

+ EMERALD EDITORIALS +

Passion for Asininity

Being told what to do or think ordinarily is anathema to the college student. All through his life he has been dependent upon the wishes and dictates of others. So when he arrives at college his reaction is only normal — he wants to be independent, to think for himself, and to make his own decisions.

But some people don't believe that the average collegian is capable of this. Such an opinion is held by Raymond Moley, ex-New Dealer turned reactionary columnist to Newsweek magazine. Moley dynamites the American Association of University Professors for its censure of institutions which dismiss professors who use the Fifth Amendment or who have present or past ties with the communist party (Newsweek, April 23).

He says that "the assertion that students may be taught by Communists so that they 'can be checked by open discussion' is nonsense. What goes on in a classroom is not 'open discussion.' The teacher has every advantage over his students — age, scholarship, articulateness, and authority over giving or withholding credits."

In addition, Moley looks with horror at the Princeton students who recently asked Alger Hiss to appear on their campus. "That amazing performance by a group of boys with a passion for asininity will be welcome news abroad," warns Moley.

Mr. Moley is indeed a skeptical man. We wonder if he is under the impression that university faculties are staffed only with communists, ex-communists and Fifth Amendmentites? Or does he recognize the fact that we do get the other side of the picture, and much more of it than he must imagine? If he realizes this, then does he believe that democracy will not stand up before the inquiring mind?

We don't recommend that communists take over our classrooms — an eventuality which Moley seems to anticipate. But we suggest that men of Mr. Moley's frame of mind place a little more faith in us and in the democracy we espouse. We're past the "boys" stage we hope, and our form of government looks pretty good to us.

—(J.C.R.)

Beyond a Degree

From the Daily Texan:

The speaker who calls a college degree for a woman a "degree of security" seems to have something.

We are happy to see the temper of the age has so adroitly reached our campus. As long as our degrees are geared to security, we need worry little about wornout doctrines, queer literatures, dead histories. And as long as there are young ladies who hope — by attending classes and bloating themselves for quizzes — to have a "much easier time finding a position," there will be scant danger of the more subtle purposes of education displacing sound, sensible, secure materialism.

We would even commend University women for their intelligent response to such concepts. Their devoted quest of young men who equally desire security, bank accounts, and the compassion of corporate paternity stirs one with images of a revamped American dream. Such is happiness.

Our speaker warns University gals to be aware of the source of a man's income before she marries him. This is reasonable. Modern advertising proves the point; here is an illustration of a domestic scene: The man stands at the door dejected. He has just been discharged from his position, and he comes home to tell his wife. She sympathetically replies that he ought long ago to have bought that course of lessons. Or she consoles him with the question, "Why is it that all the others have gone ahead and you have not?"

By contrast there is a series of invitations to enter the temple of learning in which a wife is portrayed leaning affectionately over her husband's shoulder. He holds a pay envelope in his hand, and says to his wife, "I am making real money now."

If a University lass alerts herself soon enough, by avoiding some University men as poor investments, she may yet find complacency. It awaits here somewhere over the rainbow, or, as her adviser would have it, just around the corner and beyond a degree.

Regulations



THE LOOKING GLASS

'Gray Flannel Suit' Dies In The Cutting Room

By Bob Davis
Emerald Columnist

"The Man in the Gray Flannel Suit" is another Hollywood adaptation of a best selling novel which has suffered at the hands of the script writers and died in the cutting room. The picture runs over two and a half hours trying to capture the scope of the book and comes out with only a few commendable but disjointed scenes to its credit.

Gregory Peck is his usual polished best as Tom Rath, a man shaped by the horrors of war, a war-time bout with adultery, an ambitious wife, and the various personages in a high pressure public relations job.

Director Nunnally Johnson tries to do justice to all the forces influencing Rath and has just confused most of the audience and the principals. The film has more messages than Western Union, but the men pressing the telegraph key do not have steady hands.

Jennifer Jones is as competent as the rest of the cast in her role of the wife who wants to push her husband into the five-figure income bracket. The role, itself, however, has a hollow ring that can be heard clear across the broad expanse of Cinemascope.

First she wants her husband to reach the top solely for money. When he gets there she refuses to let him butter up the bosses to get ahead. Later on she is derisive towards poor Tom

because he is too pre-occupied with making money. All the while he professes the deepest love for her although the audience is not let in on the reasons why he should.

