee is composed of: Chairman A. W. Singer, associate professor of law; Nan Hagedorn; Mal Scott; Waldo Schumacher, acting head of the political science department, and E. R. Bingham, assistant professor of history.

Faculty Athletic Tickets Available

Faculty athletic tickets for the 1956-57 basketball season and for spring baseball and track are now available for \$10.00 at the Athletic Ticket office in McArthur Court.

Staff members who bought year tickets in the fall term need not apply again. Last year's seats will be assigned unless the ticket office receives other instructions. No specific seats will be assigned for the two December games; holders of faculty tickets may sit anywhere in Secs. G, H, I and J.

Faculty Dance Club Slates Friday Meet

Faculty Dance club will sponsor a dance Friday from 9 to 12 p.m. in Gerlinger Annex. Faculty members who have not joined the club may attend one or more dances by paying a fee for each dance.

Anyone wishing further information may call Mrs. Dan Fullmer at Eugene, DI 3-5090.

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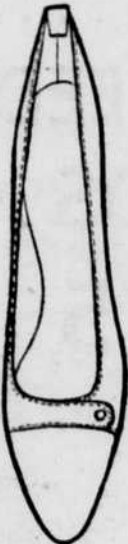
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