

# + EMERALD EDITORIALS +

## 'Till Someone's Run Over

In spite of all the stop signs that have been placed on the campus in the past few months, the most serious traffic and pedestrian hazards around the campus still exist.

The intersections of 11th and Alder and 13th and Alder are so dangerous that the Eugene police chief has been consulted, but no action has been forthcoming.

The problem is probably more serious at 11th and Alder because of the number of students who must cross the street to get from the Millrace houses to the campus. There are no crosswalks painted, and cars are allowed to park so close to the intersection that a driver turning from Alder onto 11th has to pull into the middle of the intersection to see what's coming.

There have been a number of minor accidents there in past years, most of them involving pedestrians.

The intersection of 11th and Alder isn't so serious for pedestrians, but it is even more of an automobile hazard. The streets are narrow and parking is allowed on 13th much too close to the intersection. Again there are no crosswalks painted.

Traffic lights are necessary at both corners, but apparently the city must be convinced that a serious problem exists. We would suggest that the ASUO senate adopt a resolution calling for traffic lights at both places and authorizing the ASUO president to push the matter.

We shouldn't have to wait for somebody to get run over before the hazard is eliminated.

## Frog Jumping

When spring comes, anticipation of many activities and events comes to practically everyone—lying out in the sun, putting in the garden, playing a few holes of golf, driving out by the river.

But the people of Calaveras county in California look forward to something special—the 1956 International Frog Olympics.

Frogs from all over the world will be entered in the contest with the winning frog (and his owner) taking home cash awards. The world's three-jump record is 16'10".

Anyone with a frog may enter the annual event. Since the only college to represent the Pacific Northwest last year in the intercollegiate division was Washington State, (whose jump was 8'10"), Phil Lynch, ASUO athletic chairman, suggests Oregon send down an entry representing the University.

Lynch recommends holding qualifying trials here on campus with any individual (and his frog) entering. The longest jumper would be our representative.

To add more color to the event, Lynch says, "If and when a primary is held, all frogs should be entered under the owner's silks. The entrants should also have impressive thoroughbred names such as Whippin' Whitty, Brands' Felts, Soak All Easy, and Bouncin' Bobmac."

If the primary jumps are held, the athletic chairman and the editor of the Emerald editorial page will enter a frog carrying the colors of green with a yellow streak down its back.

Lynch feels that getting judges for such an event would not be too difficult. In fact, he adds, "Being a connoisseur of good looking legs, and after all, frogs must have good looking legs, I feel myself eminently qualified to judge entries in the elimination races."

The only effort on the student's part would be to go out and find a likely-looking

ing frog, but Lynch thinks this would not be too much strain for the Oregon student.

He says, "Nighttime frog recruiting has definite potentials as a springtime activity. Inside sources say that the best jumping frogs are found in Blue River, a tributary of the McKenzie. These frogs have definitely good looking and strong legs. Research has also disclosed that frogs are prone to eat fish food—i.e., pretzels."

A frog-jumping contest might have possibilities. Such a contest would add much color to the campus and would probably become one of the most-talked-about affairs of college life. It's too bad the Olympics are the last part of May; otherwise the Oregon contest could be worked in as a part of Junior Weekend. What more fitting climax to the Canoe Fete than a frog jump?

## A Big, Bad Communist

Georgi Malenkov used to be a good Communist. He devoured capitalists for breakfast, dinner and supper. He never said "yes" when he could say "no." And he issued periodic denunciations of whoever or whatever deserved them.

But now times have changed. Georgi apparently is no longer a good Communist. He showed this by traveling to Great Britain, a degenerate, corrupt, imperialistic country if there ever was one. Then when he got there he really went capitalistic. Georgi kissed babies and pretty girls, shook hands, and—horrors—even smiled. If this wasn't enough to cause Marx to chew on his manifesto, then Joe Stalin wasn't a traitor.

Georgi's pudgy cheeks undoubtedly must account for much of his charm. They're just the kind that pretty girls like to pinch. And when the English gals saw him for the first time, he probably didn't at all look like a big, bad Communist.

As could be expected, Georgi didn't journey all the way to England just to see the changing of the guard in front of Buckingham palace, however. His visit was one more effort on the part of the Russian leaders to create an atmosphere of peace and good will to all men. To be more specific, he wanted to establish more trade with the British and prepare the way for his henchmen, Bulganin and Krushchev, when they arrive later.

Georgi isn't the big-shot he used to be, but he is still doing his little part in Comrade Karl's program. And it probably would be wise to remember that he remains a Marxist, even if he does have pudgy cheeks and kisses pretty girls. —(J.C.R.)

## Footnotes

There must be something significant about the fact that the first nine houses on the winter term GPA list were all sororities. Even the bottom-ranking sorority was comfortably above the all-University average.

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This business of a frog-jumping contest is likely to arouse a jurisdictional dispute between the ASUO Cabinet public relations chairman and the athletic chairman. Is it an athletic contest or a public relations event?

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And then there was the woman whose cat got loose on spring term registration day and so called the Registrar's office Wednesday to find out the date so she would know when to expect kittens.

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Even some English instructors can't spell. A letter to the Registrar's office contained the word receive spelled RECIEVE.

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One question that has us bothered: just what is this Pacific Northwest Renaissance conference to be held here May 3 to 5?

## Budget Allotment



## THE LOOKING GLASS

### 'Prisoner' Shows Breaking of Spirit

By Bob Davis  
Emerald Columnist

The Cardinal was led from the church by the Communist police with only these terse words to his associates: "any confession I make will be a lie or the result of human weakness." Thus the Catholic clergyman left the outside world to face the accusations of crimes against the state with only his keen mind and faith in God as his allies.

As a motion picture, "The Prisoner" attempts to show how the spirit of a man blessed with tremendous faith and courage is broken by a modern twist to the inquisition; psychology.

Alec Guinness again displays his tremendous versatility by creating in the Cardinal traits which make him rise above common man without at the same time destroying the qualities which make him a human being. Jack Hawkins is the psychiatrist who must break this man and knows it must be done through some human weakness within his personality.

The result is as frightening as Orwell's "1984." Inquisitor Hawkins finds that the Cardinal's virtue is also his weakness, an overbalance of humility. Under the same mental anguish which caused Pavlov's dog to drool and go mad, the Cardinal confesses to the trumped up charges.

There was never any doubt on the part of the inquisitor that he would not confess, for he knew the power of men's minds is limited no matter how strong the fortifications. The experiments of the United States Air Force with brainwash survival seem placed in their proper perspective of failure for there are no defenses against a skillful offense on the mind.

Motion pictures have tried to handle the brainwashing theme in the past with little success because of a cold war bias which stamped the actors into unrealistic stereotyped molds. In Hawkins' portrayal, however, we have an inquisitor who is also subject to human weaknesses and in the end is as much influenced by the Cardinal as the Cardinal is by him.

"The Prisoner" is acted beautifully throughout with an excellent script which is just slightly marred by an inconsequential love story. It is the type of picture that one sits through saying to himself, "it's been great so far but if this or that is added or omitted it will ruin it all."

Guinness and his superior players do not falter once, however, but proceed purposefully to a resolution terrifying to the mass of individuals who do not have the same mental strength afforded a man dedicated to God.



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