One of the real characterizations that emerges is that of Mr. Henderson, a three-ulcer executive who has built up a large broadcasting corporation and has come to realize that perhaps he has given up too much of life in its construction. Yet he loves it dearly as his child, not as the boot-lickers who see it as a tool for their own greed.

Few actors but Fredric March could have given the proper balance of business sense and humanity to this Madison Avenue titan. The scenes that come off best are those with Rath and Mr. Henderson, the executive who admires the newcomers honesty, and Rath who acts as March's confidant, hearing of the pains a man must suffer as the head of a large and highly competitive company.

Rounding out the all star cast is Marisa Pavan as the Italian girl that Tommy fell for during the war, Lee J. Cobb as a small town judge who helps young Rath, and Arthur O'Connell as the office "yes" man. All do an excellent job with the material they must work with.

Summing up: "The Gray Flannel Suit" is expensive and more colorful than the shade suggests, but the tailors have botched the job.

INTERPRETING THE NEWS

Concrete Display of Altruism Would Aid Democracy Expansion

By J. M. Roberts
AP News Analyst

This is a moment in world history where a concrete display of American altruism might go far toward creating a situation in which democracy would have a better chance to expand, and communism a lesser one.

There is one way in which such a display might be attempted toward which Congress and successive administrations have been cold. That is by turning over much of the foreign aid program to the U.N.

President Eisenhower barely touched on it at his news conference Wednesday. He said he favors having the United Nations take a more active interest in the handling of foreign aid.

He didn't spell it out. An active interest might consist of a contribution of advice from U.N. agencies already at work in the field. It might result from larger participation by the United States in the work these agencies are doing.

The United Nations has a

small program almost parallel to the American economic aid program. The U.N. activity is largely financed by the United States.

But the United States, by will of Congress, wants to keep strings on its major expenditures in this field. It has used the foreign aid program to enforce observance of some of its other policies by foreign recipients.

For that reason, some countries like India have accepted help only with reluctance. They don't like the attitude of "see, it pays to line up with America." It runs against their pride and their philosophies. They react the way Americans would if some giant business founded a university purely for the purpose of turning out only capitalist-minded graduates.

There is a sneaking suspicion that the foreign aid program, especially if it develops the long-range aspects now proposed, will not be a complete success until it looks less like pure self-interest.

Secretary Dulles addressed himself to a connected idea when he suggested the European satellites might begin the road back to self-determination by sticking to Titoistic communism while weakening their connection with international communism directed from Moscow.

Vast areas of the world are going through a revolution, intent primarily on independence, and willing to take chances with international communism's help as against the already experienced effects of Western colonialism.

America's alliances with Western colonial powers make her suspect among submerged peoples. There is fear of penetration by and eventual dependence on an incredibly powerful economic force.

When the President's study group is formed it is going to have to consider very carefully whether a large part or even all foreign economic aid might produce better results if divorced from military aid and turned over to the U.N.



The Oregon Daily Emerald is published five days a week during the school year and during examination and vacation periods, by the Student Publications Board of the University of Oregon. Entered as second class matter at the post office, Eugene, Oregon. Subscription rates: \$5 per school year; \$2 per term.

Opinions expressed on the editorial page are those of the writer and do not pretend to represent the opinions of the ASUO or the University. Unsigned editorials are written by the editor; initialed editorials by members of the editorial board.

GORDON RICE, Editor
SALLY RYAN, Editorial Page Editor
SAM VAHEY, Managing Editor
BOB ROBINSON, ANNE HILL, JOE RIGERT, Associate Editors

ANNE RITCHIE, News Editor
CHUCK MITCHELMORE, Sports Editor
EDITORIAL BOARD: Gordon Rice, Chuck Mitchelmore, Anne Ritchie, Bob Robinson, Sally Ryan, Sam Vahey, Anne Hill, Joe Rigert.

Ass't Managing Editor: Marcia Mauney
Ass't News Editors: Al Johnson, Bill Mainwaring, Loretta Meyer, Cornelia Fogle
Ass't Advertising Mgr.: Shirley Parmenter
Nat'l Adv. Mgr.: Sharon Rafferty
Feature Editor: Carol Craig
Women's Editor: Cay Mundorff
Photo Editor: Brant Ducey
Ass't Sports Editor: Jack Wilson
Classified Adv. Mgr.: Pat Cushman
Ass't Office Mgr.: Becky Towler
Circulation Mgr.: Jim Larimore
Executive Secretary: Geri Goebel