

+ EMERALD EDITORIALS +

Strengthened Faith

Sunday morning will bring a fine example of inter-denominational worship, in the form of the annual Easter sunrise service on campus.

The various different faiths often choose to restrict their services to their own memberships, in many important religious celebrations, but at Easter the custom is to rejoice together.

Such a worship program detracts nothing from denominational worship, but will actually add to its significance in each church in the city.

After attending such a program one often leaves with the wish that more such inter-faith worship occasions would be marked in some similar way. It strengthens one's faith and points out the equality of men under God.—(A.R.)

An Oregon View

"For You, An Oregon View," the theme of this year's Duck Preview, will indeed give a snapshot of Oregon to prospective students. But this year's snapshot will show more than just Oregon at play.

Emphasis this year is being placed upon fields of study in which future students are interested.

High school students who will attend Duck Preview have been asked to return cards to the University indicating what field they prefer. Special displays will then be put up in the most popular subjects. Instead of all Duck Previewers taking a tour of the campus as has been done formerly, they will visit these displays Saturday morning to become further acquainted with their interests.

This year's Duck Preview committee indeed has taken a look into the future of the University. Planners of the new system hope by this method to (1) entice students to Duck Preview who actually plan to attend the University and (2) to develop more interest in special fields so that when the student arrives next fall, he will know what he expects from education.

Although the idea is sound, cooperation from Oregon students is needed for it to become effective. Oregon has been called a "party school." We must show students that a "studious" side of college exists also.

By doing so, we will be improving present scholastic standards while preparing to meet the future increase in enrollment.—(A.H.)

For Heroic Action

There has been a lot of mockery of "heroes" and "heroes first-class," assistant heroes" and so on in the comic strips, but when we can claim a real hero from our midst, we are not inclined to take this hero business so lightly.

Paul Lasker, the freckle-faced red-haired senior class president in 1954, has been officially acclaimed for heroic action in saving the life of a fellow paratrooper during a training jump. Lasker, now a first lieutenant, was awarded the Soldier's Medal.

To those of us who remember Lasker's good natured leadership, his action and the subsequent award come as no surprise, for he was outstanding among his fellow students and the sort of stuff of which heroes are made. We are proud that he has received this recognition. (S.R.)

Bumble's Quote

Bumble's oft-quoted "the law is an ass" seemed to be almost appropriate for a while when it looked as if Eugene voters were going to be disenfranchised because of state election laws — almost, but not quite.

As a result of Circuit Judge Frank Reid's

recent ruling Eugeneans will get their votes and the law has been shown to be no donkey. Instead, when interpreted with common sense, it can be made to achieve just and desirable ends.

This was borne out quite clearly by Judge Reid's decision. Here he considered state laws which unequivocally stated that it was illegal to accept registrations 30 days before any election. Eugene had scheduled two special elections before the May 18 primary, which, in effect, meant that no one could register after Feb. 25.

How did the jurist justify his ruling that registration should continue? First, he cited similar cases in other counties where the elections laws were construed to mean that registration should be closed only for voting in the special elections. Then he recalled a 1928 Supreme Court ruling which held that election laws should be construed liberally so that the voters' privileges would be maintained.

From this it can be seen that few laws are so arbitrarily written that they cannot be applied to a given situation in a desirable manner. This allows a great degree of flexibility when interpreting the law, case by case, according to the intent of the legislators. It is improbable that the lawmakers wished to disenfranchise the Eugene voters in this instance.

Bumble should have said that the law may sometimes appear to be an ass, but it seldom is. (J.C.R.)

Segregation Per Se

From the Christian Science Monitor:

This week's Supreme Court decision in the University of North Carolina case, which extends the principle of its public school ruling of two years ago to state institutions of higher learning, should cause no surprise. And it should invoke even less consternation.

For one thing, the fact that state universities and public schools both are tax-supported brings both logically under the same judicial reasoning. For another, racial barriers have been falling at the college level much faster than at the level of elementary and high schools.

The 60-year-old doctrine of "separate but equal" has been running interference ever since the Missouri university-Gailes case 20 years ago. This was followed by decisions requiring the Universities of Oklahoma and Texas to admit Negroes to their graduate or professional schools (Oklahoma to undergraduate classes as well, in the Sipuel case).

By the time the Alabama-Lucy case hit the headlines it was reported that only five states bar Negroes completely from tax-supported colleges originally designated for white students. A recent North Carolina university survey found that over 100 colleges and universities in southern and border states now accept Negro as well as white enrollments.

In fact, it came as a surprise to some observers that the Supreme Court handed down its momentous decision on the constitutionality of segregation per se on cases involving the public schools instead of the public colleges.

Footnotes

For the freshmen women who paraded back and forth in front of the Fenton steps under the watchful gaze of budding lawyers during Wednesday's brief period of sunshine, we have a piece of miscellaneous information: the Legal Eagles have rump meetings on the steps whenever the sun comes out.

* * *

A tip to non-clock students: Don't depend on the Student Union chimes. Thursday morning they rang at 9:10 a.m.

Recruiting Procedures



"SPLENDID INTERVIEW—HE'S ECCENTRIC, BIGOTED AND CONSERVATIVE. HE'LL MAKE A FINE ADDITION TO THE FACULTY."

THE LOOKING GLASS

Kaye 'Jousts-Em-Up' In 'The Court Jester'

By Bob Davis
Emerald Columnist

Paramount studios have finally taken a much precedented film making step and produced a middle-ages horse opera, and in doing so have set a precedent of their own.

"The Court Jester" is complete with technicolor, high fidelity sound, a cast of thousands (although about half are midgets) and all the other trappings which are basic ingredients for the standard "joust-em-up."

The ingredient which makes this film different is the comedy of Danny Kaye. He brings to the screen a relentless mirth that can hardly be duplicated by anyone in the movies today. "The Court Jester" is not his best vehicle, nor his worst, but it really makes little difference for he has always maintained a high quality in his art. He is one comedian who does not need a particularly good script or acting support to be funny, but quite happily "The Court Jester" is blessed by both.

The plot is quite involved with Kaye playing the part of Giacomo, a jester from the Italian court ("what better place to court Italians") who worms his way into the palace in order to seat the rightful king. Danny never stops moving once inside the palace gates and the humor runs swiftly beside him. When he is discovered as an imposter he is forced into knighthood so he must accept

the challenge of the villainous knight Griswold.

When all seems very dark for the jester, he is tipped off that one of the two cups which holds brew for the battling knights also contains a poison pellet. He is instructed that it "is not in the vessel with the pestle but in the chalice with the palace where the brew is true." It is not too difficult to imagine what he does with these instructions and the ensuing battle of honor.

Ablly backing up Kaye are Glynis Johns as the damsel in distress and Cecil Parker as the comically diabolical king.

Miss Johns can hardly accuse the Johnson office of making her look like Gary Cooper, but for all her apparent charms she emerges little more than window dressing for the antics of Danny Kaye, who recklessly flits about the screen while still holding the tickled audience firmly in his hand.

From the Files

March 30, 1955

Jim Loscutoff topped individual performers for the 1955 ND basketball season, in both point-making and rebounding.

March 30, 1951

Workmen planted some grass in the area being landscaped next to the Student Union.

March 30, 1944

Two women battled for the number one spot on the executive council—ASUO president.

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EMERALD

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