

Zorn Will Speak On Orwell Novels

George A. Zorn, instructor in English, will speak at the coffee hour tonight at 7:30 in the Student Union browsing room.

His topic is "George Orwell: The Novel As Sermon" and he will discuss two of Orwell's novels, "Keep the Aspidochelone Flying" and "Coming Up for Air." These novels were written in the middle of his career, and one is a novel of art and the other a novel of propaganda. Zorn will point out in his discussion Orwell's moral attitude related to these novels.

Zorn attended Hofstra college in New York where he received his B.A., and he received his M.A. at Columbia University.

Coffee and doughnuts will be served following the program.

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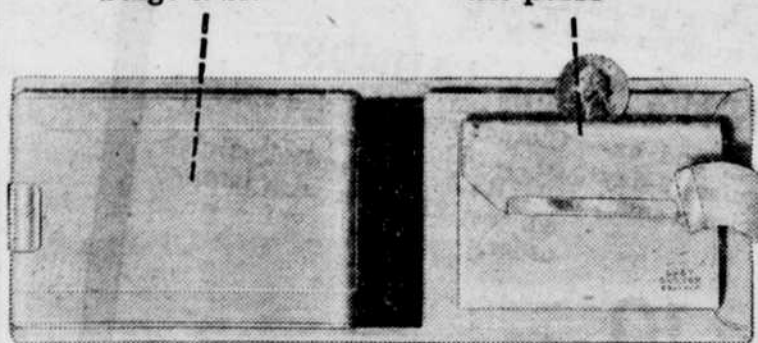
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Christmas is Theme Of Scheduled Opera

A small crippled boy, a visit from three kings, and a miracle at Christmastime are all found in the holiday presentation "Amahl and the Night Visitors." Gian-Carlo Menotti's opera is scheduled for Tuesday at 8 p.m. in the Student Union Ballroom.

The Christmas opera is being produced by Mu Phi Epsilon, Phi Beta, and Phi Mu Alpha Sinfonia, all honoraries from the music and speech departments.

Ann Stearns will play the title role of Amahl, the poor crippled boy who is visited by the three kings on their way to see the

Christ child. The roles of the kings, Kaspar, Melchior, and Balthazar will be sung by John Moseley, Don Neely, and Romey Armes. Amahl's mother will be played by Clarissa Berning, with the Page acted by Martin Bliefnich.

A dance sequence choreographed and presented by Marni Mahaffay will be included in the opera.

The entire production is directed by Nelson Tandoc, with the three kings coached by Rob Roy and the chorus under the direction of JoAnne Rogers. Pianists for the opera are Sue Helfrecht and Mary Ann Megale.

All profits from the Tuesday night performance will go to the underprivileged children of the area during the holidays. An admission price of 50 cents for students and \$1 for adults will be charged.

This event is being sponsored by the Student Union and the University Religious Council.

Play opening Set for Dec. 8

"The Duchess of Malfi," production of the department of speech and University Theatre, will open Dec. 4 and run through Dec. 8. Curtain time is at 8 p.m. in the Laboratory Theatre in Villard 102.

Tickets will be sold at the University Theatre box office this week from 1 p.m. to 5 p.m. Tickets sell for \$1 and there are no reserve seats.

"The Duchess of Malfi" is a thesis production under the direction of Ron Weidman. A thesis production consists of the complete preparation for production by a graduate student of a play of literary and dramatic merit as a partial fulfillment of the requirements for the degree of Master of Science or Master of Arts.

It involves not only the direction of the play itself, but the preparation of a complete prompt book, and the design of both scenery and costumes. Opportunities for thesis productions are granted at the discretion of the staff to students of high artistic and scholastic ability.

'Effigy Tree' Claims A New Type of Victim

The Effigy Tree got another one last night, but this time effigy hangers picked on a course.

Swinging from the Commonwealth Quad tree Friday morning was a crudely made dummy with the sign "I am God. B-Law."

It was assumed the test was in reference to the exam which Business Law students took Thursday night.

Job Opportunities

Dec. 3

E. I. duPont de Nemours & Co.: Dr. R. W. Morrow or S. L. Scott, Chemistry Ph.D.

U. S. Army Ballistic Missile Agency; Math Physics, Electronics.

Dec. 4-5

Los Alamos Scientific Laboratory; H. C. Meier; Math, Physics, Chem.

Dec. 5

Sears, Roebuck & Co.; E. C. Gibbs; Training Program.

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